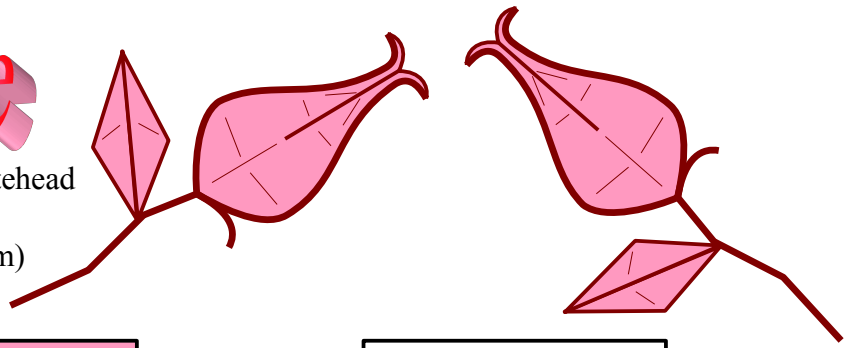


Long-Stemmed Rose

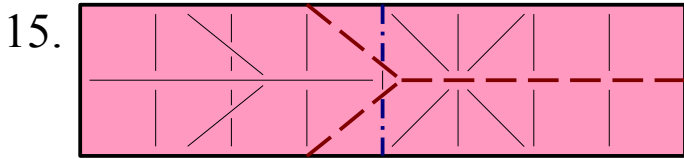
By Wensdy Whitehead



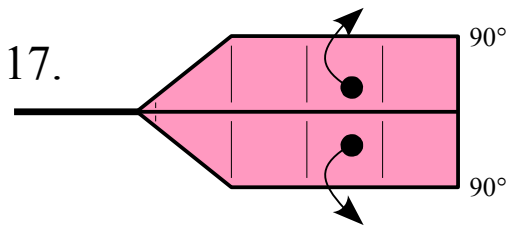
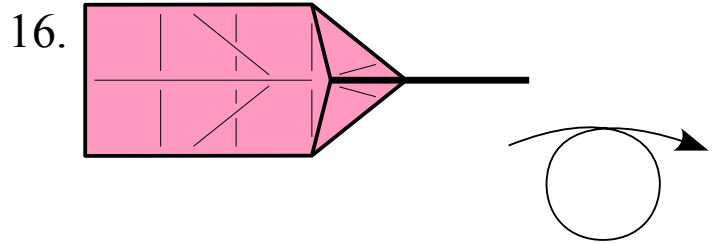
Recommended Paper: 3"-6" (75mm - 150mm)
paper-backed foil square.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.

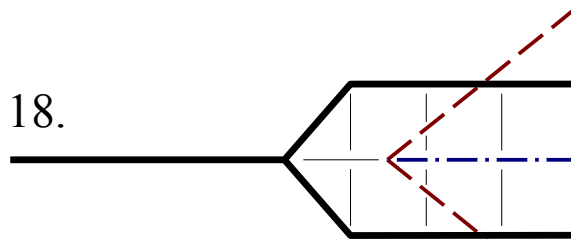
Pre-crease. For the leftmost pair of creases, pivot on the left corner and bring that edge to cross the middle of the square through which the bulk of the crease passes.



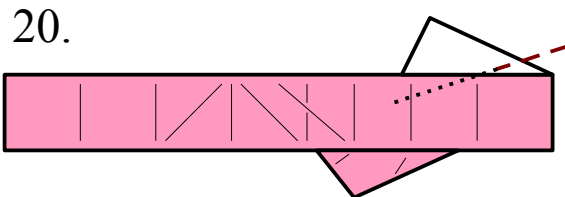
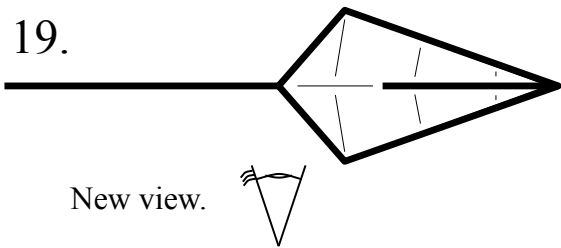
Softly rabbit-ear, taking advantage of the existing creases that aren't quite in the normal position for the mountain folds of a rabbit-ear, but are right for shaping later. Leave the ear upright, both to get away with this and because that's where it should be anyhow.



