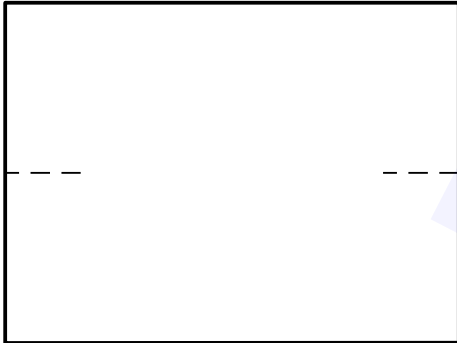


# Kani

By Wensdy Whitehead

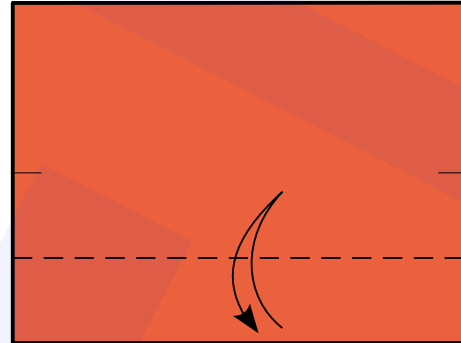
Recommended Paper: U.S. Letter or 3:4 rectangle or very close. Shorten A4 a bit for better proportions on the crab. Use copy paper or other wet-foldable paper.

1.



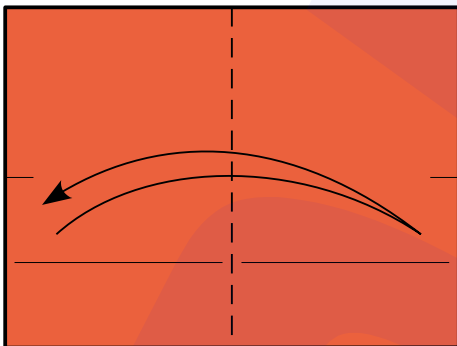
Pinch the ends of the longer book fold.

2.



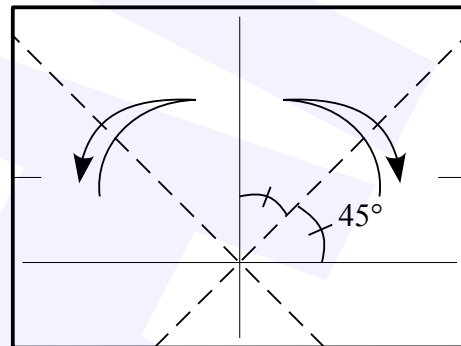
Pre-crease.

3.



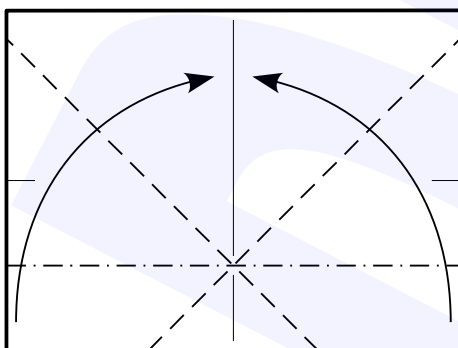
Pre-crease.

4.



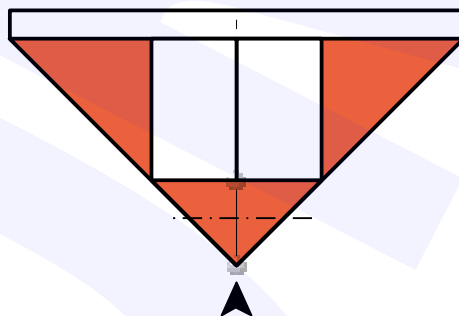
Pre-crease.

5.



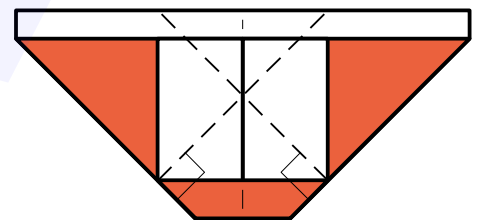
Collapse upward as a waterbomb base.

6.

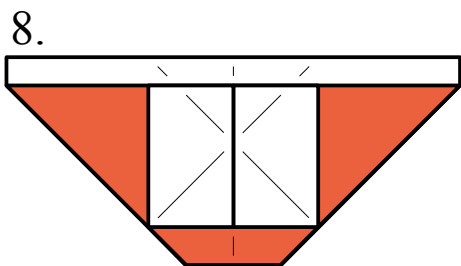


Pre-crease to the color-change line or just short of it (for shape, not fudge factor) and sink.

