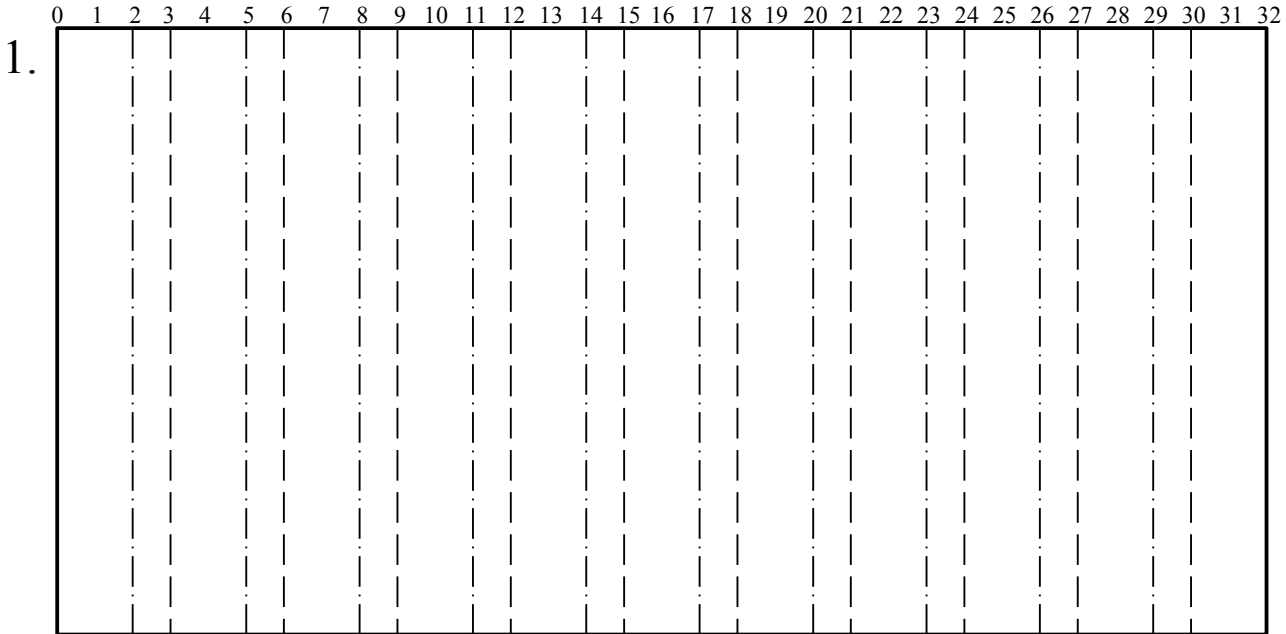


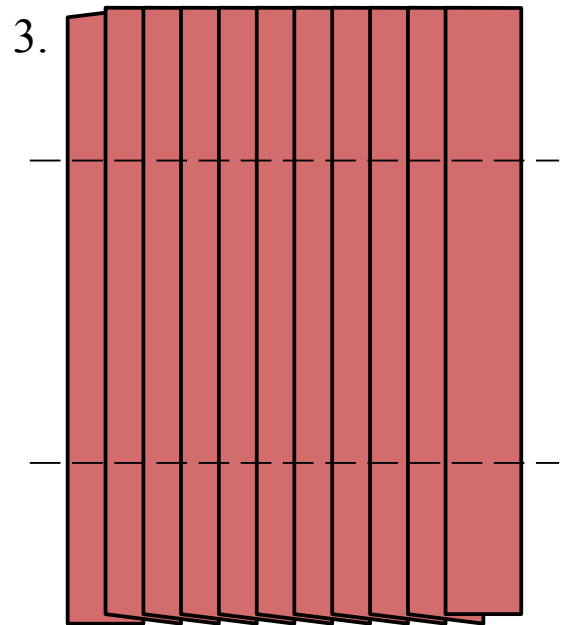
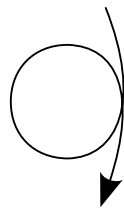
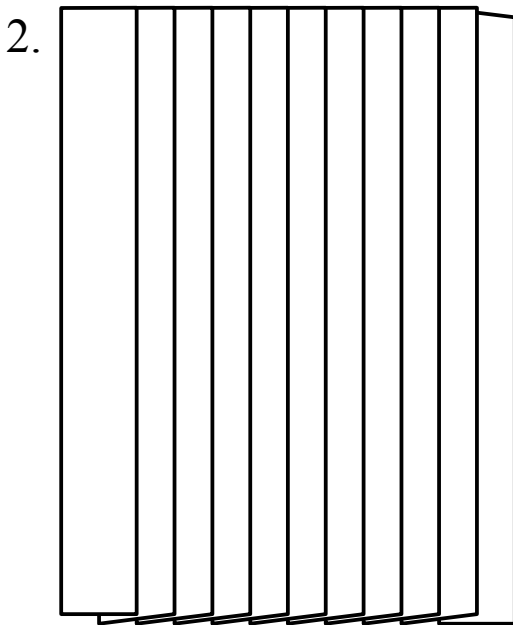
# Hawaiii

