

Community Origami Show

Exhibition & Reception



Felixology

2 Walnut Street, Maynard, MA 01754.

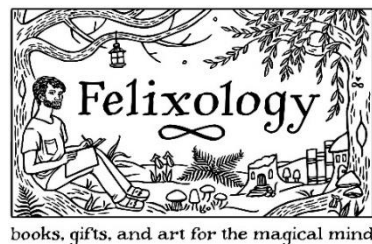
Exhibition: June 18 to July 2, 2026

Reception (Opening Night): Thursday, June 18, 2026, 6:30-8pm

This program is funded in part by a grant from the Maynard Cultural Council, a local agency which is supported by Mass Cultural Council, a state agency.



At Origami Place, we make, sell, teach and showcase origami arts embracing paper's wonders. We strive to bring the excitement of origami to all, and for everyone to find ways to grow, achieve and enjoy our origami goods and services.



is a whimsical, enchanted shop dedicated to the memory of Felix!

Introduction

About

This book captures the spirit of Felixology with the Fold-A-Thon project, showcases professional origami artists, and details Felixology's origami club

Felixology is a living memorial and a bookstore for the community to gather and be connected.

Fold-A-Thon: The Magically Strung 1000 Cranes (1022 actually)

Elizabeth Brow Parise, Noah Clawson, Lisa B. Corfman, Laura Fredericks, Joey Brown, Vicki Strum, and various other folding participants.

Special Contributions:

- Sidney Cannon, Maynard, MA – 50 cranes donation inspired by the Japan Fest, August 2025
- Matt Williams and members of the scenic and props production team at Spoleto Festival USA, Charleston SC, 2019
- Members of The Container Store Hot Team 66, Westbury NY, 2019
- Attendees of The Finding Felix Art Exhibit, Westbury NY, 2019

Professional Artists Showcased

Lisa B. Corfman, Elizabeth Brow Parise. Joey Brown, Vicki Strum, Wensdy Whitehead, Annie Pidel, Helen Moy, Laura Fredericks.

Origami Club Showcased

Lisa B. Corfman, Elizabeth Brow Parise. Mei-Lin Po, Laura Fredericks, Nathan Goldman

Questions?

Web: <https://Felixology.com> | Facebook: Felixology | Instagram: FelixologyBookshop
Email: Felixology8@gmail.com | Ph: 978-298-5716

Fold-A-Thon

Felixology Crane Folders

Fold-A-Tron Contributors: Elizabeth Brow Parise, Lisa B. Corfman, Laura Fredericks, Mei-Lin Po, Julia Bloom, Nathan Goldman, Joey Brown, Vicki Strum, and various other folding participants.

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Massachusetts, New York, South Carolina & Beyond

Title – Magically Folded & Strung 1,000 Cranes – 34 Chains Supporting Felix

Medium: Origami | **Material:** Papers (Kami. Book, printer, magazine pages)

Size: Varies. Primarily 6-inch squares, some smaller and bigger

Date: 2019. July 2025 to June 2026

Price: \$25 plus \$1/Crane per chain

Credits – Source: *Traditional* | **Folders:** *Fold-A-Thon and Special Contributors and above*

34 Chains Supporting Felix (Total of 1022 Cranes)

- | | |
|--|---|
| 1) 29 – From Spoleto Festival Colleagues | 18) 32 – Pink Floral with Blue Ends |
| 2) 14 – The Container Store: Coworkers | 19) 18 – Felix’s Aura Colors |
| 3) 45 – Finding Felix: Memorial Exhibition | 20) 28 – Rainbow Pride |
| 4) 9 – Silver & Black (With Silver Coloring) | 21) 28 – Rainbow Pride |
| 5) 16 - Black, Gray & White | 22) 35 – Fall Leaves, String 1 |
| 6) 28 – Chakra (Rainbow) | 23) 60 – Green and Pink |
| 7) 7 – Lesbian Flag | 24) 16 – Blue and Pink |
| 8) 17 – Plain Orange & Patterned | 25) 23 – American Flag |
| 9) 28 – Yellow. Pattern: Green, Pink, Yellow | 26) 32 – Pattern Celtics Ends |
| 10) 27 – Light, Dark & Patterned Purple | 27) 60 – Fall Leaves, String 2 |
| 11) 45 – Cotton Candy Flowers | 28) 37 – Pale Blue, Colored Blue and Yellow |
| 12) 10 – Trans Flag | 29) 26 – Book Paper |
| 13) 9 – Pansexual | 30) 37 – “50 Shades of Pink”, Mean Girls |
| 14) 22 – Poppies & Black/Silver | 31) 50 – Joker |
| 15) 15 – Baby Cranes with Their Parents | 32) 58 – Laffy Taffy |
| 16) 62 – Pink Floral Poppy | 33) 22 – Last Thousand |
| 17) 40 – Pink Cherry Blossoms | 34) 60 – Bella’s Box |