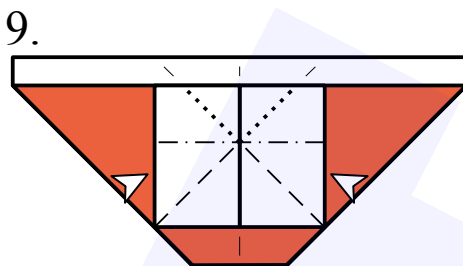
7.



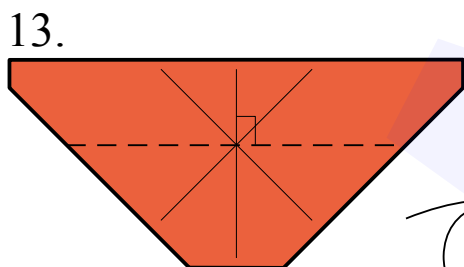
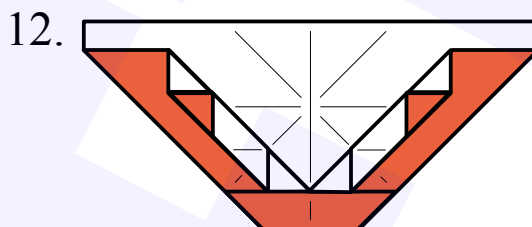
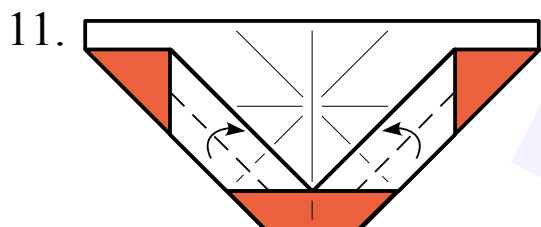
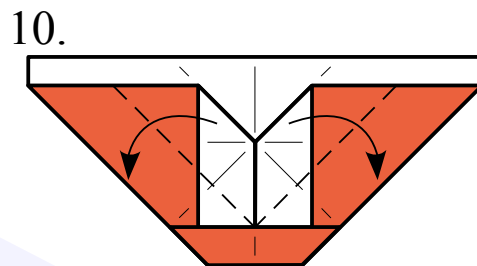
Pre-crease.



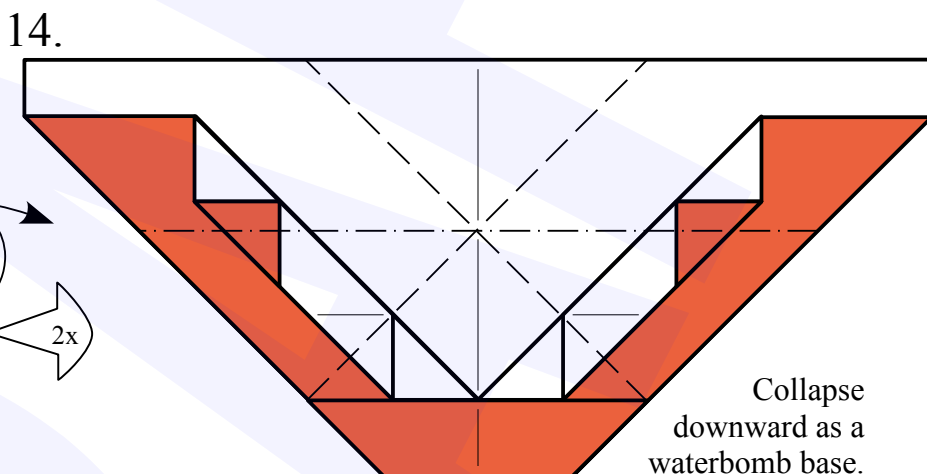
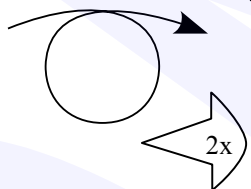
Pre-crease.



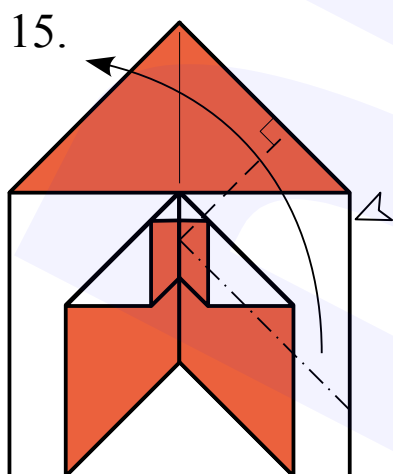
Swivel each side.