By Wensdy Whitehead

Recommended Paper: 1:2 rectangle at least 5x10" (12.5x25cm) foil-backed paper or kami (thin with contrasting front and back).

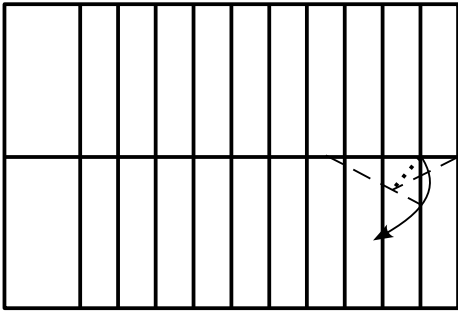


32<sup>nd</sup>s, skipping every third 32<sup>nd</sup> though some are needed for landmarks to get the others. You may find it easier to make all the 32<sup>nd</sup>s except the ones on the end, then use the ones you need rather than track which divisions you need while dividing. The starting rectangle is about 1:2, but this ratio need not be exact.



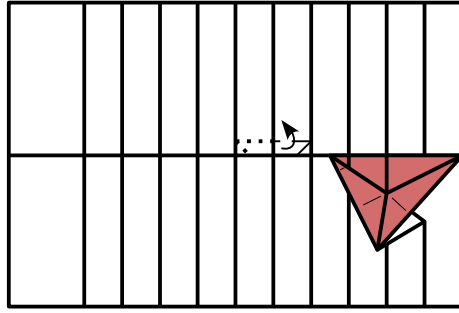
Fold the top and bottom to meet in the middle. (A good guess is fine or pinch the half-way mark to mark the center.)

4.



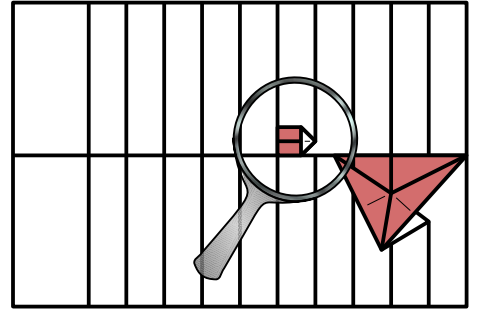
Pull down the corner of the second pleat from the right to form a v-squash.

5.



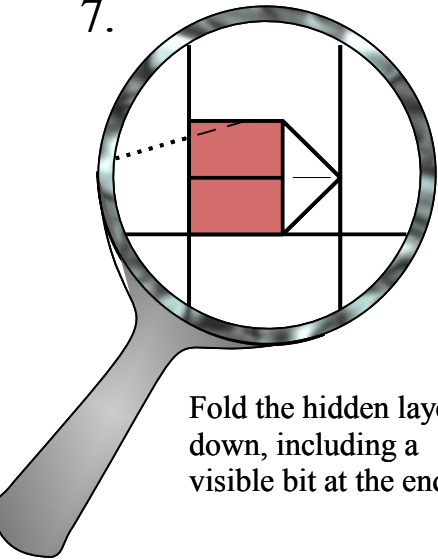
Squash one pleat horizontally. (Half of the pleat is underneath the pleat beside it.)

6.



