

Jumpin' Frog As Storigami

Story by Wensdy Whitehead

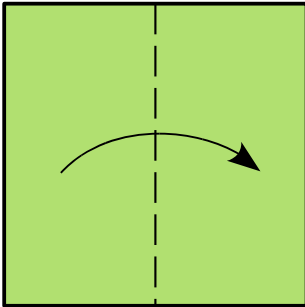
Recommended Paper: 5-6" (15cm) green copy paper depending on how far away the audience is. Smaller, stiffer paper jumps better; larger is more visible.

Fold

Storyline

Action

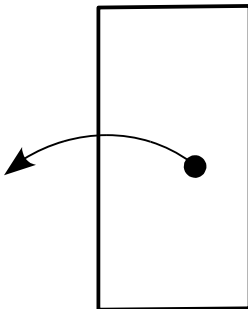
1.



One day I came across an interesting book.

Fold and show a book.

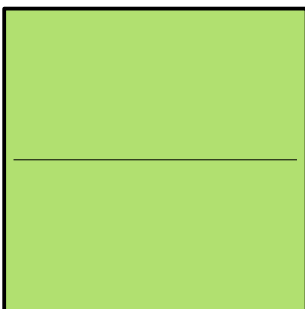
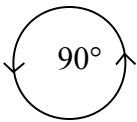
2.



I opened it and started to read about frogs.

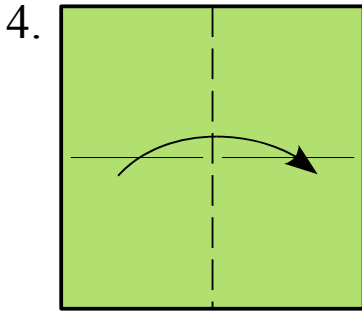
Unfold.

3.



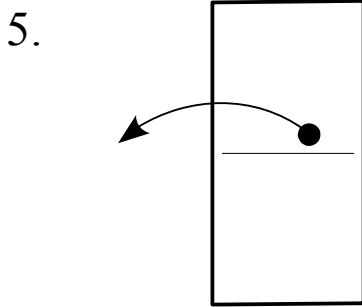
I read until the hands of the clock reached bedtime...

Rotate.



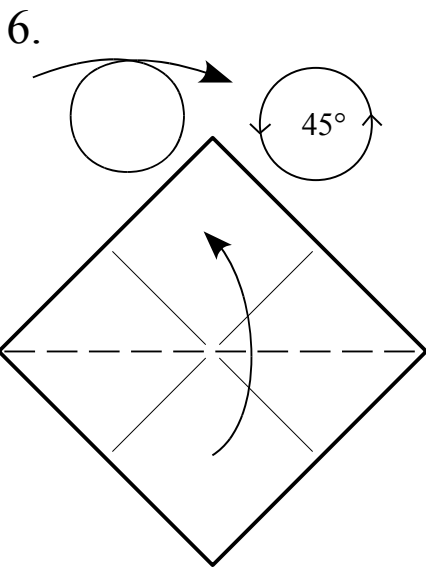
...then I closed the book.

Fold like a book again.



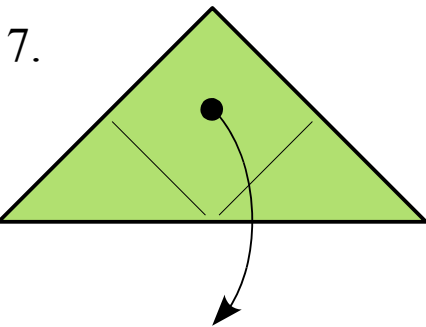
I dreamed about frogs that night and early next morning I woke up and opened the book again before breakfast.

Unfold.



I was all excited and wanted to catch a frog of my very own! Fortunately we lived out in the country, so there were woods just out the back door. I headed out to the nearest mountain (even if it was just a hill) to look for tree frogs.

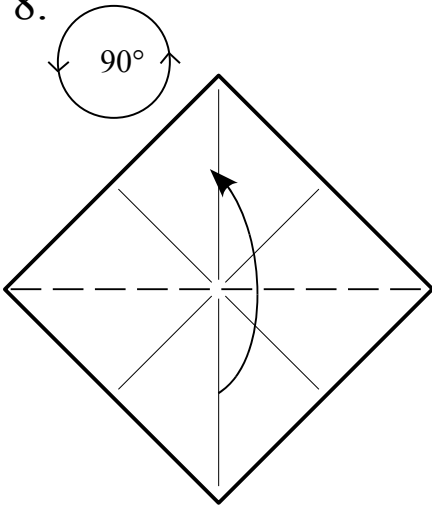
Fold a mountain.



I must have paid more attention to the pictures than the words, because I knew what I was looking for, but apparently I did not know where to find it. I searched the first mountain, then came back down that mountain...

Unfold to climb back down the mountain.

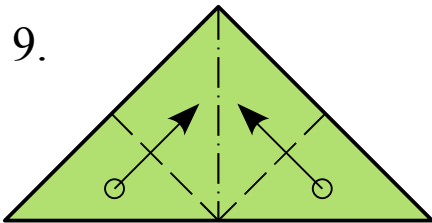
8.



...to search the next one.

Rotate and fold another mountain.

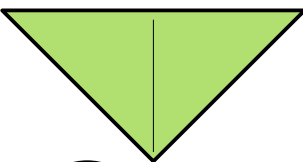
9.



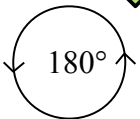
After two mountains, I was tired, but I still wanted to catch a tree frog, so I decided to try one more mountain, but this time I chose a smaller one.