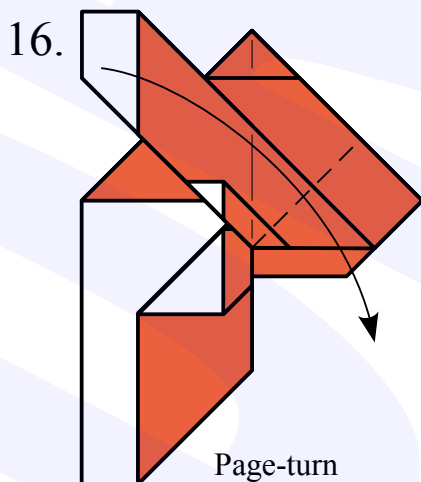
Pre-crease.



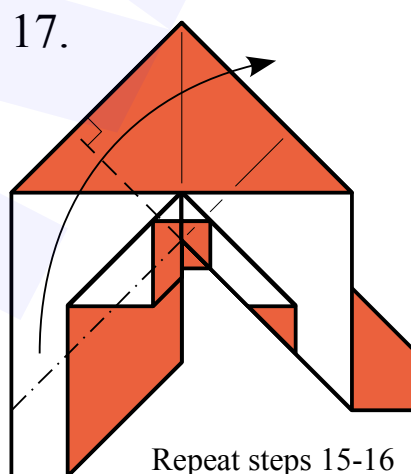
Collapse downward as a waterbomb base.



Squash. The angle is exact, but the position is RAT (*Right About There*).

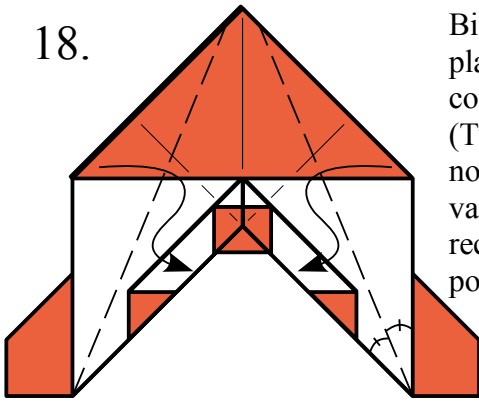


Page-turn back down.



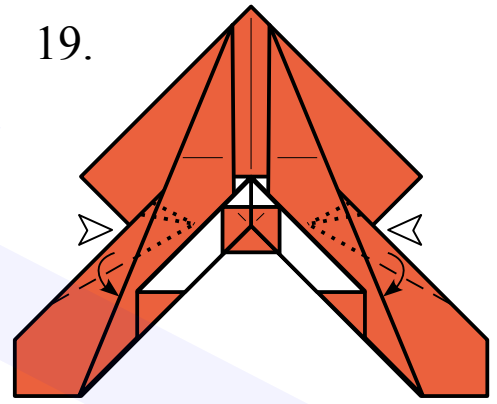
Repeat steps 15-16 symmetrically on the left hand side.

18.



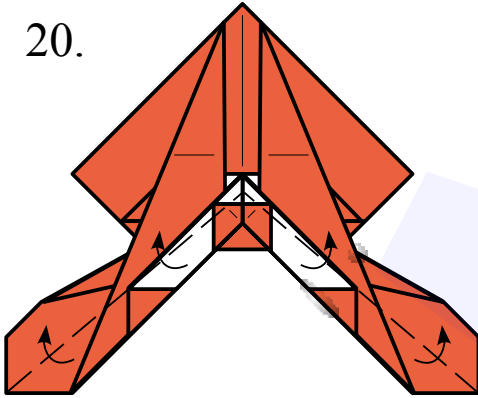
Bisect the angles and (if plausible) tuck the obtuse corners into the pockets. (Tucking into the pockets is not vital. RAT folds and variation in the starting rectangle may eliminate the pockets.)

19.



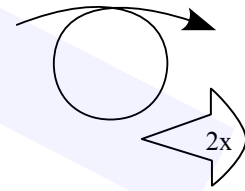
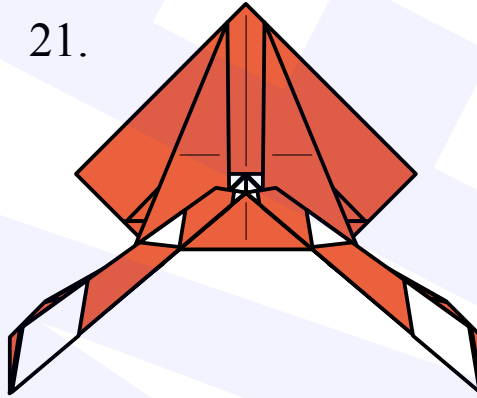
RAT squash the inner layer on each side.

20.