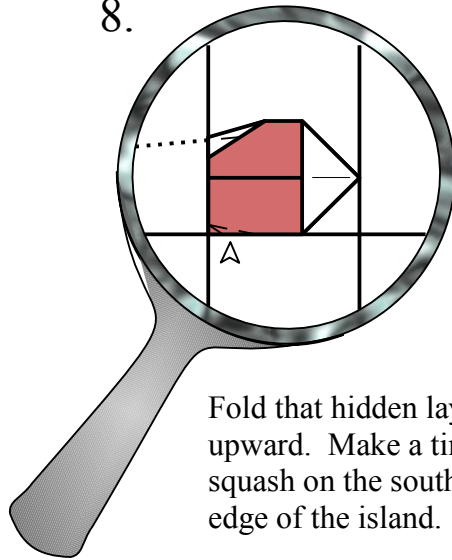
Magnified detail view.

7.



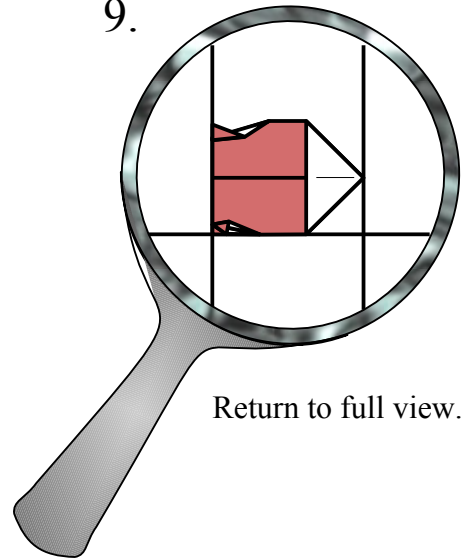
Fold the hidden layer down, including a visible bit at the end.

8.



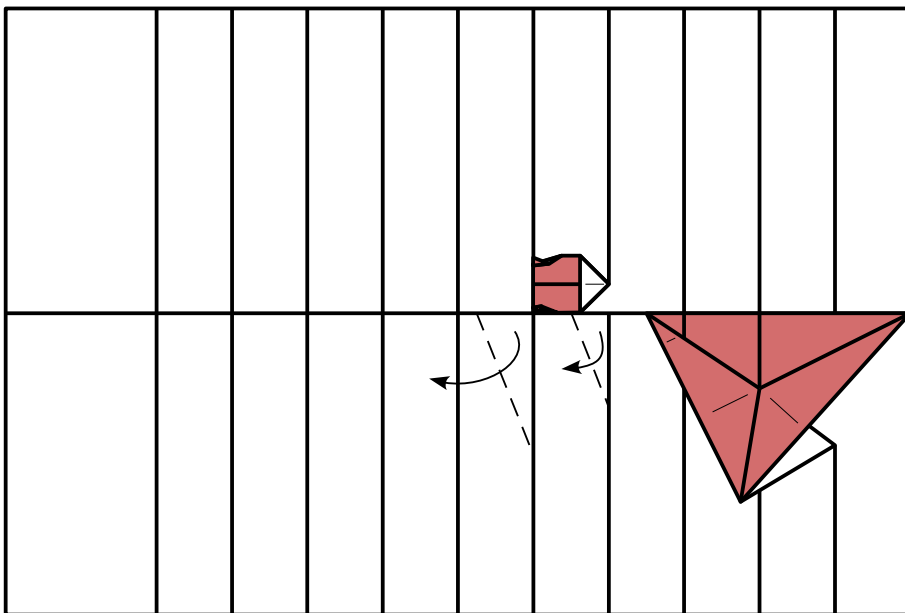
Fold that hidden layer upward. Make a tiny squash on the south edge of the island.

9.