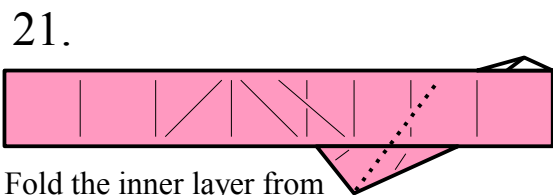
Stand the edges upright to form three sides like a shovel or scoop.



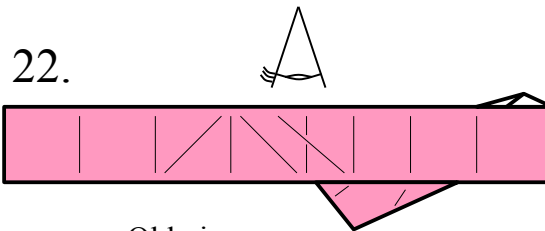
Rather like an inside-reverse fold, but starting from a 3D form. The valley folds continue up the sides to the corners.



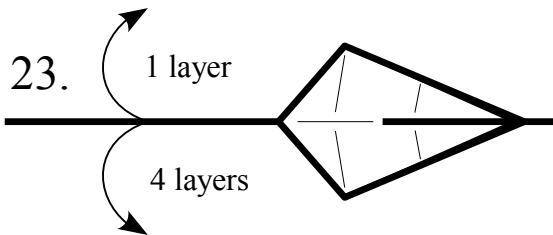
Fold the inner layer over to keep the layers together, but stay shy of the end, so that the top of the rosebud can open a little.



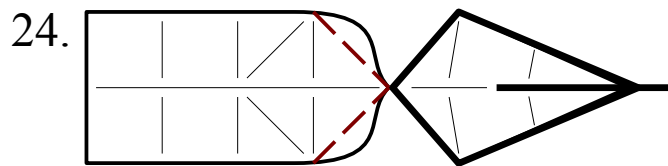
Fold the inner layer from the inner point to keep the layers together a bit better.



Old view.

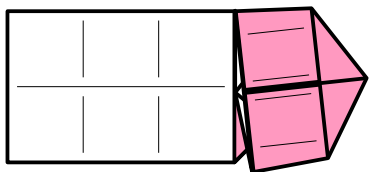


Peek inside.

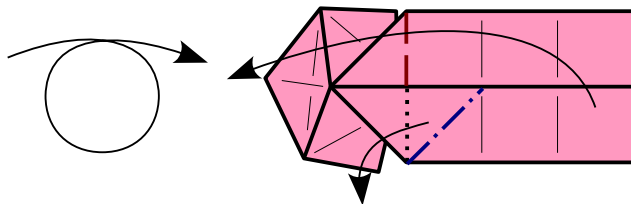


Squash like a rabbit-ear with a complex ear (left upright).

25.

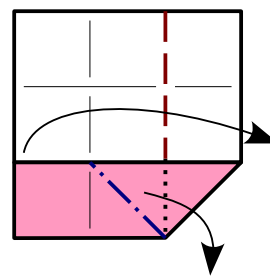


26.



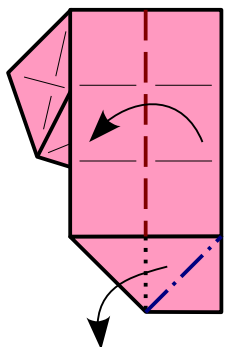
Half a shovel fold. (Like a shovel fold but limited to one side, in this case opening downwards.)

27.



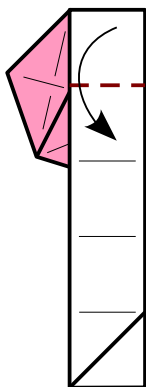
Half a shovel fold.

28.



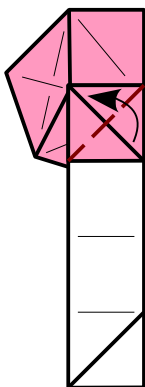
Half a shovel fold.

29.



Page-turn down.

