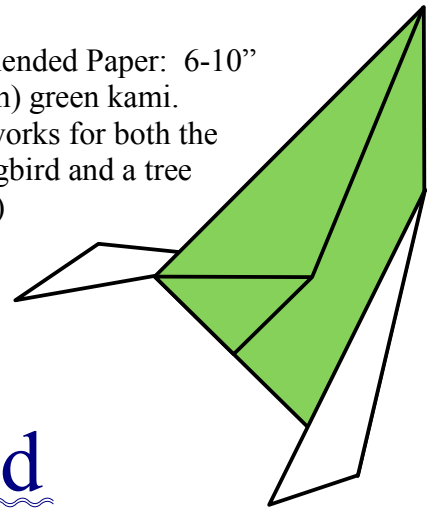


# Flapping Hummingbird As Storigami

By Wensdy Whitehead

Recommended Paper: 6-10"  
(15-25cm) green kami.  
(Green works for both the  
hummingbird and a tree  
midway.)



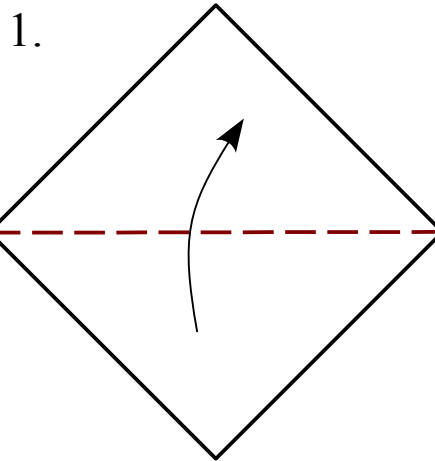
## Bird in the Hand

### Action

### Fold

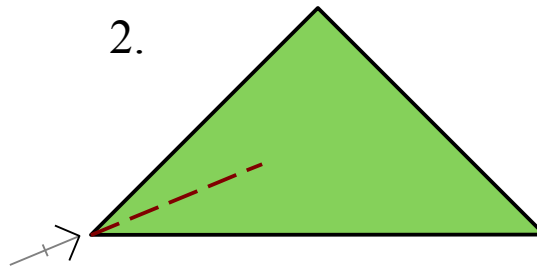
### Storyline

Fold and show the mountain.



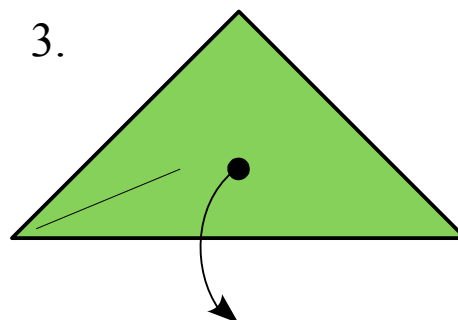
Last Saturday the sun shone so brightly, that I decided I simply had to go for a hike. The nearest mountain...

Pre-crease. Repeat behind.



...had two paths going up, but they both had the same two problems. They petered out half-way up, but the big problem was the starting point. They both started from the same place and that was on the far side of the mountain.

Unfold.



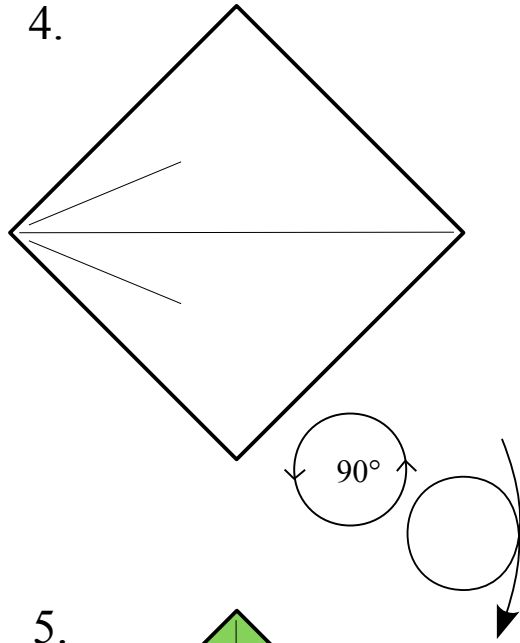
So I got out a map, opened it out...