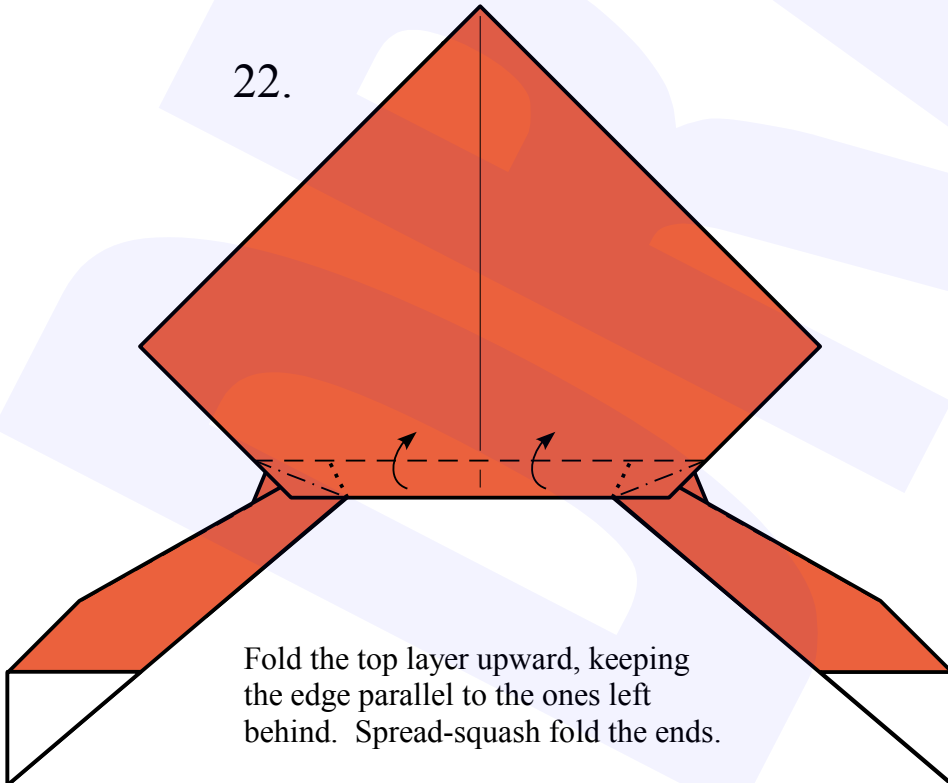


Fold the leg in half at its narrowest and running through the tip of the claw.

21.

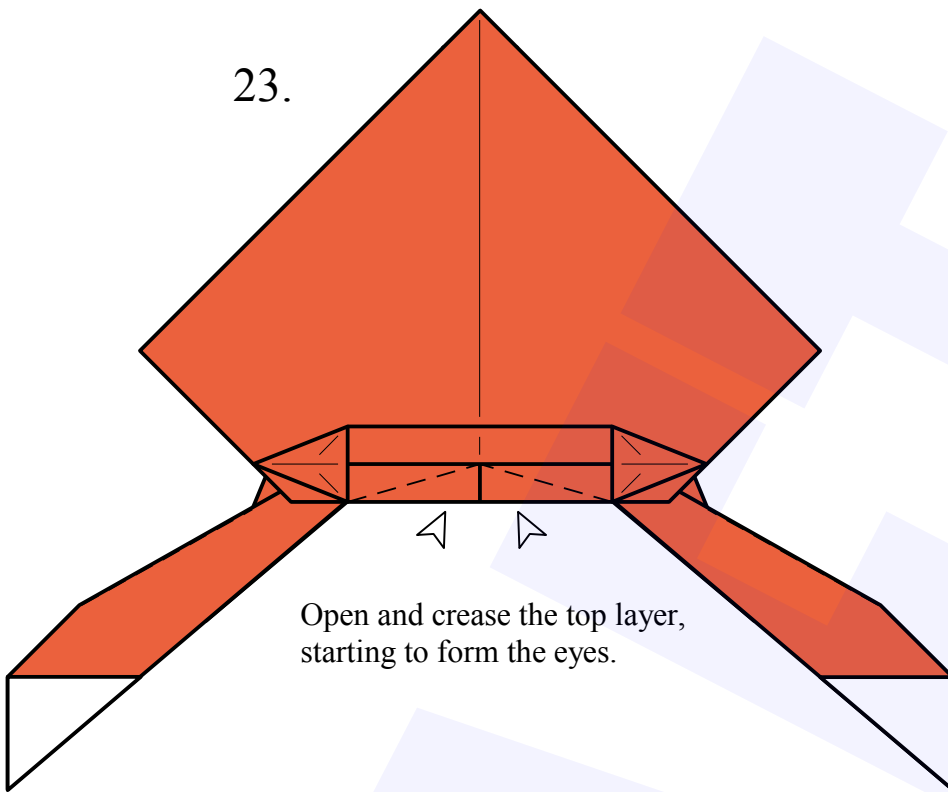


22.



