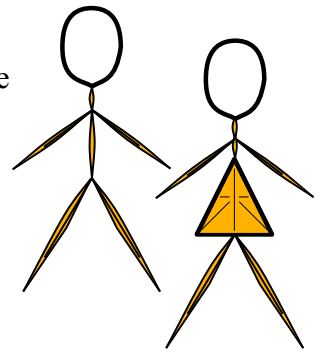


Stick Figure

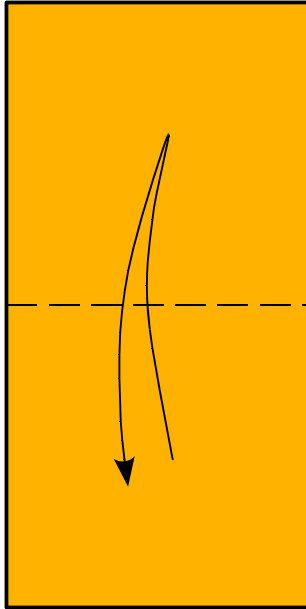
By Wensdy Whitehead

Recommended Paper: 1:2 rectangle of any crisp paper or foil-backed paper, 3x6" (75x150mm) or larger.



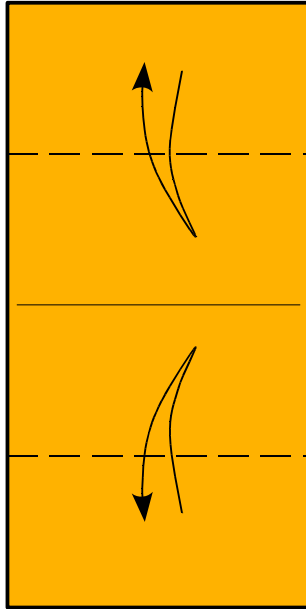
Pleat cheat: If you plan to fold a pair, start with a square. Split it after step 6.

1.



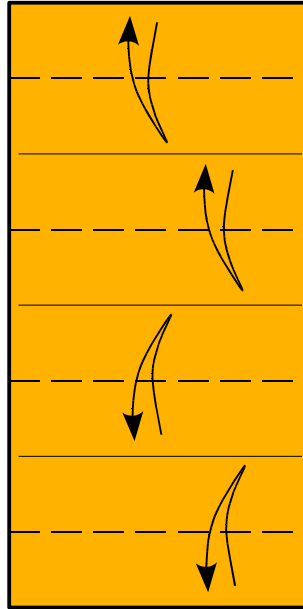
Half ($\frac{1}{2}$)

2.



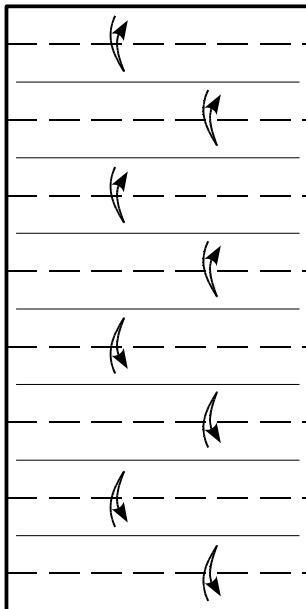
Quarters ($\frac{1}{4}$, $\frac{3}{4}$)

3.



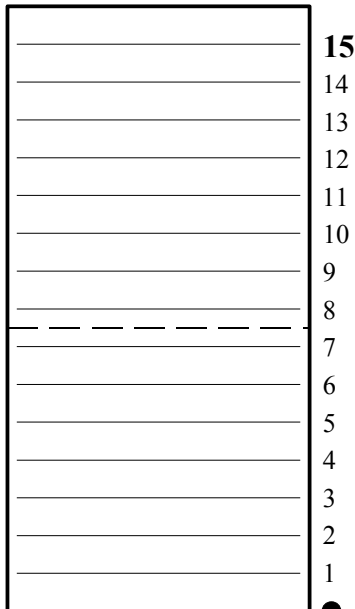
Eighths ($\frac{1}{8}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{7}{8}$)

4.



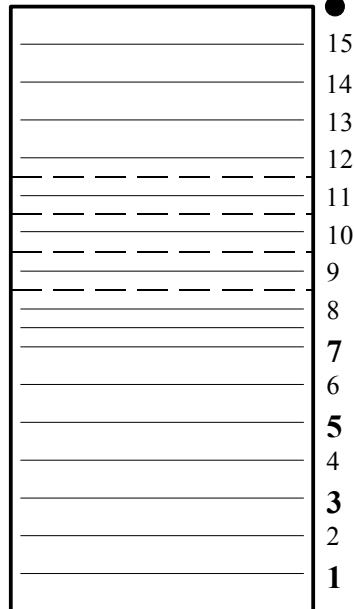
Sixteenths ($\frac{1}{16}$, $\frac{3}{16}$, $\frac{5}{16}$, $\frac{7}{16}$, $\frac{9}{16}$, $\frac{11}{16}$, $\frac{13}{16}$, $\frac{15}{16}$)

5.