Action

Fold

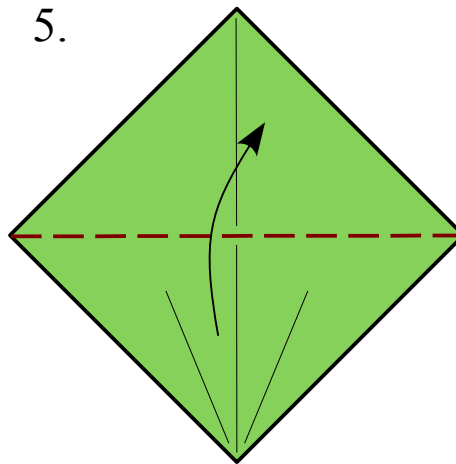
Storyline

Turn over and rotate.



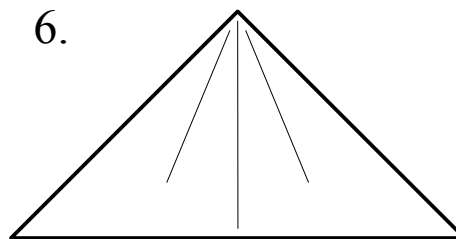
...and turned it right side up.

Fold and show the mountain.



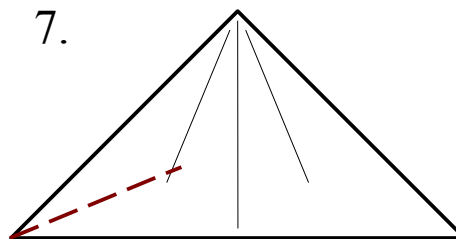
I quickly found another, much better mountain in the opposite direction.

Point out the “waterfalls.”



It even had two waterfalls.

Pre-crease a “path.” It must intersect the “waterfall.”



A path led up to the base of the first waterfall, but it started on the far side of the mountain.

## Action

Pre-crease a second “path.” It must intersect the “waterfall.”

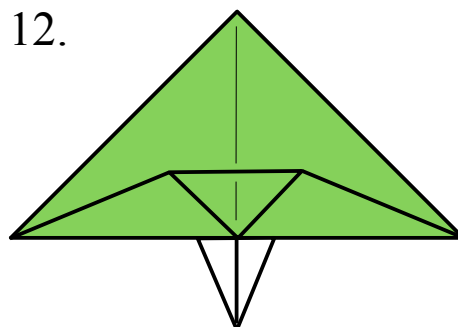
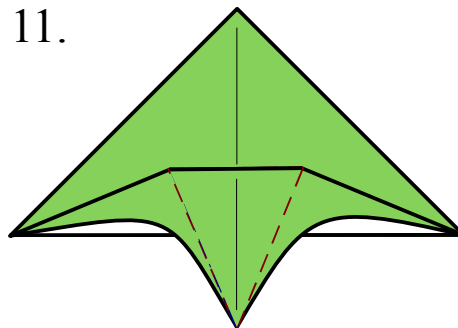
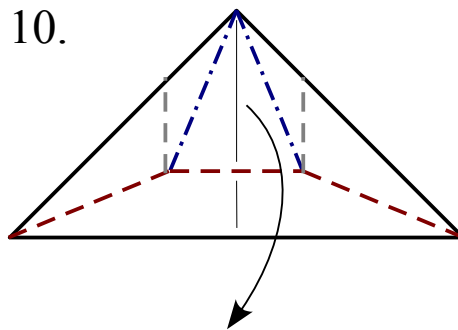
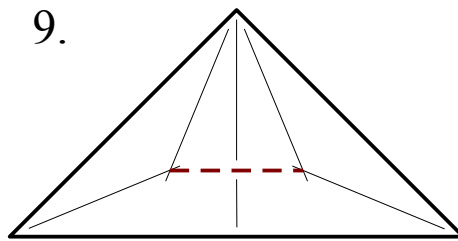
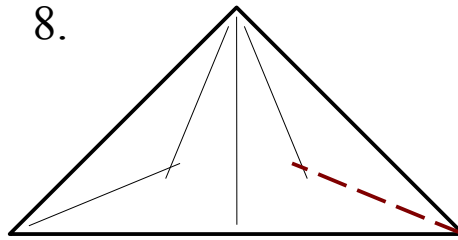
Pre-crease, connecting the intersections of the other pre-creases.