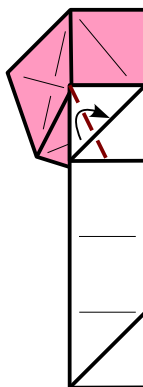
30.



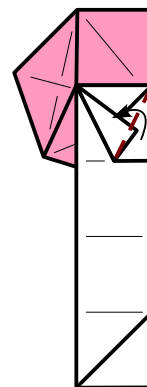
1 layer

Fold 1 layer of paper for color-change.

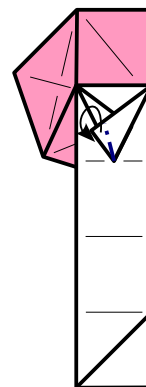
31.



32.

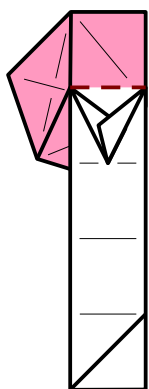


33.



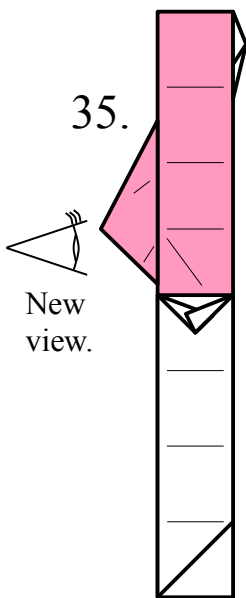
Paper creep may render this little mountain fold unnecessary.

34.



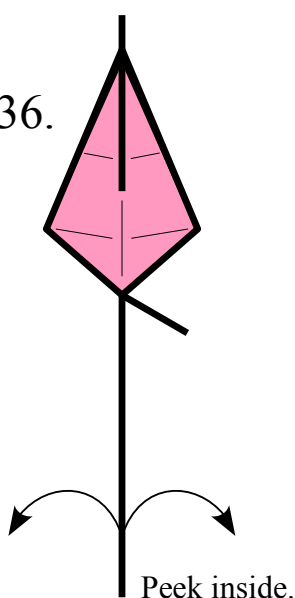
Lift the thorn and restore the bloom to an upright position.

35.



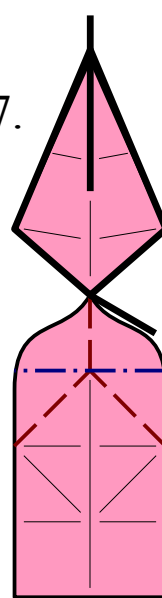
New view.

36.



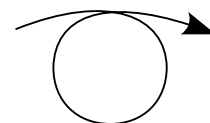
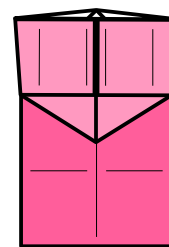
Peek inside.

37.

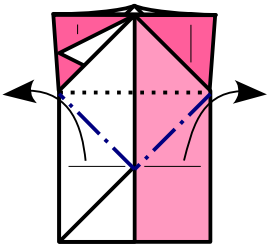


Rabbit-ear. Leave the ear upright.

38.

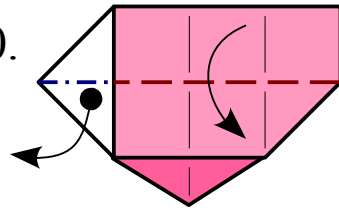


39.



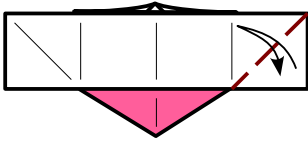
Shovel fold. (Pick up raw and folded edges on the center line and open, passing through a shape that looks like the scoop of a shovel. If you turn the model over while doing this, be sure to turn it back for the next step. These diagrams hold the model in place while the shovel folds flip back and forth.)

40.

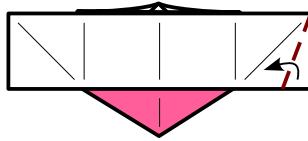


Fold down, simultaneously pulling out the white triangle.

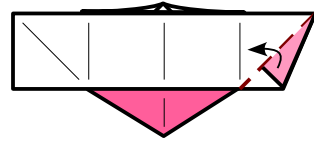
41.