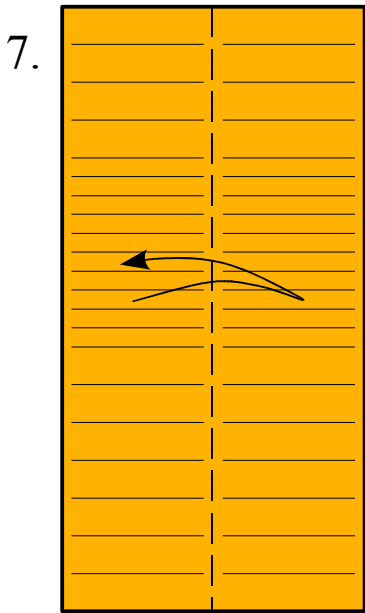


Fold bottom end to the $\frac{15}{16}$ fold. Unfold.

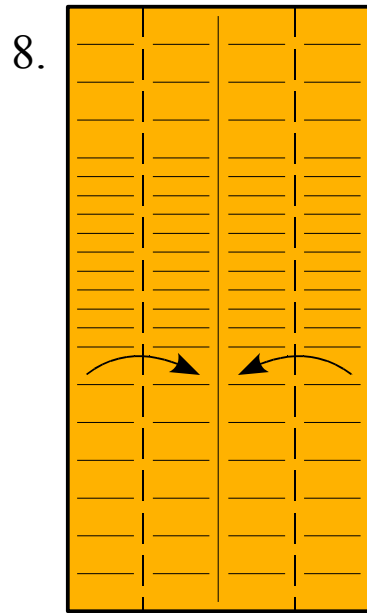
6.



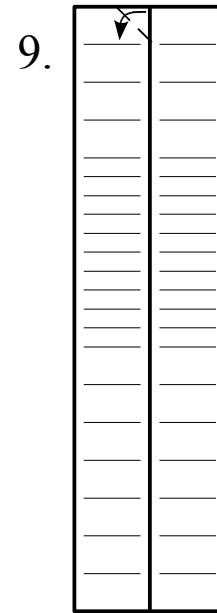
Fold top end to the $\frac{1}{16}$, $\frac{3}{16}$, $\frac{5}{16}$, and $\frac{7}{16}$ creases. Unfold after each.



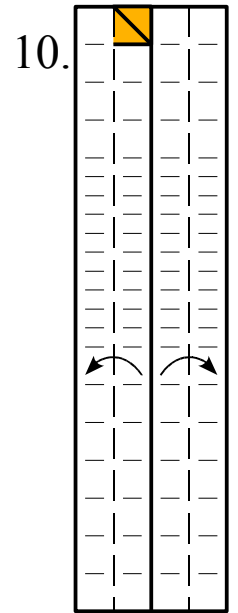
Half ($\frac{1}{2}$)



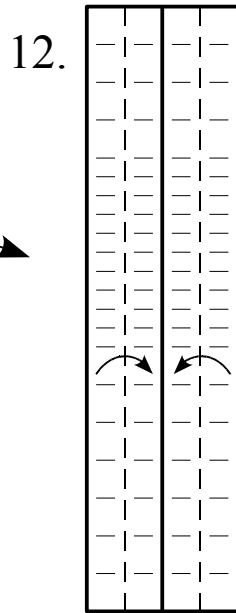
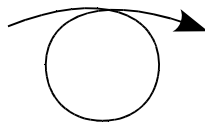
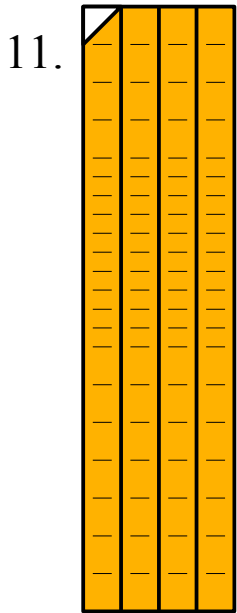
Cupboard fold.



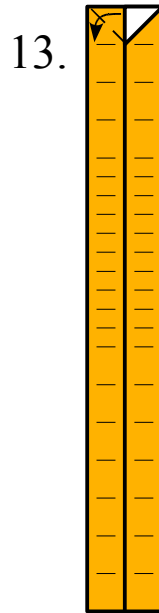
Dog-ear.



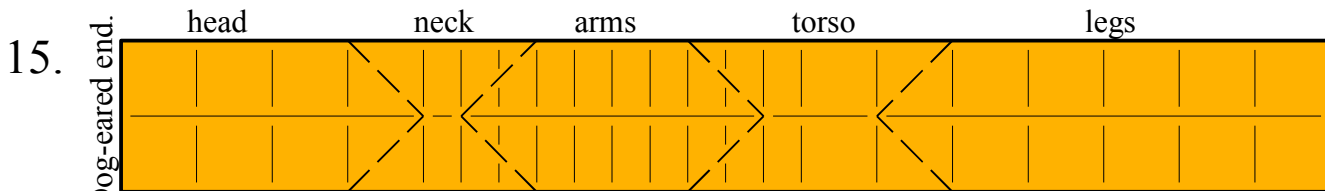
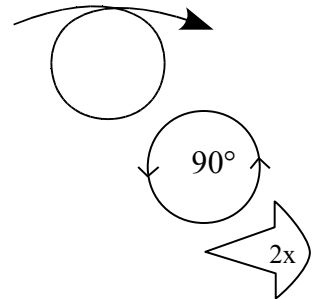
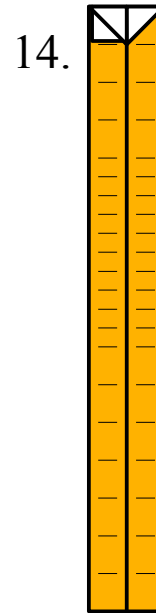
Shutter fold.