Start this collapse, but finish it with the next line of the story. The grayed out valley folds will be bends and become new creases in the next step of the story.

Finish the collapse, making a new crease on each side.

Show the tree.

## Fold



## Storyline

Fortunately, there was a path to the base of the second waterfall and it started on the near side of the mountain.

With no time to lose, I started toward the mountain, but on my way up I continued to study the map and found a path connecting the two waterfalls.

When I reached the base of the waterfall, I bent over...

...and with both hands splashed water on my face.

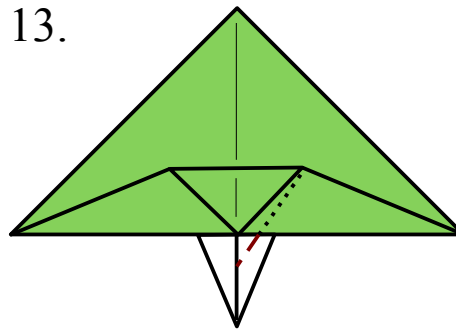
I looked around for a spot to rest and saw lots of wild flowers, and a large pine tree near the water.

## Action

## Fold

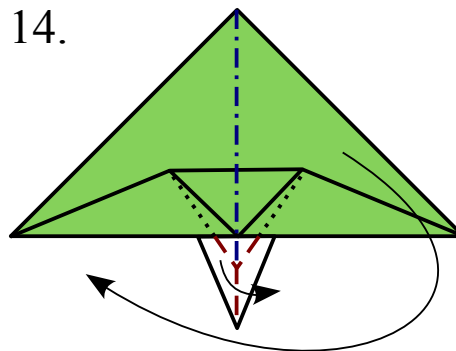
## Storyline

Pre-crease.



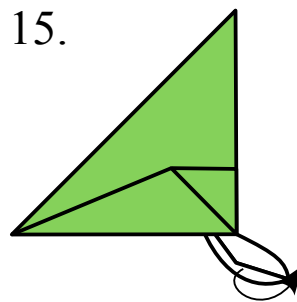
As I walked over to the tree, something slipped into the water by the tree, but I couldn't see what it was.

Mountain fold the wing behind, allowing the white point to pop up on the pre-crease. With the wing in position, it is easy to squish and complete the hood (a.k.a. outside-reverse) fold symmetrically, but save that for the next step of the story.



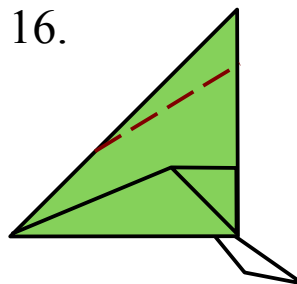
There might be more of them, whatever they were, so I stopped halfway to watch...

Finish squishing the head evenly into place.



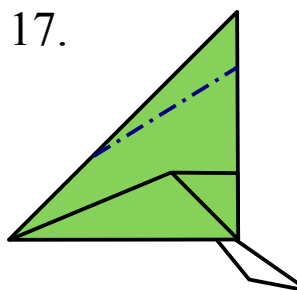
...from a rock overhanging the water.

Pre-crease as a valley fold. Long and thin makes the bird look more like a hummingbird but it also makes it more difficult to flap the wings.



I kicked off one shoe...

Pre-crease again, but this time as a mountain fold.

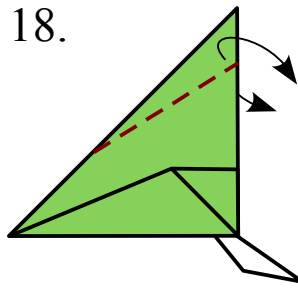


...then the other..

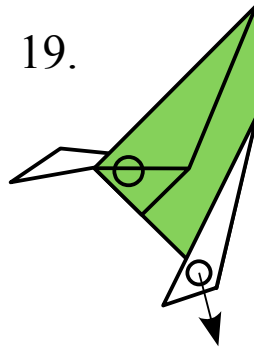
## Action

Hood (outside-reverse) fold and rotate.

## Fold



Hold the neck and pull the tail downward to flap the wings.



## Storyline

...in order to dangle my feet in the water.

I settled in to watch, but the motion that caught my attention wasn't by the pine or in the water – it was a hummingbird flitting among the flowers!