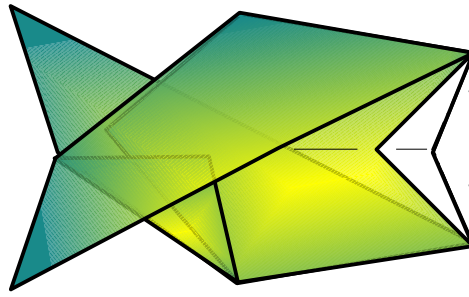
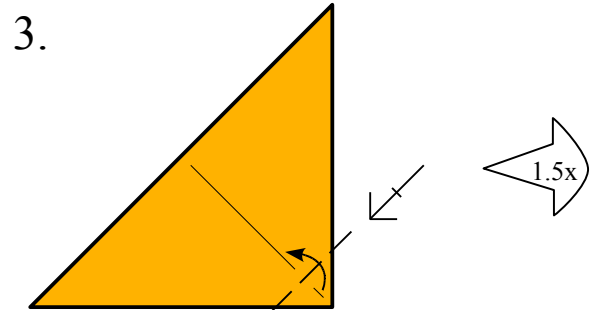
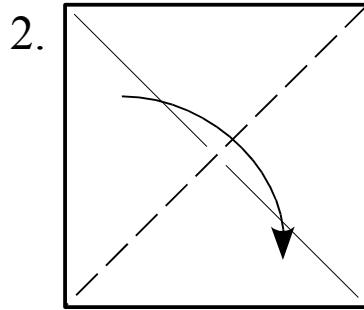
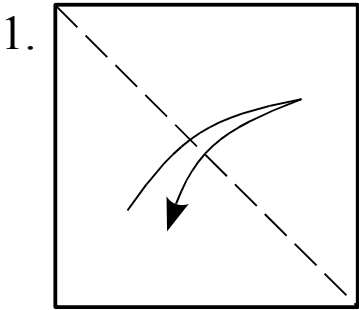


Gabby Guppy

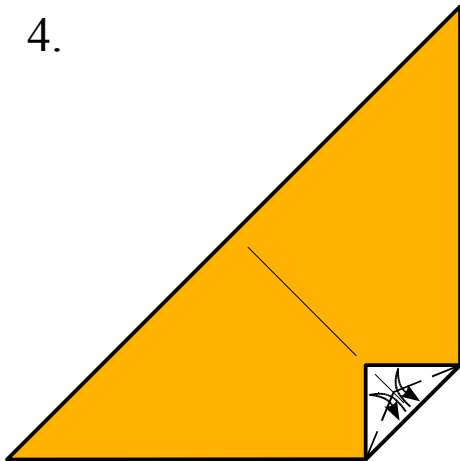
By Wensdy Whitehead



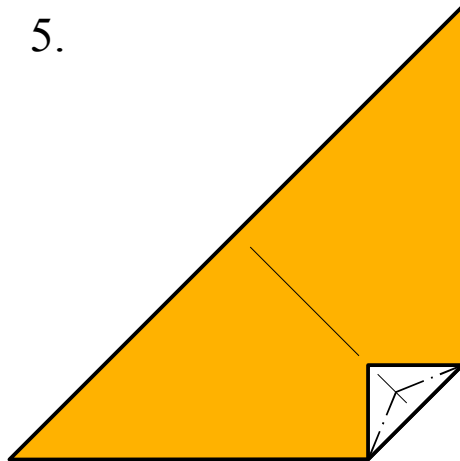
Recommended Paper: kami, duo or other color-change paper to show the lips.



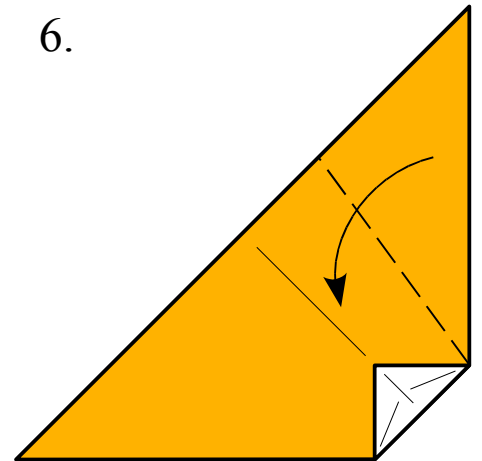
Fold the corner back along the line; the distance determines the size of the mouth. Repeat behind, matching the fold on the front.



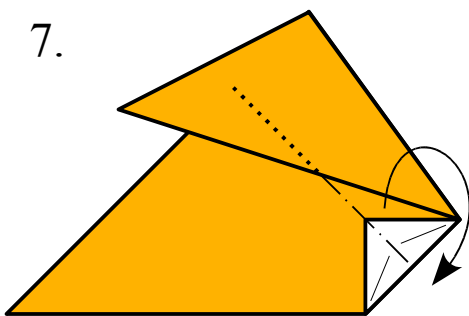
Bisect the white 45° angles through all 4 layers of the paper.



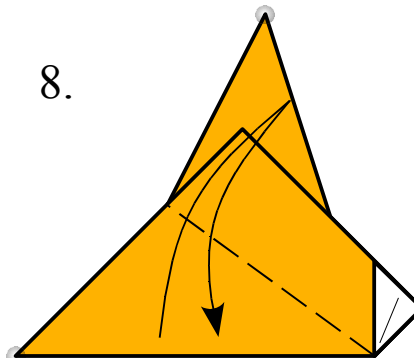
Change the new folds in the top half of the layers into mountain folds, so the edges of the mouth go inward.