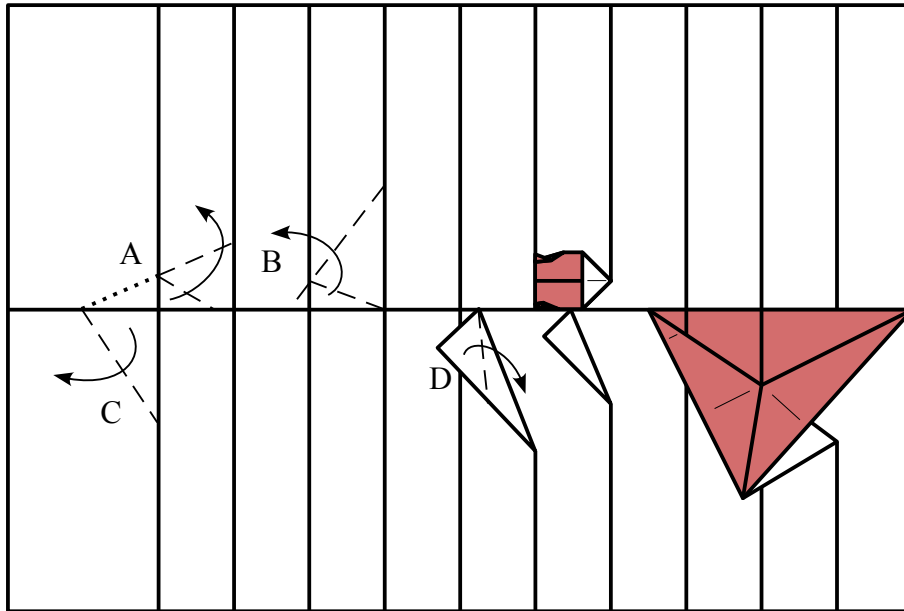


Return to full view.

10.



11.



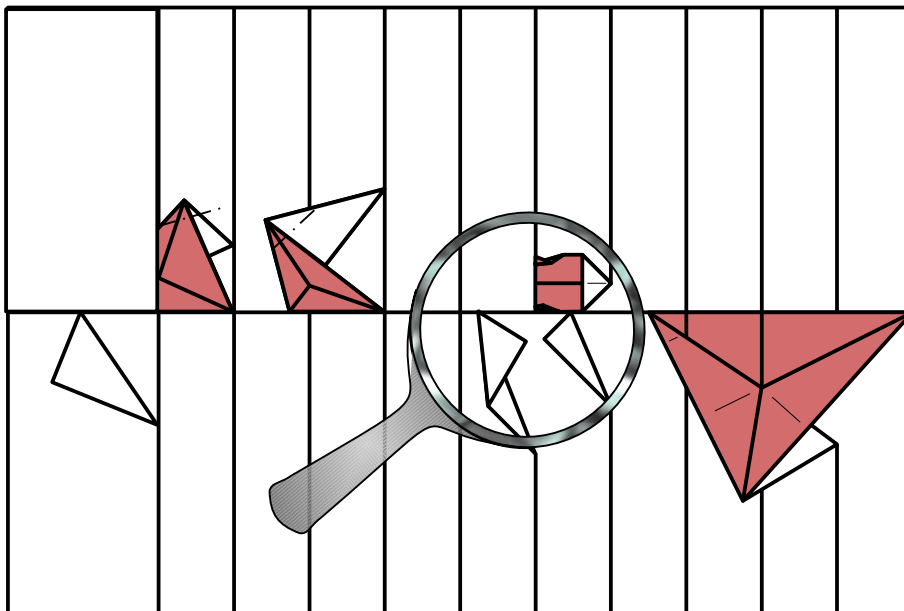
A) V-squash under the neighboring pleat.

B) V-squash on top of the neighboring pleat.

C) Valley fold.

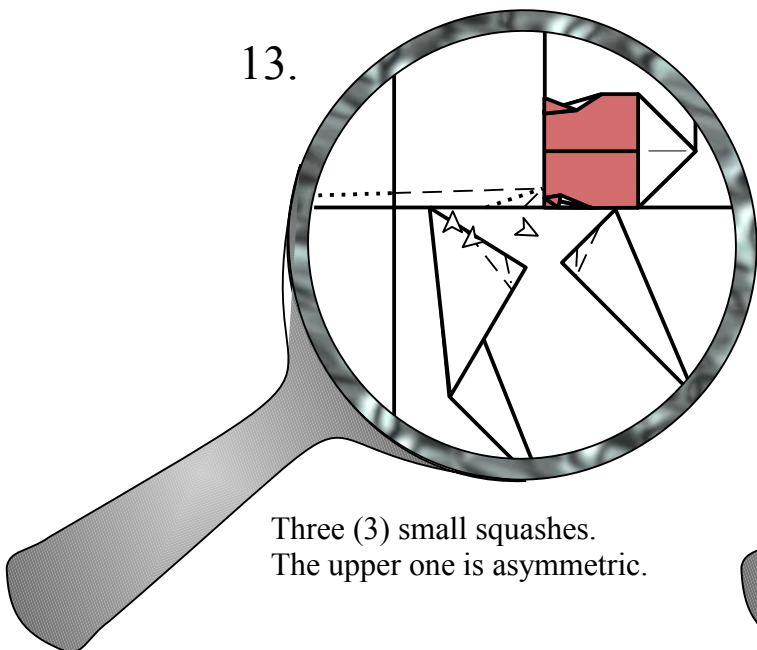
D) Valley fold.