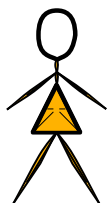
Cupboard fold.



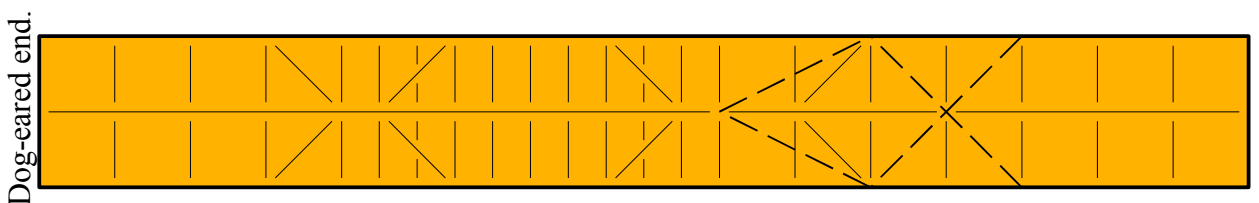
Dog-ear. Leave a small fudge factor.



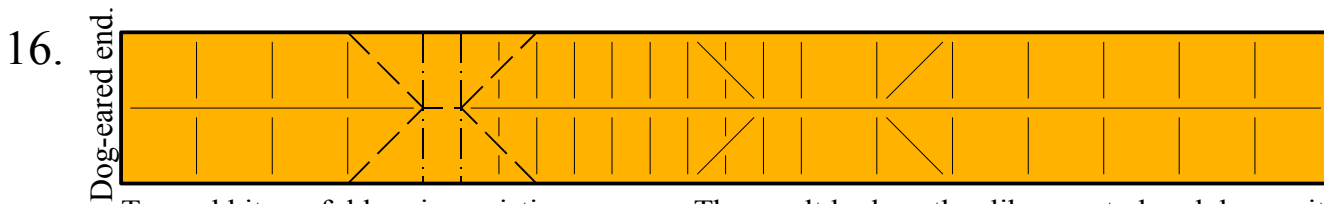
Pre-crease.



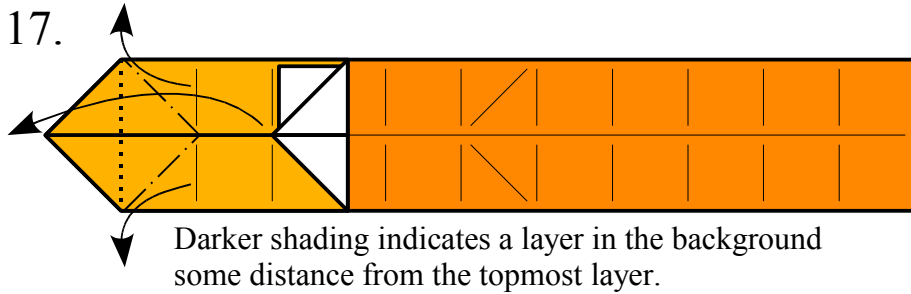
15½ .



