Recommended Paper: thin 3"-6" (75mm-150mm) paper-backed foil square.
1.

4.

6.

7.

Dog-ear.
8.

9.

10.

12.


Dog-ear. Leave a
fudge factor.
14.




Shovel fold. (Pick up raw and folded edges on the center line and open, passing through a shape that looks like the scoop of a shovel. If you turn the model over while doing this, be sure to turn it back for the next step. These diagrams hold the model in place while the shovel folds flip back and forth.)


Shovel fold.


Shovel fold.

19


Pre-crease.


Insidereverse fold.
21.


Bend the ends around.
22.


Hook the outer layer of the white triangle around the hidden triangle in the other end. Temporarily spreading the ends and flattening the triangles can help accomplish this.


Shape the bloom of the tulip. Use the pre-creases to shape the top of the bloom (pointed left in the diagram).

27.


Rabbit-ear. Leave the ear upright.
Peek inside.

37.


Straighten the stem.
38.


Raise the leaves.


Open the leaves a bit from the back.



Open like a book to somewhere in the middle where a tulip should attach. $\underbrace{\text { tup }}$

Inside-reverse.

5.

Fold the point down.

2.

Continue pleating evenly as with the fan playground fold. The last part usually won't divide evenly. Either hide a little overage by folding it under (as in the diagram) or divide a a large overage in half for somewhat smaller divisions at the end.
Recommended Paper: Rectangle at least as long as the square for the tulip(s) the stand will hold and no more than half as wide. Grass or dirt colors.
 somewhat smaller divisions at the end.
6.


Close back up. To attach more tulips, repeat steps 3-6 for each.


New view.


Loosen the pleats and spread them out.


Slide the tulip under the point. New view.


Idea: Irregular pairs of pleats also work. Pairs keep the base even. It is easiest to attach a tulip in the middle of four even pleats, but anywhere works.