12.



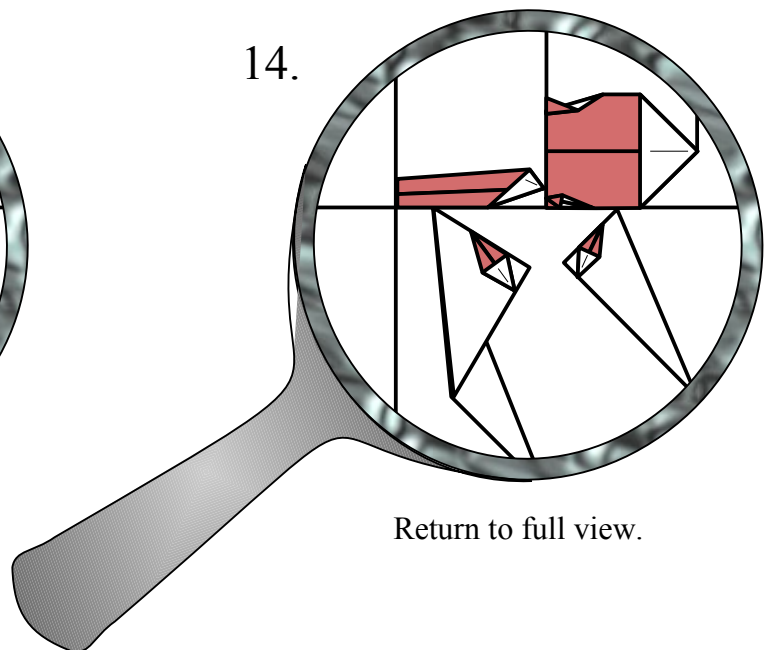
Two (2) mountain folds to shape the islands.  
Magnified detail view of some other islands.

13.



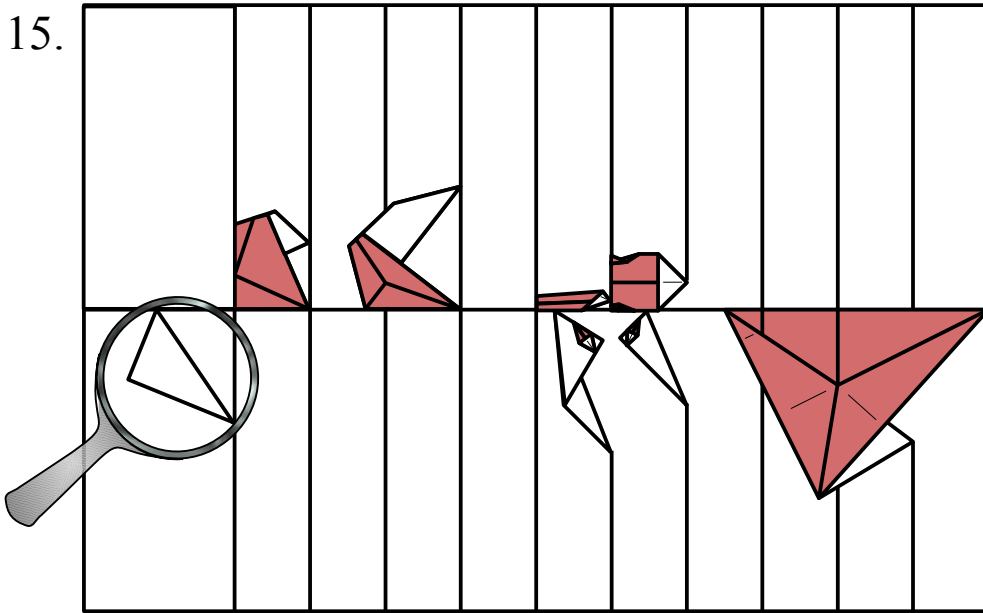
Three (3) small squashes.  
The upper one is asymmetric.