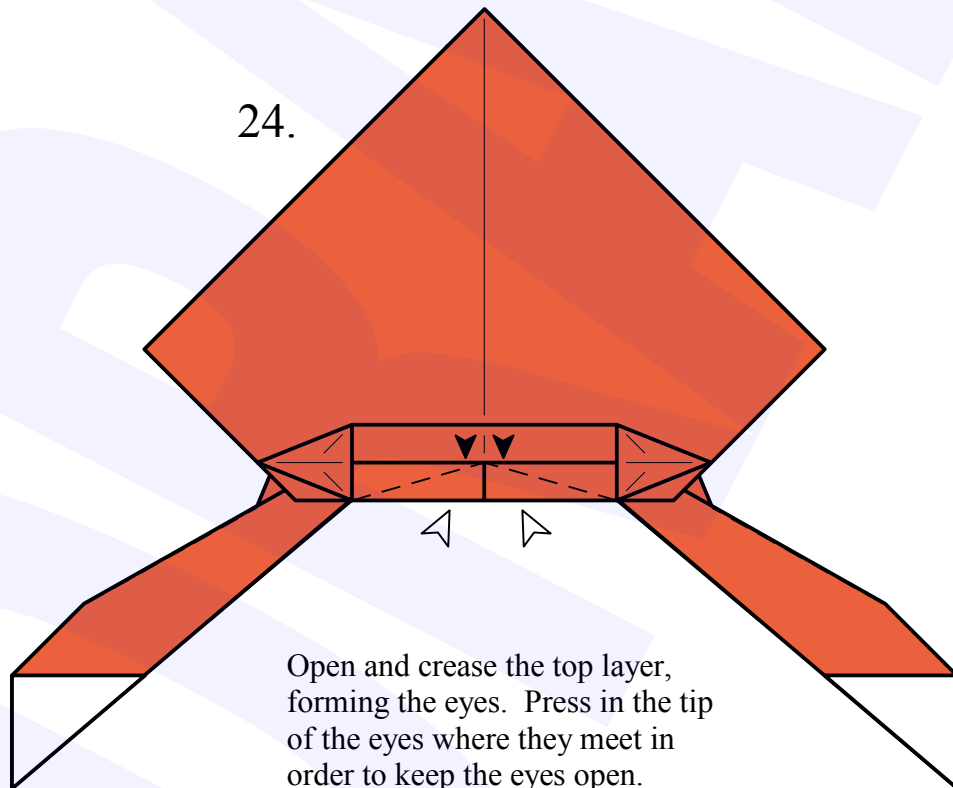
Fold the top layer upward, keeping the edge parallel to the ones left behind. Spread-squash fold the ends.

23.



Open and crease the top layer,  
starting to form the eyes.

24.



Open and crease the top layer,  
forming the eyes. Press in the tip  
of the eyes where they meet in  
order to keep the eyes open.

25.