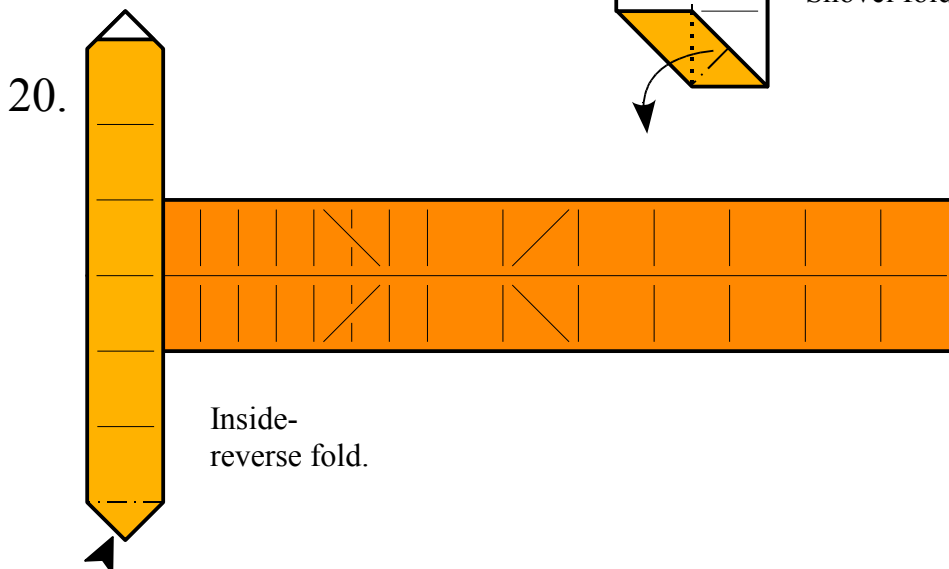
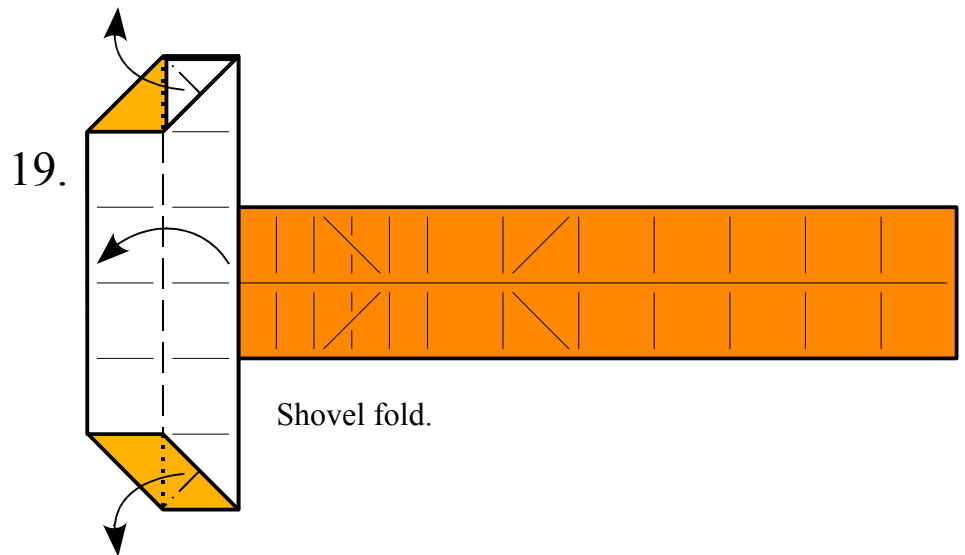
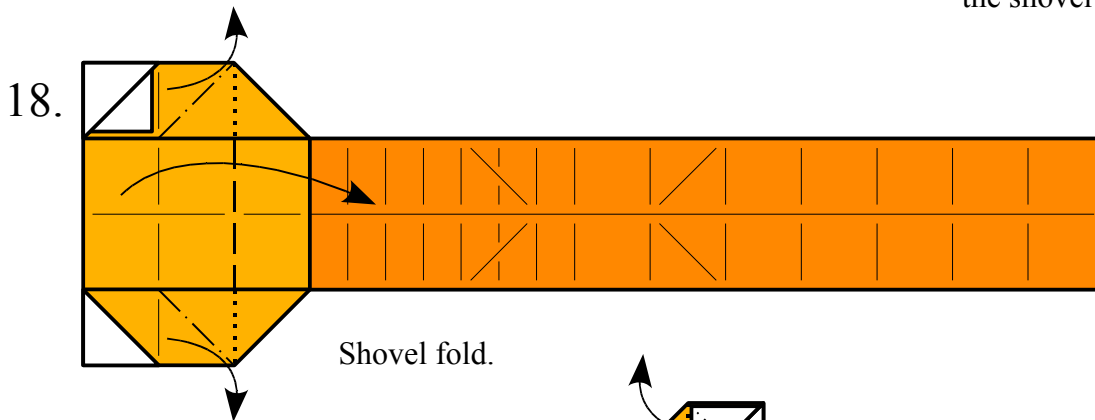
Add these pre-creases *only* for the girl's skirt. They disappear until the diagrams diverge for the two forms.

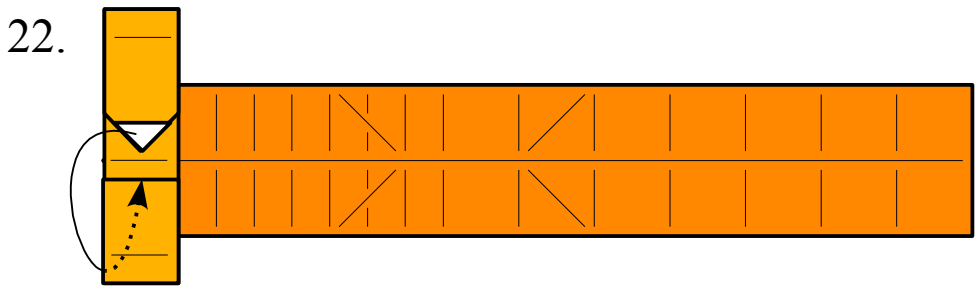
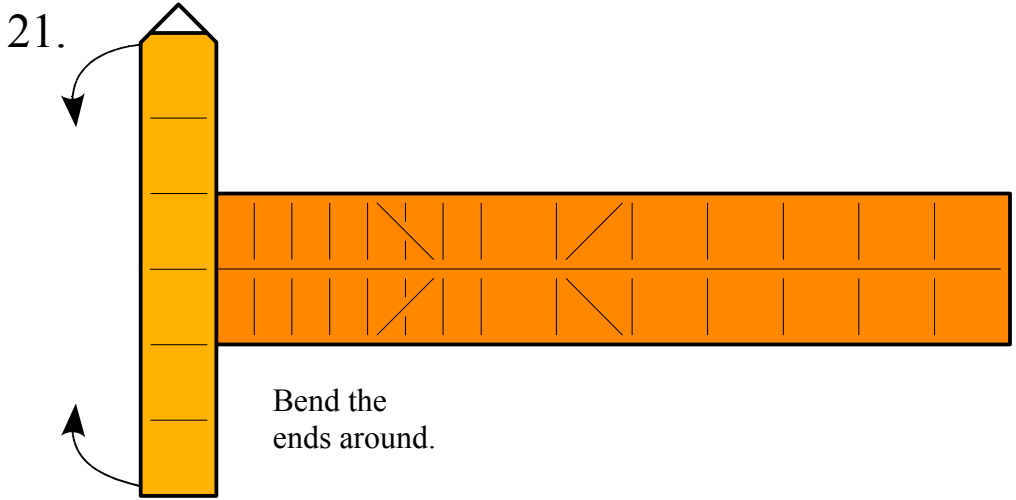


Two rabbit-ear folds using existing creases. The result looks rather like a waterbomb base with an extra chunk inside. Model becomes 3D. If you force it flat, your person may try to list to one side.