Professional Artists Showcased

Lisa B. Corfman, Elizabeth Brow Parise. Joey Brown, Vicki Strum, Wensdy Whitehead, Annie Pidel, Helen Moy, Laura Fredericks

Lisa B. Corfman

Maynard, Massachusetts

Biography: Lisa B. Corfman is an origami inspired Judaica artist and educator. Born and raised in the Boston area, Lisa works with origami (paperfolding art) serving as the connection between multiple mediums visible at <https://OrigamiPlace.com>. Her range of work includes jewelry, paintings, origami folds, stationery, and installations.

Lisa's background includes a BFA, art marketing training, an Advanced Marketing Certificate, a teacher certificate, and much teaching, creative, and Judaic experience. She studied under Mark Towner, Barabara Burgess-Maier, Dan Sklar, Bandy Klopp, Peter Mulligan, and other influential teachers.

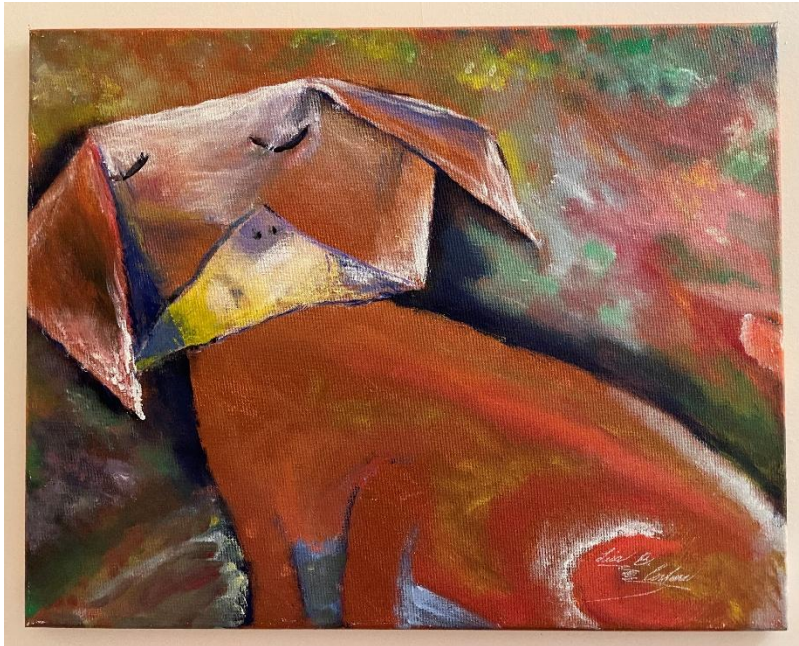
Lisa smiles when she inspires individuals to grow through origami. She formed a virtual origami museum <https://OrigamiMuseum.org/>, where origami novices to professionals share the joy of paperfolding. Together, we *fold*.

She created a forum for Jewish Hope at <https://JewishHope.org/> to build unity with a positive energy through creative action.

Whether creating, teaching or learning, Lisa uses her origami art form to foster hope and lovingkindness, captured by her philosophy of kindling creativity.

Lisa@OrigamiPlace.com | <https://kindlingcreativity.org> |
<https://www.etsy.com/shop/origamiPlacebyLisa>

Title: Sleeping Puppy



Medium & Material: Acrylic on Canvas. Still Life of model with brown Kami paper dog