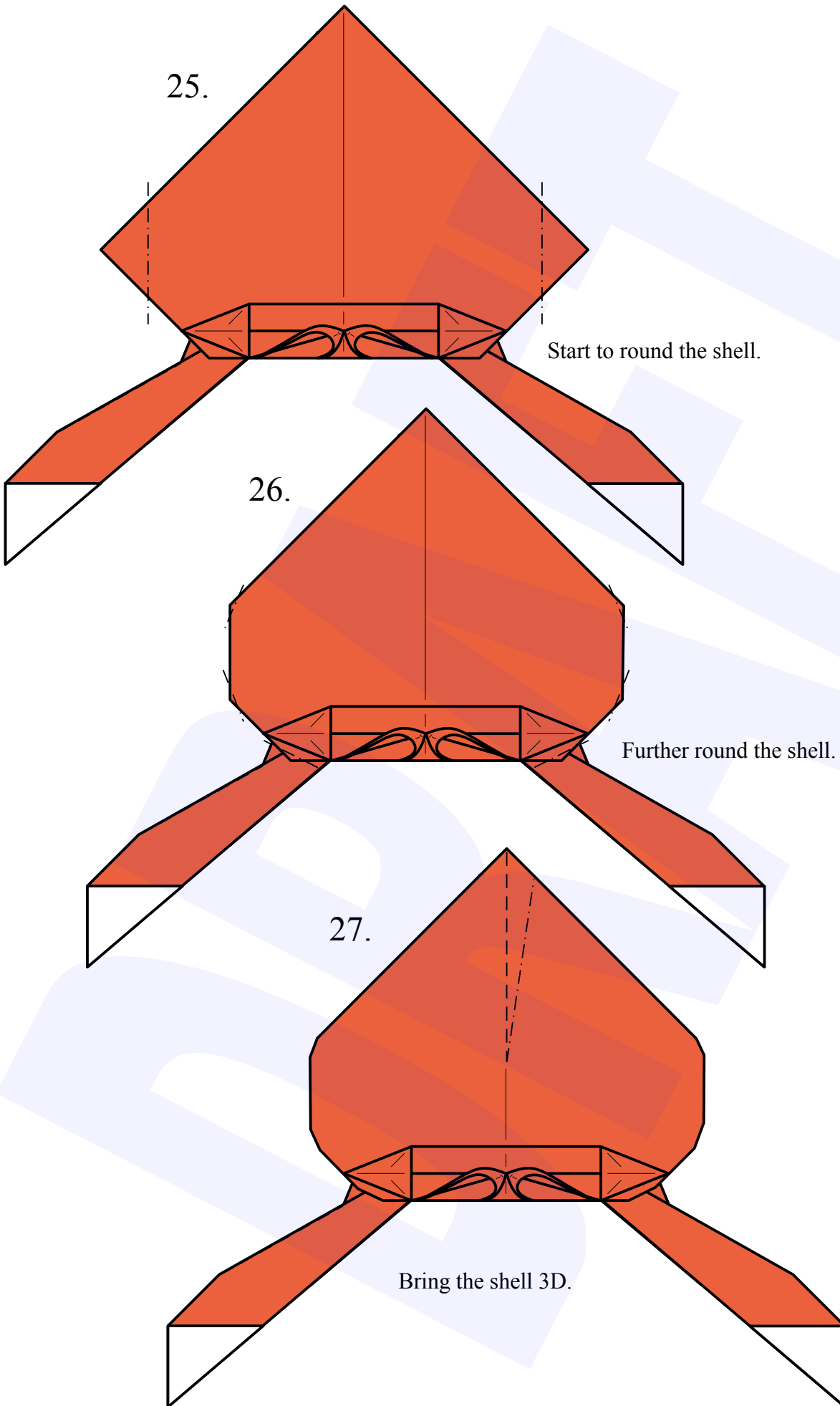
Start to round the shell.

26.

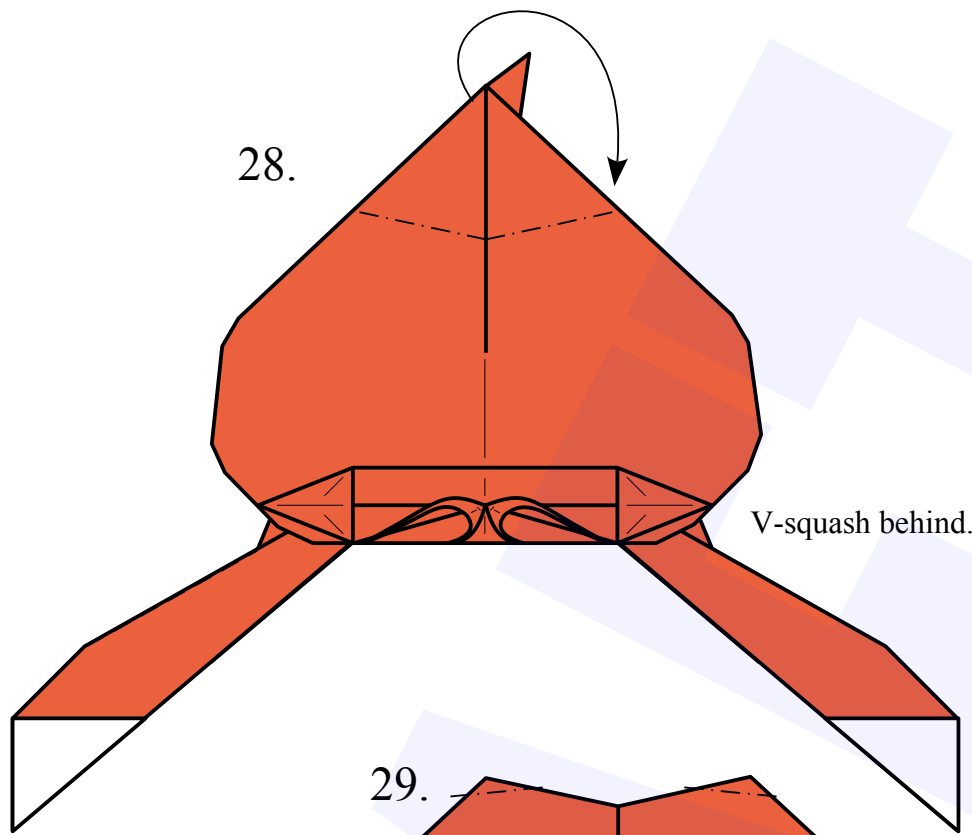
Further round the shell.