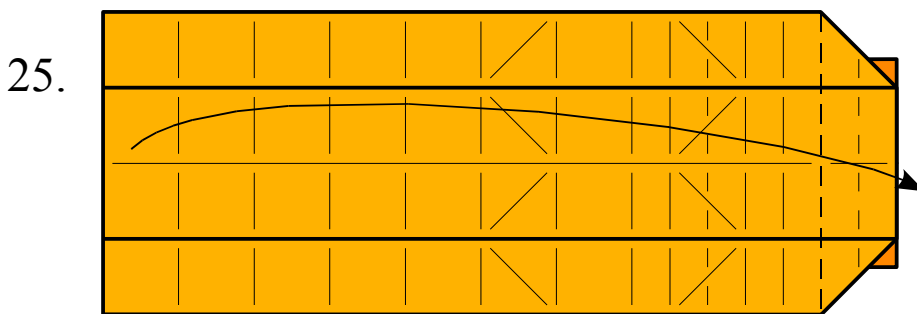
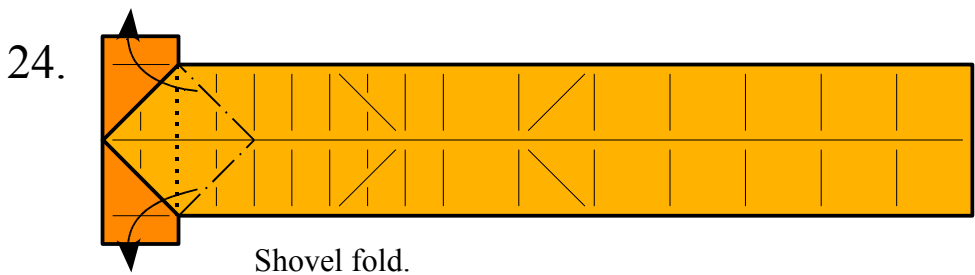
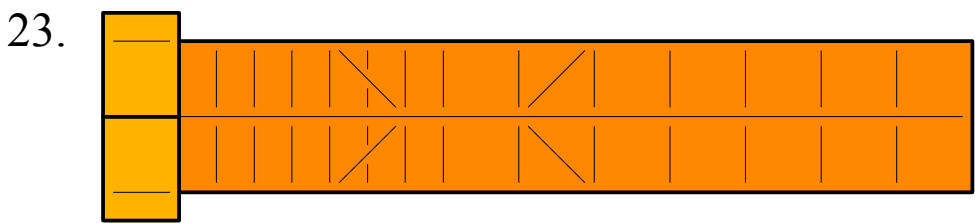


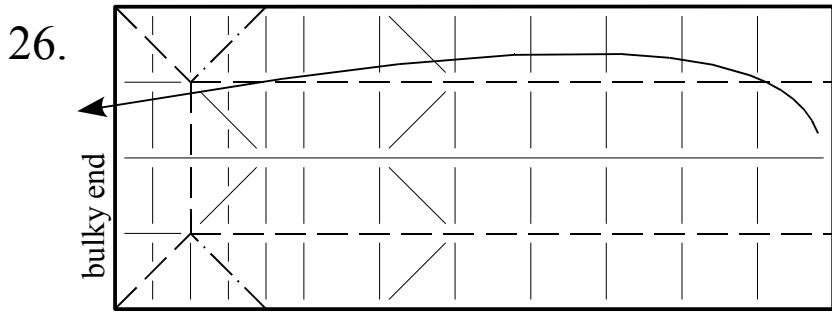
Shovel fold. (Pick up raw and folded edges on the center line and open, passing through a shape that looks like the scoop of a shovel. If you turn the model over while doing this, be sure to turn it back for the next step. These diagrams hold the model in place while the shovel folds flip back and forth.)



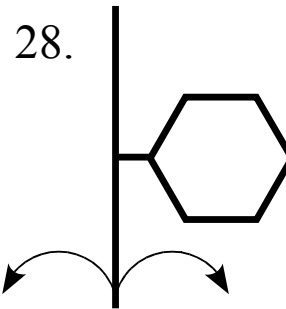
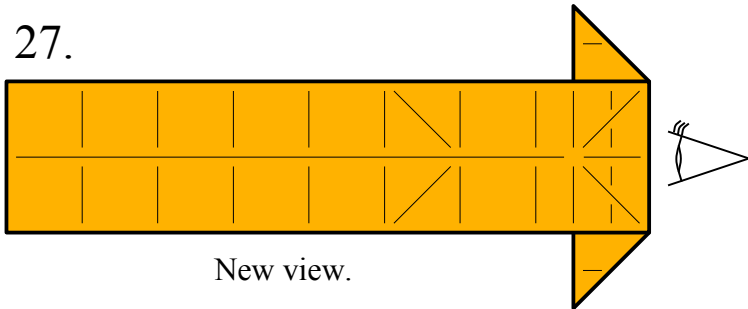


Hook the outer layer of the white triangle around the hidden triangle in the other end. Temporarily spreading the ends and flattening the triangles helps.