Size: 16 inches by 20 inches

Date: 2015

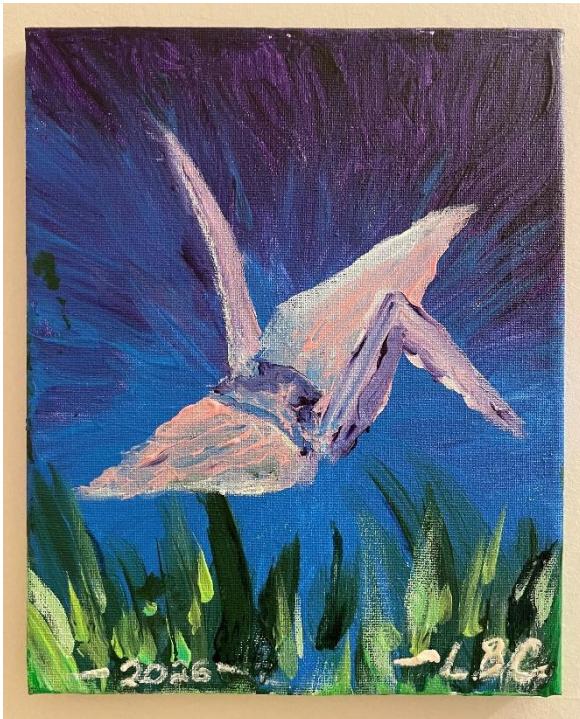
Price: \$395

Credits –

- **Folder:** Lisa B. Corfman
- **Origami Designer:** Traditional

Artist Statement: I love making art and origami is a lovely artform that is fun to render. My Sleeping Puppy painting captures the feeling of the folding paper and the heart of the sweet folded dog.

Title: Everyday Holiness in the Peace Crane



Medium & Material: Acrylic on Canvas. Still Life of model with a pale pink Kami paper crane

Size: 8 inches by 10 inches. Based on a model with 6-inch kami

Date: April 25, 2026. The Crane dates to before the 1700s

Price: NFS. Framed prints are \$25

Credits –

- **Folder:** Lisa B. Corfman
- **Origami Designer:** Traditional

Artist Statement: I was taught that the world should pray for peace every day. In the USA, the set time to pray is 1pm. I drafted a little a prayer for this and recite it every day:

Blessed are You, Lord Our G-d, King of the Universe,
Who Has Sanctified Us With His Commandments, and
Commanded Us with Peace and Freedom in Our Land.

Faith alone does not yield peace and freedom. It takes planning, courage and acquisition – with a love of compassion and justice for goodness!

**Title – Lisa B. Corfman's Galley Collection:
12 Simple Folded Designs Created and Folded by Lisa**



Medium & Material: Origami Models (12). With Kami paper in printed label sheets, Framed

Size: 19-inches (wide) by 23-inches (height)

Date: Models designed in 2008, 2009 and 2010. Made in the Spring 2019

Price: NFS. Remakes available at \$350 on commission

Credits – Origami Designer & Folder: Lisa B. Corfman

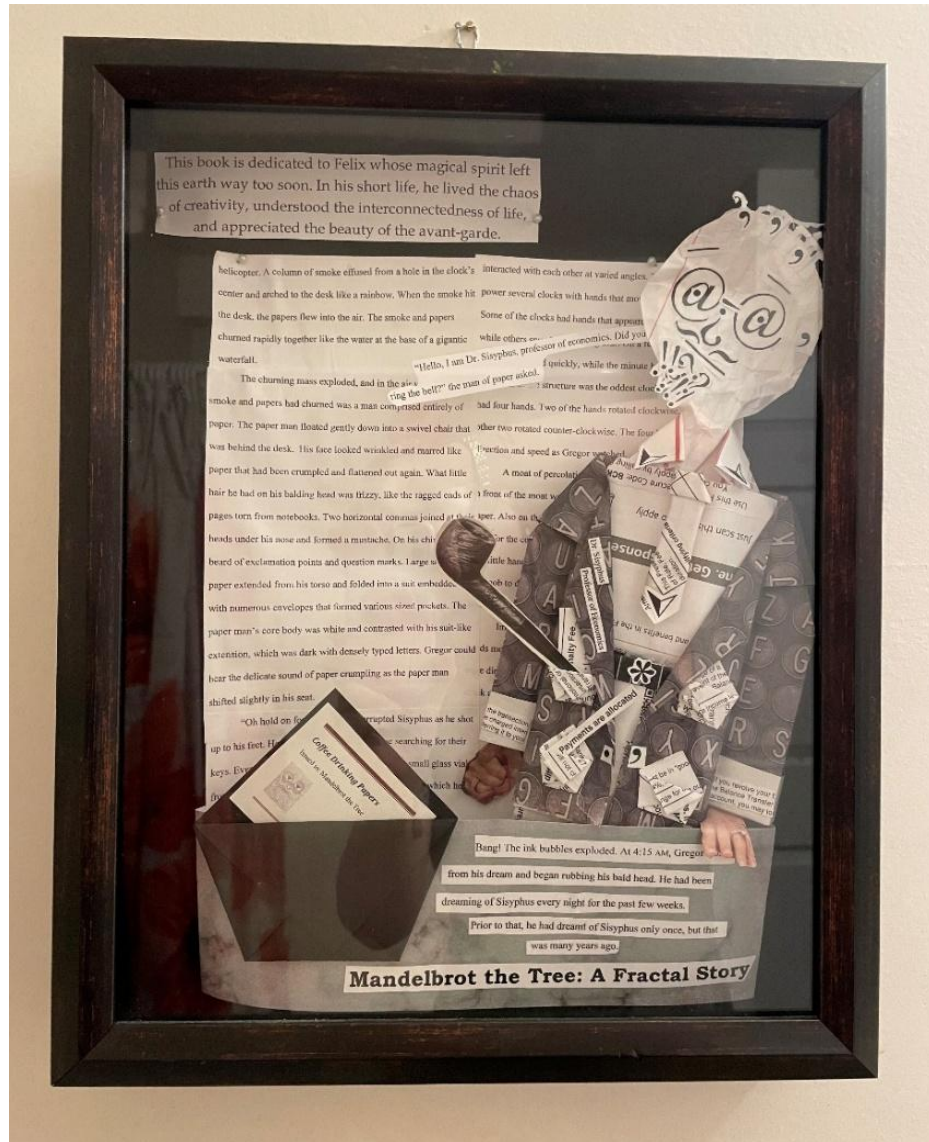
Artist Statement: These are the basic models I designed and put together for OrigamiMuseum.org founded in 2019, that I made as the museum founder, for the permanent collection.