14.



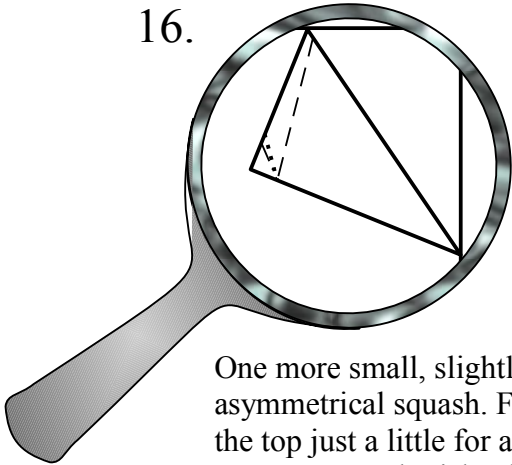
Return to full view.

15.



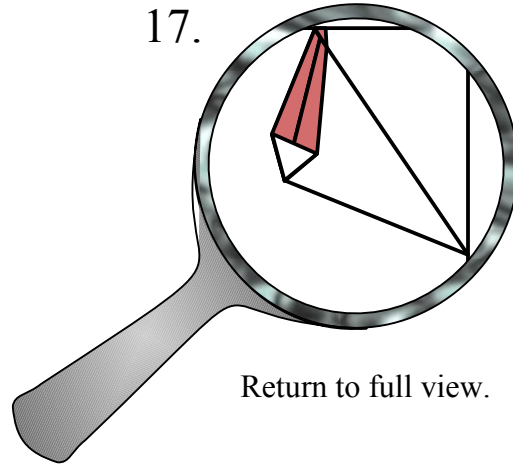
Magnified detail view.

16.



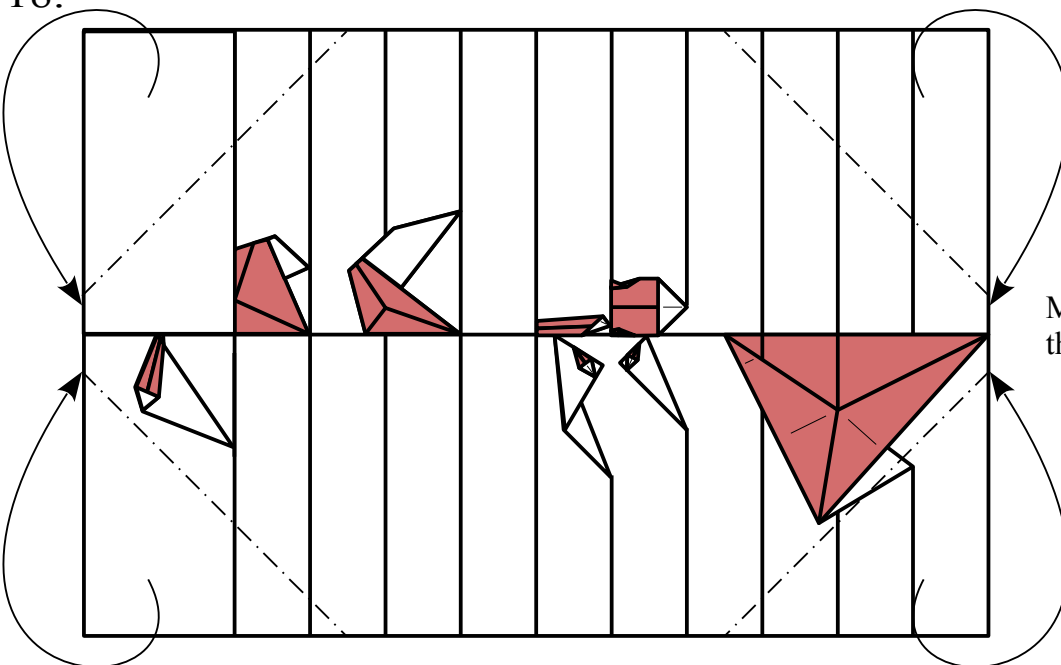
One more small, slightly asymmetrical squash. Force the top just a little for a more rectangular island.

17.



Return to full view.

18.



Mountain folds to lock the layers of paper.

19.