27.

Bring the shell 3D.

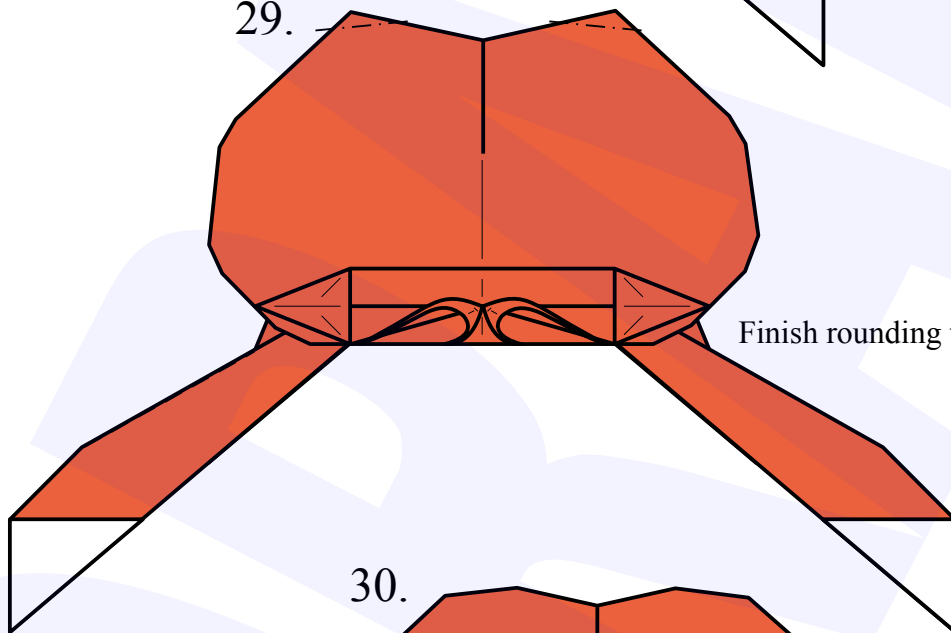


28.



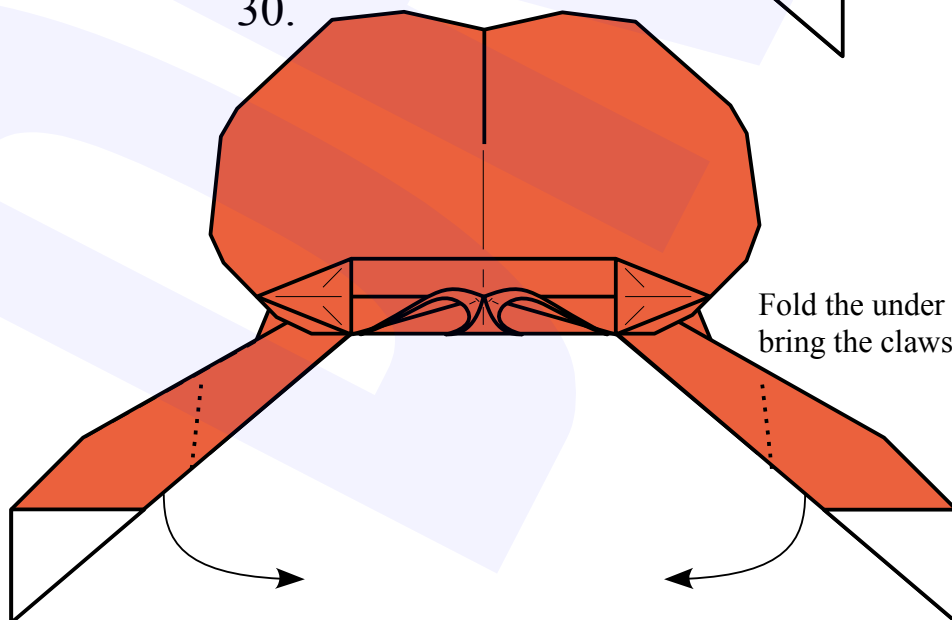
V-squash behind.

29.