Elizabeth Brow Parise

Concord, Massachusetts

Title – Dr. Sisyphus

From Mandelbrot the Tree: a fractal story



Medium & Material: Origami. With paper from bills, mail & magazines

Size: 12.5-inches (wide) by 15.5-inches (height) | **Date:** June 2023 | **Price:** \$500

Credits – Folder: Elizabeth Brow Parise | **Origami Designer:** Various traditional & unknown

Artist Statement: When my sister and I started creating artwork for Noah Clawson's book Mandelbrot the Tree: a fractal story, I knew that I wanted to use origami to create Dr. Sisyphus, "a man comprised entirely of office paper."

Joey Brown & Vicki Strum

Maynard, Massachusetts

Biography: Joey Brown, Known as Twiztid 420, is a multidisciplinary creator, author, and reality hacker dedicated to decoding hidden patterns and reclaiming stolen knowledge.

Through books like *The Awakening Spiral*, *The Pattern Architect*, and *The Mycelial Odyssey*, he exposes how sacred geometry, consciousness, and ancient systems have been inverted as tools of control.

Self-taught and fiercely independent, he blends esoteric wisdom, technology, art and game design to build living transmissions that help others see through the illusion and help raise their own frequency.

Joey continues to weave together the threads of mycelial intelligence, pattern recognition, sovereign creation.

On X (formerly twitter): @TaTTeD_HatteR (Twiztid 420)

Biography: Vicki Strum, also known as the shadow maiden (on x) and peebo1992 (TikTok/x) local author of short stories. Shadow maiden is the keeper of the in-between, born from the moment she first crossed the veil and met her older self waiting in the dark. She moves through hidden thresholds, reading echoes people leave behind and guarding the fragile seam where waking life bleeds into dream. Half-light, half-memory, she walks with both versions of herself- the girl she was and the shadow she becomes.



Title: Wings of Intention: Folding Cranes for Felix

Medium & Material: Origami. Designed Paper | Framed Statement

Size: Framed 5-inches by 7-inches | Statement is 8.5 by 11-inches within frame

Date: June 17, 2026

Price: Donation of \$50 to ADAO. Remakes available

Credits –

- **Folder:** *Joey Brown and Vicki Strum*
- **Origami Designer:** *Traditional*

Artist Statement: Wings of Intention: Folding Cranes for Felix

When Vicki and I joined the Fold-A-Thon at Felixology, we didn't expect time to disappear. At the tables inside the bookshop, hours stretched and folded into something softer. Vicki would begin each crane with the first careful creases, and I would add the finishing touches. We folded every single one before we ever began stringing. In that quiet rhythm, the world outside softened. We moved together in a gentle, elastic present where intention and presence shared the same space.

