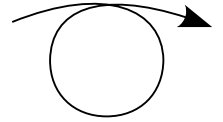
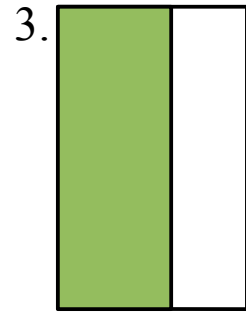
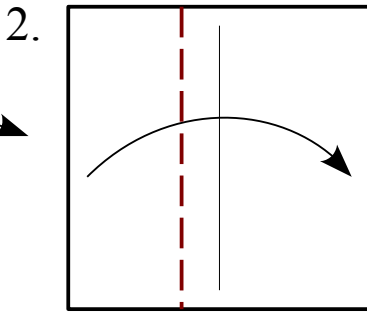
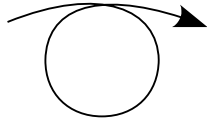
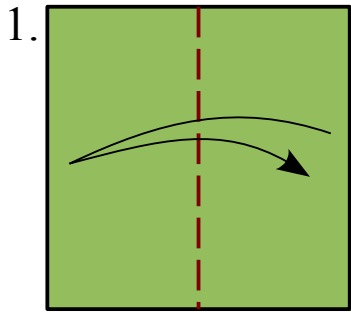


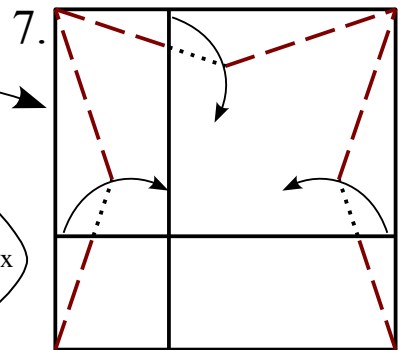
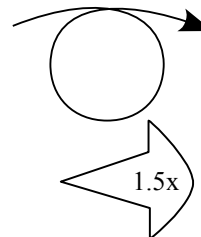
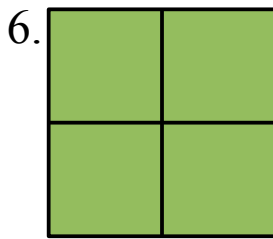
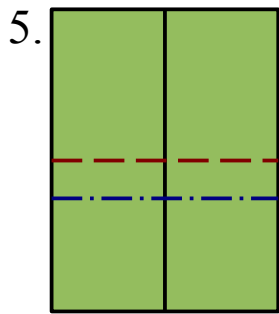
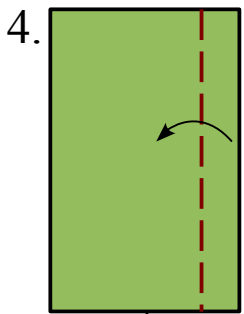
Shamrock and 4-Leaf Clover

By Wensdy Whitehead

Recommended Paper: 3"-6" (75mm - 150mm) square, green on one side, thin or foil-backed.



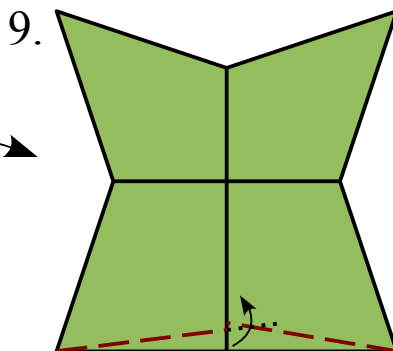
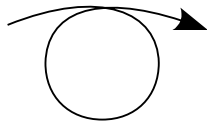
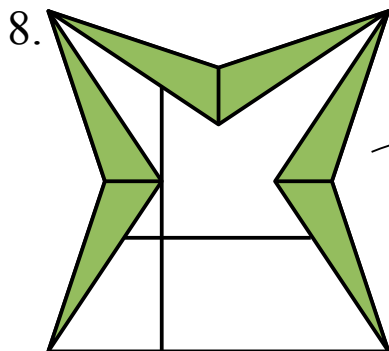
RAT fold parallel to the book fold. Pinching the quarter mark for a landmark is also an option.



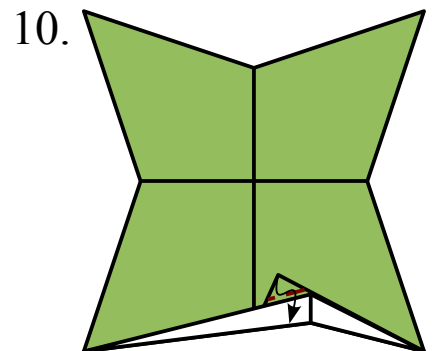
Flip fold the existing crease, allowing a layer of paper to come out from behind. No new creases.

Repeat steps 1-4 vertically without unfolding. Try to make the RAT folds the same.

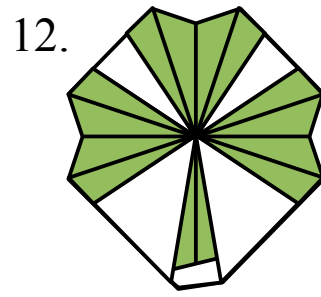
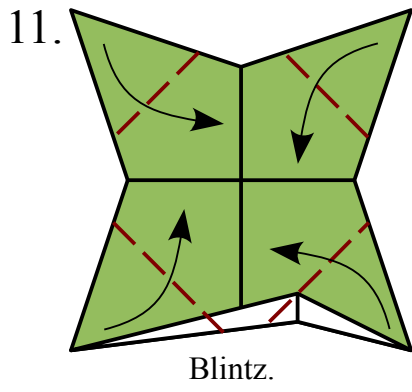
RAT V-squash 3 sides inward, trying to reach precisely to the outer corners. Alternatively, for a four-leafed clover, do all four (4), turn over and skip to step 11.



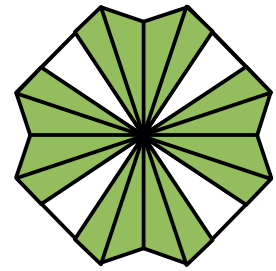
RAT V-squash the remaining side inward, again trying to reach precisely to the corners.



Hide the corner.



Done! Press your leaf in a book (just like a real leaf) to make it extra flat.



For a four-leafed clover, fold all four sides the same in step 7, turn over and skip to step 11.