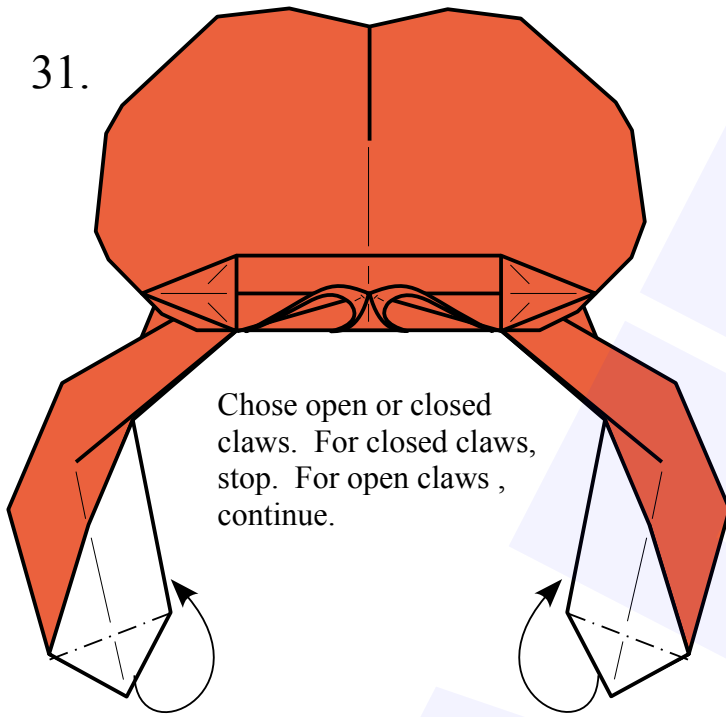
Finish rounding the shell.

30.



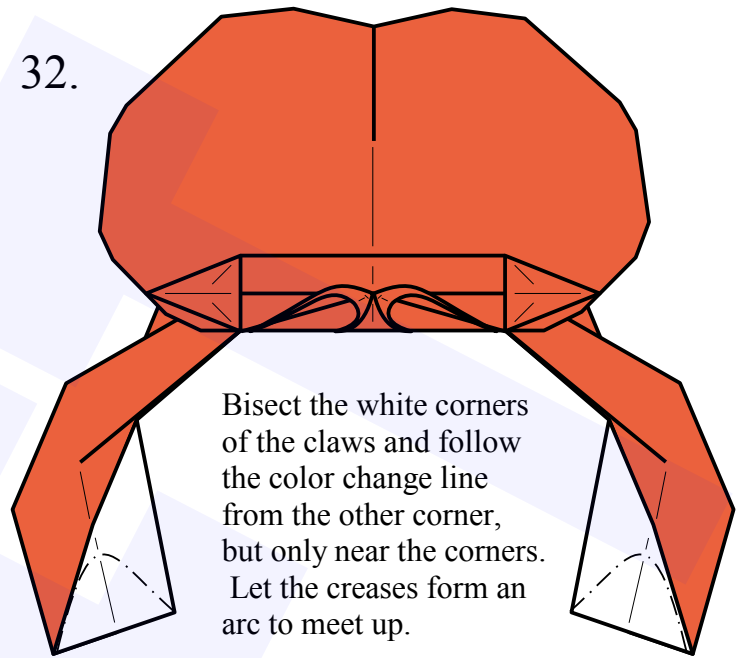
Fold the under layer to bring the claws 3D.

31.



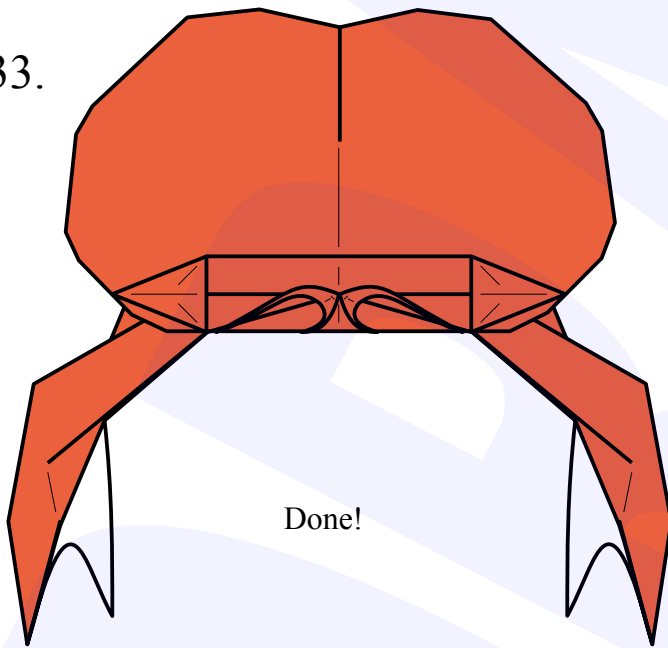
Chose open or closed claws. For closed claws, stop. For open claws , continue.

32.



Bisect the white corners of the claws and follow the color change line from the other corner, but only near the corners. Let the creases form an arc to meet up.

33.



Done!