We lost ourselves in the repetition. Hundreds of cranes passed through our hands as we completed the full folding phase first. Only afterward did we begin the patient work of stringing them into long, colorful chains. The motion was meditative — almost hypnotic. Outside concerns loosened their grip. In that suspended state, the only thing that mattered was the next fold, the next connection, and the growing collection of paper wings we were creating together.

Vicki later captured it perfectly: "A small crane from a quiet morning at Felixology — where we slowed down, opened up, and let our project feel real in the safest space." Those mornings gave us something rare. The cranes carried more than wishes. They carried Felix — the artist and dreamer taken too soon by mesothelioma. By giving our time and hands to this effort for the Asbestos Disease Awareness Organization, we were helping turn loss into visible, collective action.

What surprised us most was how naturally our teamwork made the dream work. Vicki's steady beginnings and my finishing touches created a rhythm that felt bigger than either of us alone. We weren't just making cranes. We were moving inside a shared, quiet current that others were already part of.

Now these one thousand cranes hang together in the Community Origami Exhibition — a quiet testament to what happens when people choose to fold instead of look away. For us, the experience remains a reminder that sometimes the most meaningful work happens in the timeless space between one fold and the next — especially when it's done side by side.

Wensdy Whitehead

Life in Michigan & Massachusetts – RIP

Biography: Wensdy Whitehead (June 24, 1971 -May 7, 2023) was a folder since age 4. She was a Cornell University graduate. She was raised in Michigan and lived in the Boston area most of her adult life. She was a veteran and entrepreneur with a specialty in origami and computer programming. She had a fun sense of humor filled with folded puns. Wensdy was a smart, intellectual and caring person.