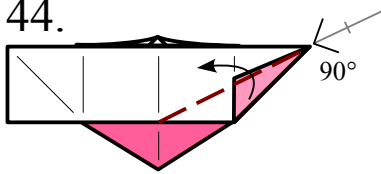
42.



43.

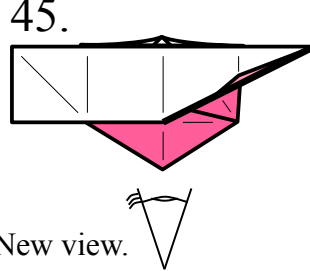


44.



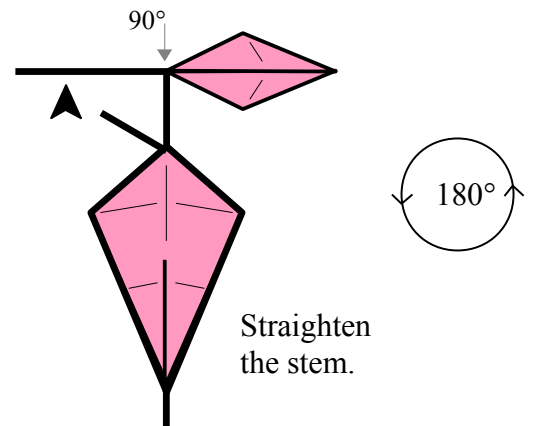
Stand the obtuse corner upright. Repeat behind.

45.



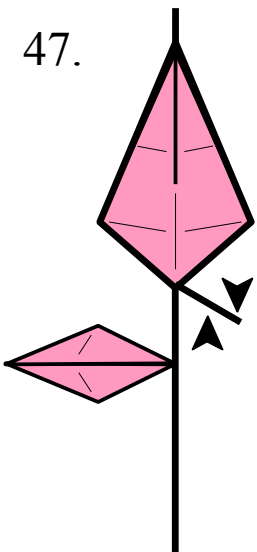
New view.

46.



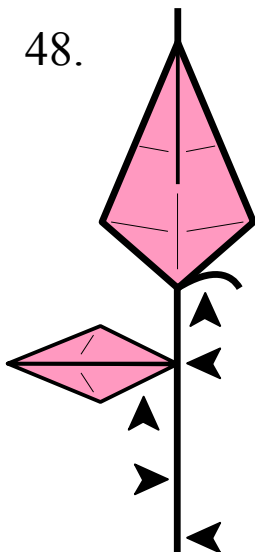
Straighten the stem.

47.



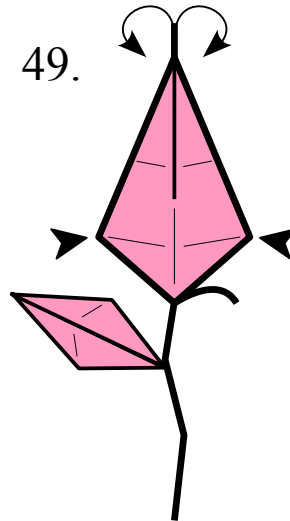
Shape the thorn.

48.



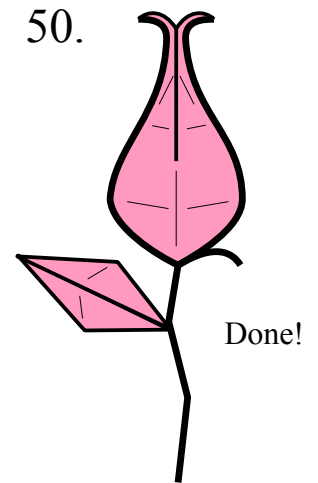
Raise the leaf and give the stem small kinks on the existing creases.

49.



Spread the petals at the top of the bloom. Lean the near edges outward for a slightly more open bloom. Push in the near corners (*not* the edge) to round the bloom. Brace the corner from inside with a fingertip.

50.



Done!

Stem too short for you? Thorn too prickly? Try eliminating the thorn (steps 23-35) and extending the series of shovel folds in steps 37-40 for 33% more length. Note: One side of the stem also changes color.