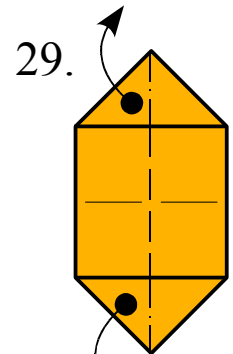




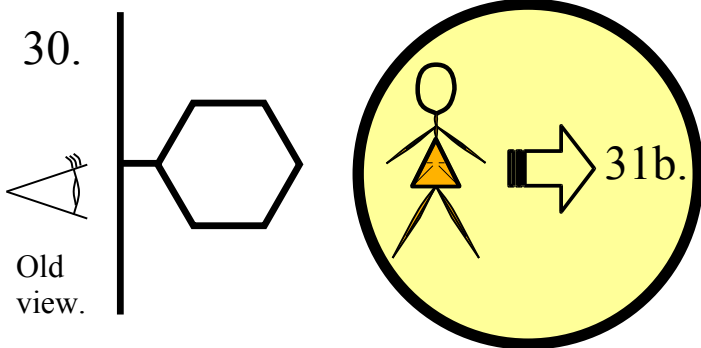
Inverse shovel fold. Essentially, this is a shovel fold performed in reverse. If you look edge-on at the right-hand side of the result, you will see the folds mirror those from the shovel fold.



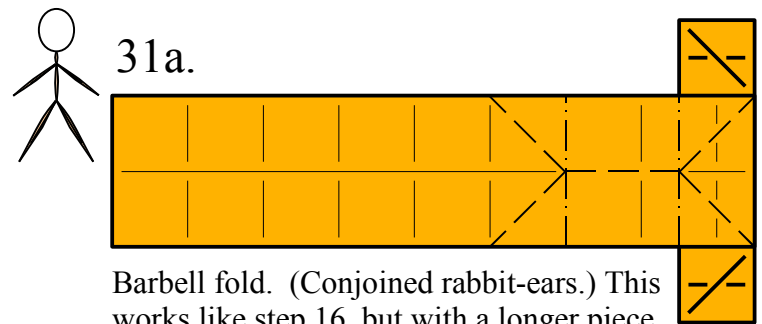
Open like a book.



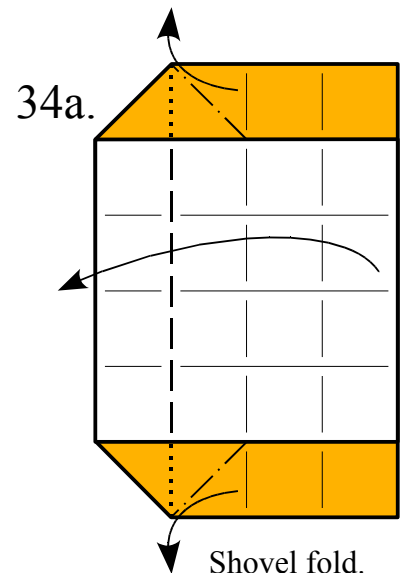
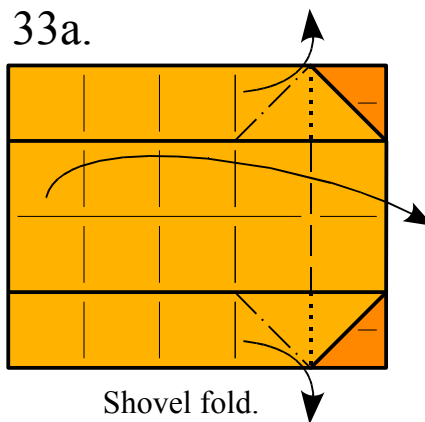
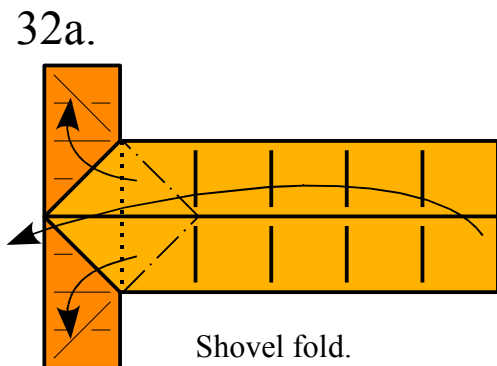
Close back up, pulling out the triangles.