<https://origamimuseum.org/wensdy-whitehead/>

Title – Bucky Ball

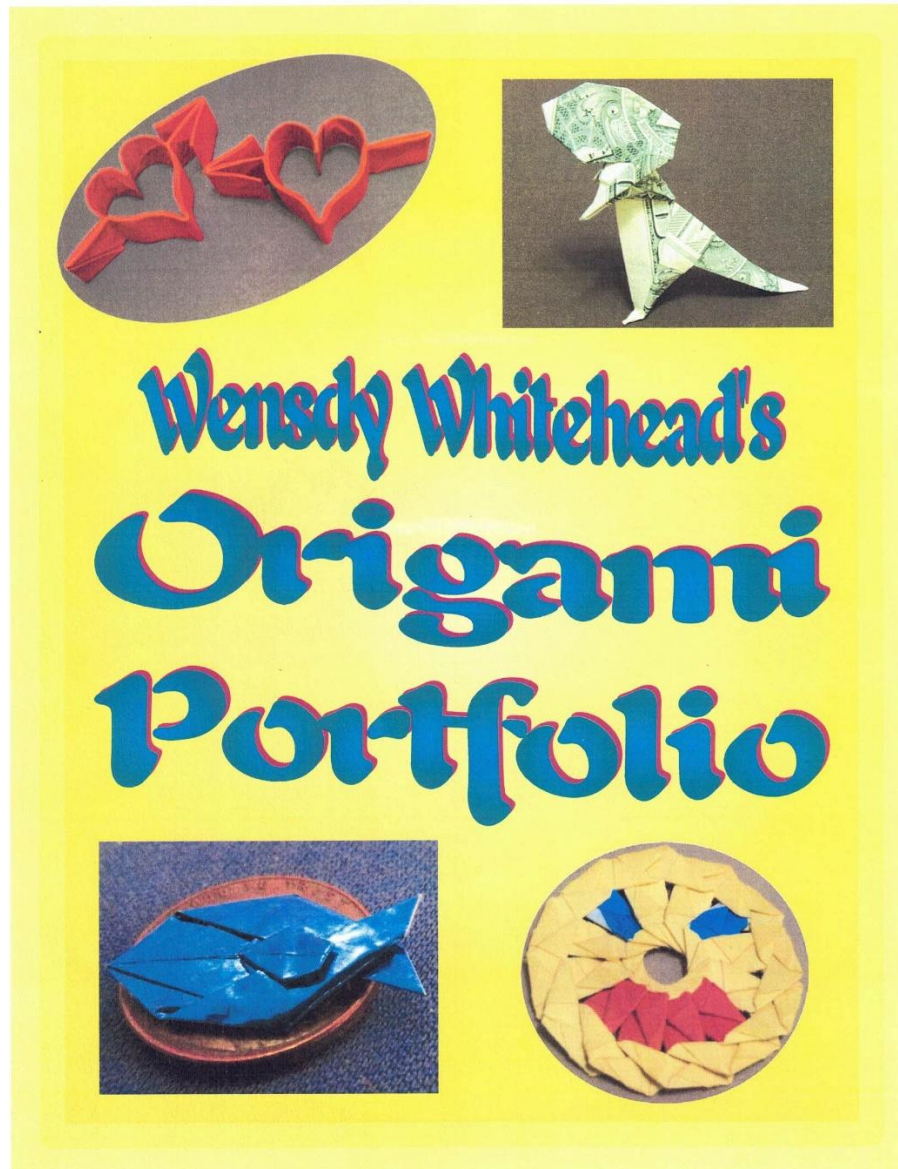


Medium & Material: 36 sheets of Memo Cube paper with light green, orange, and grass green into a modular folded Pentagon-Hexagonal (PHiZZ) Units | **Size:** 4.5-inch diameter sphere | **Date:** November 2012

Price: NFS | **Credits – Folder:** Wensdy Whitehead | **Origami Designer:** Thomas Hull

Artist Statement: Wensdy created this model for Lisa and gifted it when she was visiting with two other friends (Mei-Lin and Tamara) from a Thanksgiving vacation visit to Lisa's place in Sayville, NY. This model is a precious memory of Wensdy. Toast to her life with her favorite drink, a Dunkin's Vanilla Bean Coolatta!

Title – Wensdy Whitehead's Origami Portfolio
Book in Wensdy's Memory



Medium & Material: Book. Adult Non-Fiction, Color | **Size:** 8.5 inches by 11 inches | **Date:** 2024

Price: \$11.95

Credits –

- **Origami Book Content & Full Layout:** Wensdy Whitehead
- **Book Design Formatting:** Marc Kirschenbaum
- **Publisher:** Origami Place, (Lisa B. Corfman's the sole proprietorship)

Artist Statement: This origami portfolio book captured the heart of Wensdy's life, from her heart-transplant technique, shovel folded words, storigami folding tales, folds explained as puns, fantasy models, and much more, this book was published in Wensdy Whitehead's memory – her wish? Fold freely with credits!

Annie Pidel

Yonkers, New York

Biography: Annie Pidel, born and still living In Yonkers, NY, is an Anesthesia Technologist professionally. She is happily married with several feline companions. She began folding a few simple models as a child first, and started folding seriously in 1993. She creates origami and beaded jewelry, and recently picked fused glass as a new artistic outlet creating her own designs with animals as a subject matter. Creating and sharing art makes Annie happy.

Title – Masks Two Faces Framed Together



Medium & Material: Origami, Wet-Folded Canson Mi-Teintes (Drawing Paper)

Size: Framed, 4 inches by 6 inches. Rectangle Paper (1 piece per mask)

Date: 2007

Price: NFS. Other masks are available for sale

Credits – Origami Designer & Folder: Annie Pidel

Artist Statement: I start with a piece of paper and a mist of water. Misting continues until the paper feels like leather. Then the folding begins. A few horizontal creases. Then I encourage the paper to bend this way and that, until a shape starts to form. When I am happy with a shape a crease is made. That crease can form a cheek, an eye, a nose, or whatever part of the face calls to me. Often the last step is the hair. Which can happen all at once as a crumple or can be a pleat with a small flare added. This process is unique to each mask.

Title – “WE ARE FOLDING OUR LIVES TOGETHER!” Sign



Medium & Material: Origami, Framed

Size: Framed, 6 inches by 30 inches

Date: Gifted on October 6, 2024

Price: NFS

Credits –

- **Folder:** *Annie Pidel*
- **Gift to:** *Lisa B. Corfman*
- **Origami Designer:** *Taichiro Hasegawa (Japanese)*
- **Source (Korean book titled):** *A B C and 1 2 3: Alphabets and Numbers*

Statement (Giftee’s Words): Made for me, Lisa B. Corfman, by origami artist and friend Annie Pidel, the origami community knows I was engaged. The sign was an engagement gift. Sadly, we never married. The sign still has much meaning, but the meaning changed. The words “We are folding our lives together!” is now about us as folders – The caring, loving, positive, folding community that lives the golden rule. I thank Annie so, so much.