Collapse the water-bomb base...

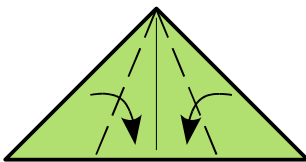
10.



...and rotate 180° to show the smaller mountain.



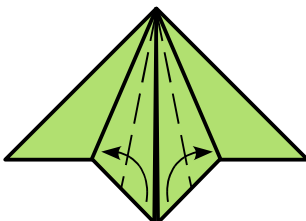
11.



It was a lot of work because I checked each and every tree – even this pine!

Fold a pine tree.

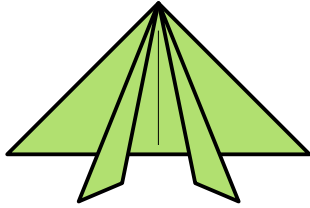
12.



I even tried an old hollow tree.

Fold and show the hollow trunk by narrowing the new scalene triangles.

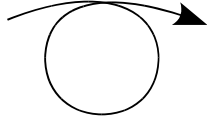
13.



No frog there, either.

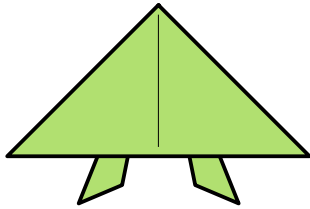
Fold and show the hollow trunk by narrowing the new scalene triangles.

14.



I turned around to head home, but ran into a friend of mine. She asked what I was doing.

Turn the model over to show turning around.



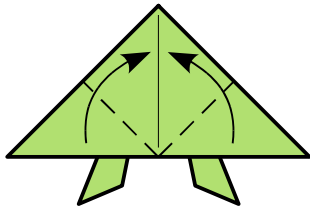
“Looking for frogs!”

“Try the pond! It has lots of frogs.”

“But I read about tree frogs! I want to catch one, but I haven't found any.”

“What's so hard about that? Try that maple tree over there.”

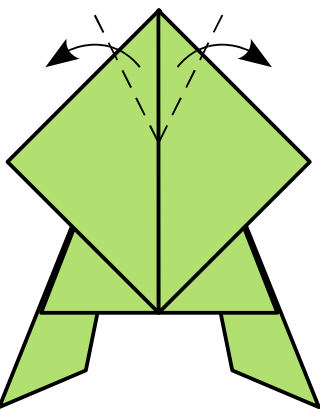
15.



I checked the tree again, but she said, “No, look higher!”

Fold the points up to the top, demonstrating “higher.”

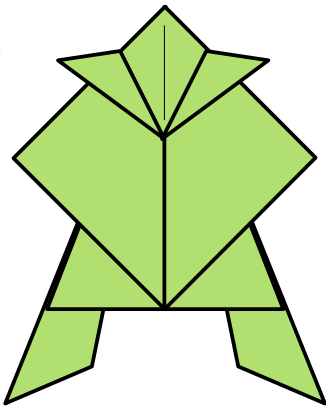
16.



“And check behind the leaves!”

Fold the points outward to “check behind the leaves.”

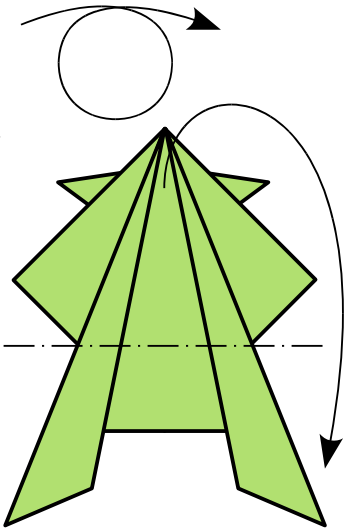
17.



And behind the second leaf...

Fold the points outward to “check behind the leaves.”

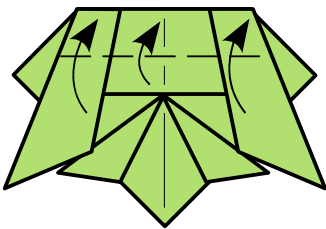
18.



...was a little tree frog! I must have scared it, because it jumped. I bent down to catch it...

Turn the model over to show the frog, then fold the frog at the waist to demonstrate bending over.

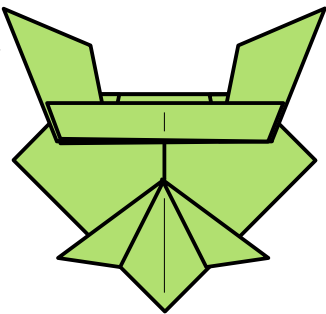
19.



...and missed, but my friend knelt down and...

Fold the legs to represent kneeling.

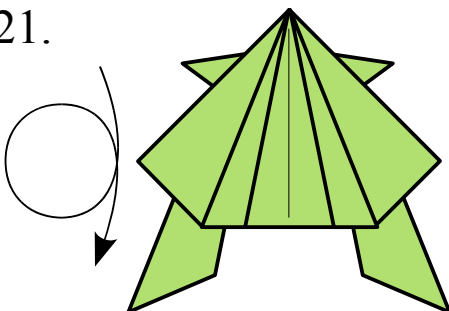
20.



...caught the little frog!

Turn the model over concealing it in your hands, then reveal the frog as if you had caught it.

21.



It was so little and cute, we just couldn't be mean and keep it caged up, so we let it go. It hopped away.

Jump the frog towards either freedom or the audience.