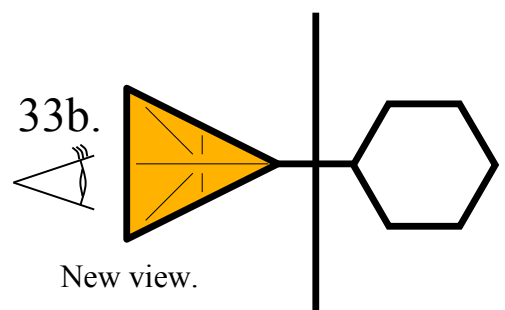
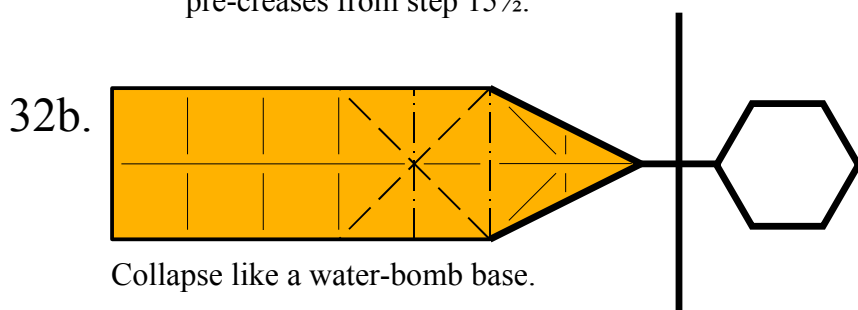
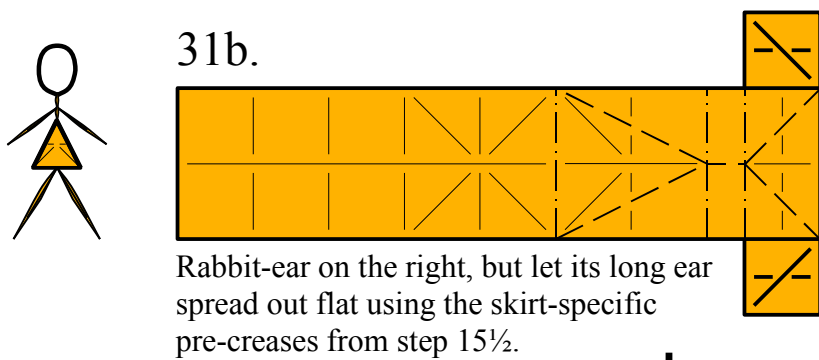
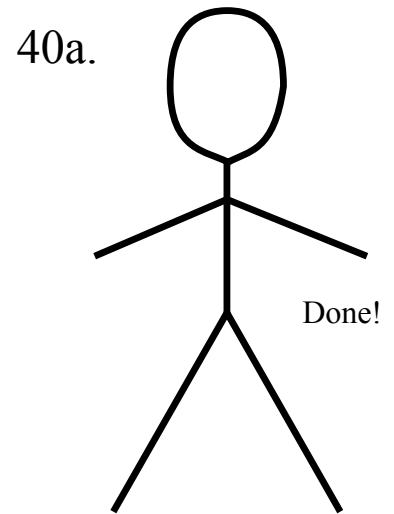
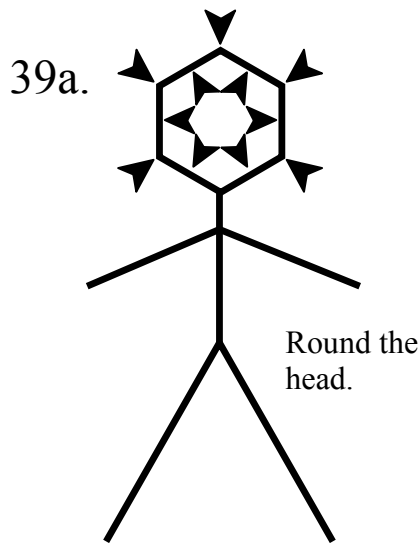
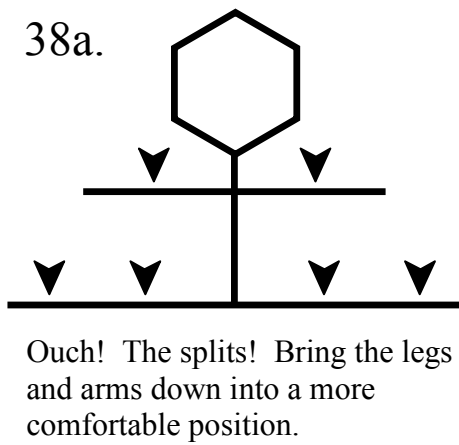
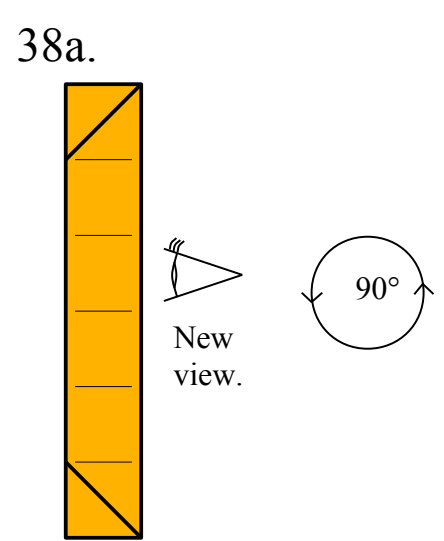
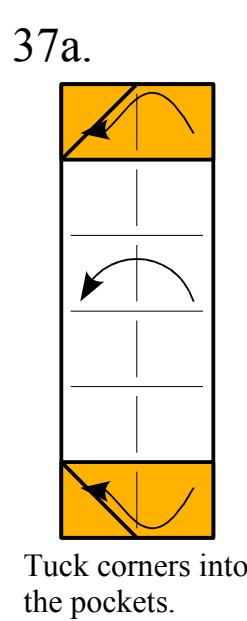
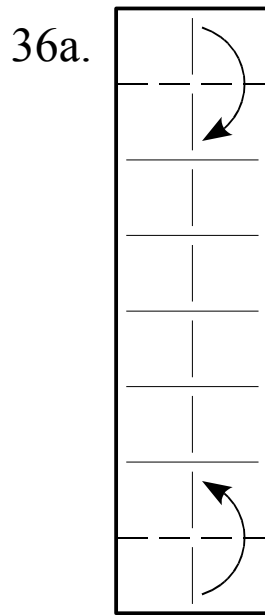
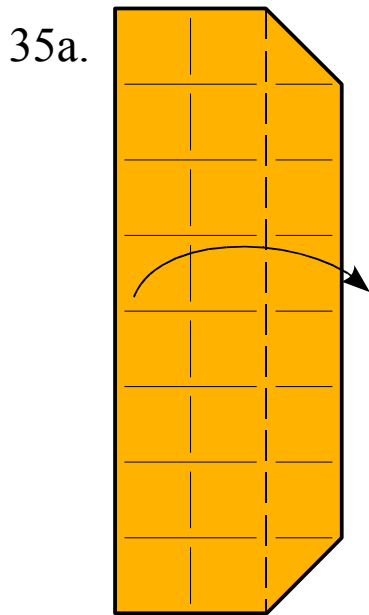