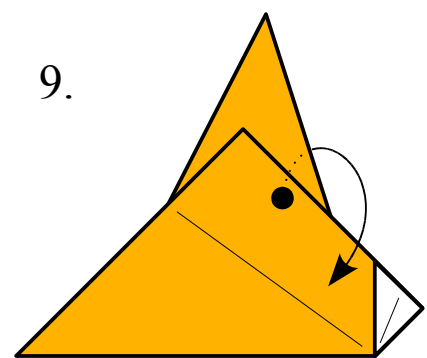
Fold from the corner of the mouth (white triangle), judging the angle so that the corner remains obtuse.



Mountain flip-fold behind on the existing diagonal crease. No new creases.

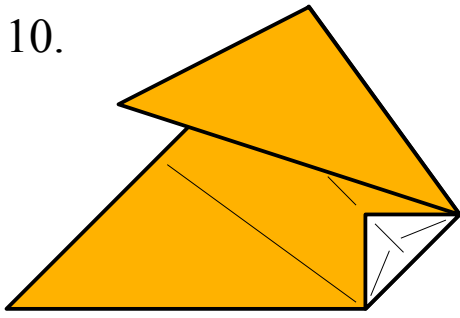


Bring the sharp points together to duplicate the angle from step 6.

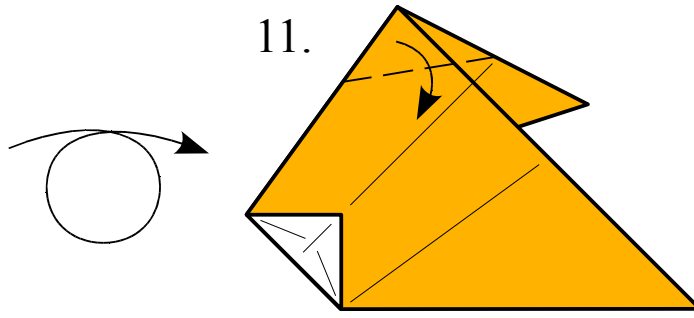


Unfold to step 7.

10.

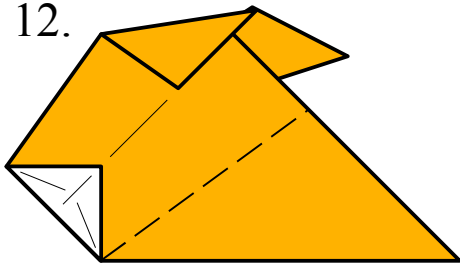


11.



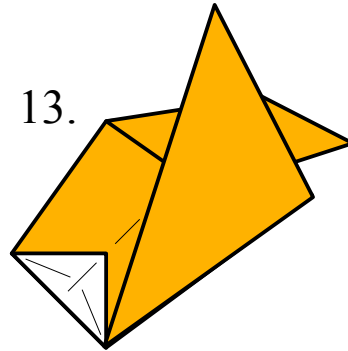
Fold the edge of the tail to the center diagonal line.

12.

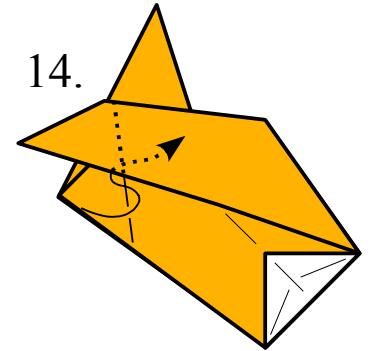


Refold the existing crease, changing it from a mountain fold to a valley fold.

13.

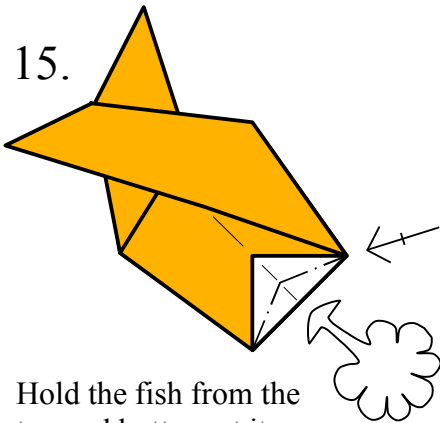


14.



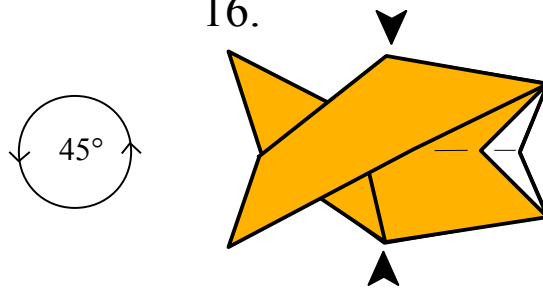
Fold the edge of the tail to the center diagonal line as in step 11, but this time tuck it under the first tail fin.

15.

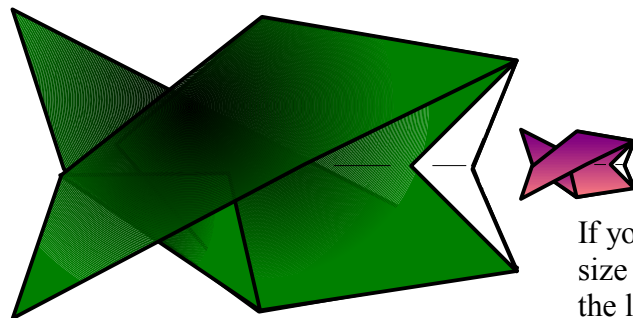


Hold the fish from the top and bottom at its widest point. Poke your finger into the mouth to inflate the fish. Push the edges of the mouth in using the existing creases.

16.



Press from the top and bottom as shown to close the fish's mouth so that it can talk and eat.



If you start with A4 or U.S. Letter size paper (8½" x 11"), a fish from the large square can eat fish from small squares from the scrap.