Artist Statement: I enjoy writing words with origami letters. My friend Lisa was engaged and wished for a phrase to be folded for her. I took her idea and I folded it out of paper. In the end it became a treasured gift that I enjoyed making.

Helen Moy

Acton, Massachusetts

Biography: More than twenty years ago, the gift of a Kawasaki rose inspired Helen to learn the fascinating art of origami. Today, she co-leads the Littleton Origami Group (LOG) and regularly teaches at their monthly meetings. Helen's origami flower arrangements have been exhibited at the former Emerson Arts Center in Concord, the Charles River Museum of Industry & Innovation in Waltham, and won blue ribbons at local fairs. She has also donated her origami to scholarship, and disaster-relief fundraisers. Helen enjoys discovering interesting models to fold, and delights in gifting family and friends with many of her favorite origami creations.

Title – Spring Flowers: Narcissus, Tulips, Irises



Medium & Material: Origami Paper, Ceramic pot & saucer

Size: 10-inch diameter, 10-inch height

Date: May 2026 | **Price:** Not for sale | **Credits –**

- **Folder:** Helen Moy
- **Model Name & Designer:** Iris by Origamizuki | Narcissus by Katrin Shumakov | Tulip is Traditional

Artist Statement: Flower arranging is a fun activity for me, and combining that with origami flowers is a way for me to make the arrangement last. I recently learned how to fold a non-traditional iris, which inspired me to combine purple irises with red and orange tulips, bright yellow narcissus, and green foliage to produce a colorful “Spring Flowers” arrangement.

Origami Club Showcased

Lisa B. Corfman, Elizabeth Brow Parise, Mei-Lin Po, Laura Fredericks, Julia Bloom, Nathan Goldman



Lisa B. Corfman

Maynard, Massachusetts

Elizabeth Brow Parise

Concord, Massachusetts

Title – Love Bug



Medium & Material: Origami. Kami, Framed

Size: 6-inch square in by 5-inch by 7-inch frame | **Date:** February 2026 | **Price:** \$20

Credits – Folder: Elizabeth Brow Parise | **Origami Designer:** Wensdy Whitehead

Title – Fish

Medium & Material: Origami. Kami, Framed

Size: 6-inch square in by 5-inch by 7-inch frame | **Date:** | **Price:** Donation of \$20 to ADAO

Credits – Folder: Elizabeth Brow Parise | **Origami Designer:** Traditional



Mei-Lin Po

Framingham, Massachusetts



Laura E. Fredericks

Maynard, Massachusetts

Biography: I have been doing art since I was a child, growing up in Western MA. My BA from Kirkland College (now Hamilton) in 1975 was for children's book illustration & writing, with a minor in education. I spent my junior in Denmark working on an adventure playground. Back in NY for my senior year, I built a playground at an alternative elementary school.

I worked for 25 years in educational publishing. Also, I was a puppeteer for Sandglass Theater in VT. And I did puppet-building and set creation for Underground Railway Theater.

Switching to hands-on education, I taught 4 years in afterschool programs. Then I got an MA in art education from Lesley. I taught art to children at the Danforth Museum, various art centers, and art camps.

My art techniques include watercolor, cut paper, drawing, and multimedia collage. I also make dolls, puppets, jewelry and masks. I love papier mache.

I have lived in Maynard for 24 years and I love the community here!

Title: Heart with Wings



Medium & Material: Origami, Kami, Framed | **Size:** 6-inch square paper | **Date:** February 2026

Price: NFS

Credits – Folder: Laura Fredericks | **Origami Designer:** Modern Unknown

Artist Statement: Thanks, Lisa, for teaching me this lovely valentine. Hearts do fly on wings.

Title: Big Snowflake

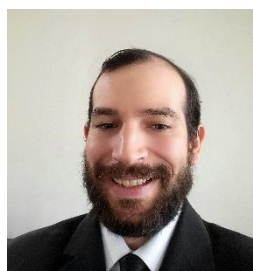


Medium & Material: Origami. Printer paper: Cut & Glued

Size: 20-inch diameter | **Date:** January 2026 | **Price:** NFS

Credits – Folder: Laura Fredericks | **Teacher:** Lisa B. Corfman | **Designer:** Traditional

Artist Statement: I was an active participant in learning this big snowflake at the Felixology club, taught by my friend Lisa B. Corfman.



Nathan Goldman

Boston, Massachusetts



Julia Bloom

Arlington, Massachusetts