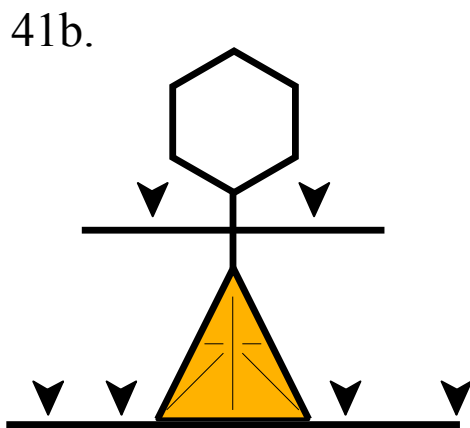
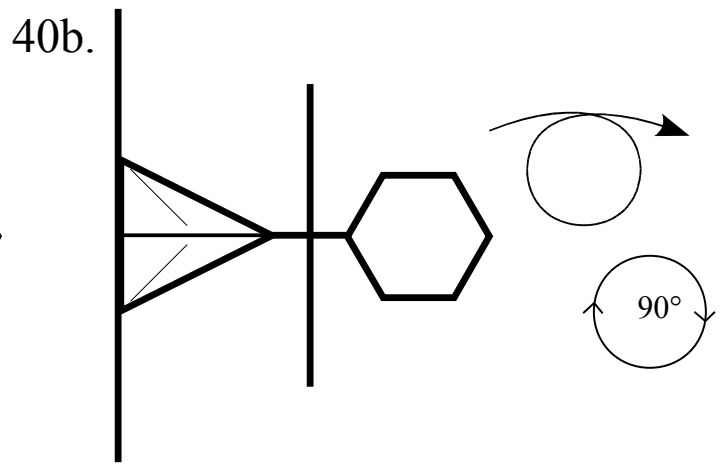
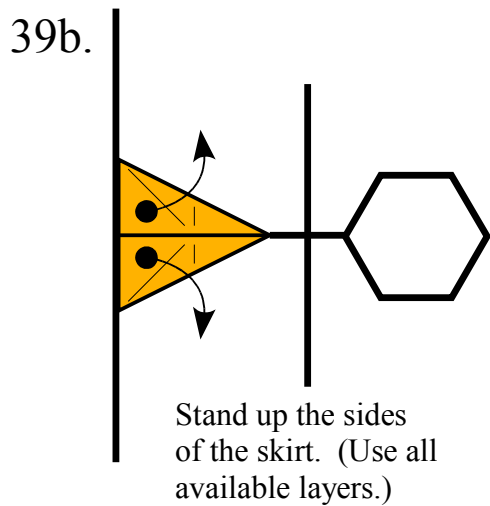
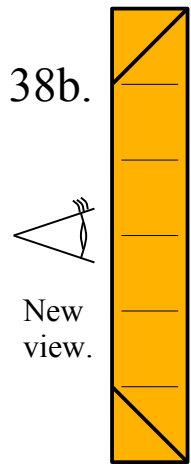
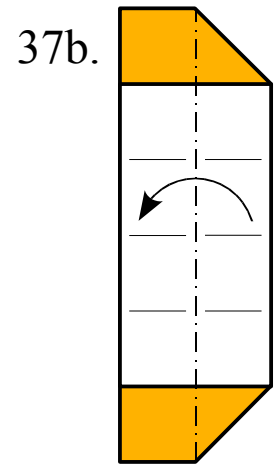
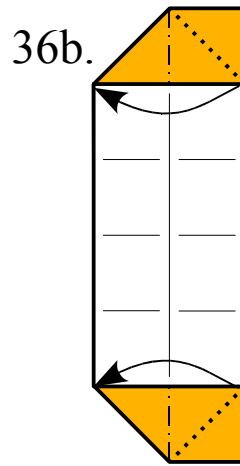
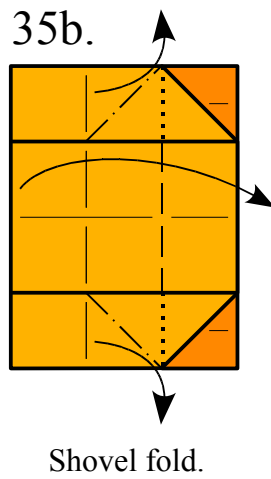
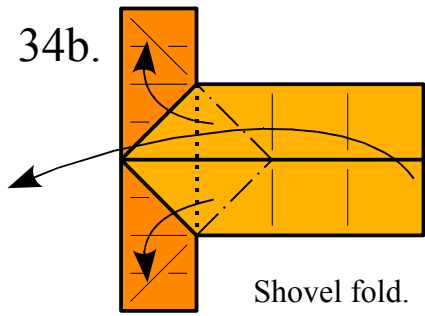
For the girl, go to step 31b; otherwise, continue.



Barbell fold. (Conjoined rabbit-ears.) This works like step 16, but with a longer piece interrupting the water-bomb-like part.







Ouch! The splits! Bring the legs and arms down into a more comfortable position. To get the skirt/legs transition to hold tight, fold the skirt tight closed around the legs a few times, returning to the open position.

