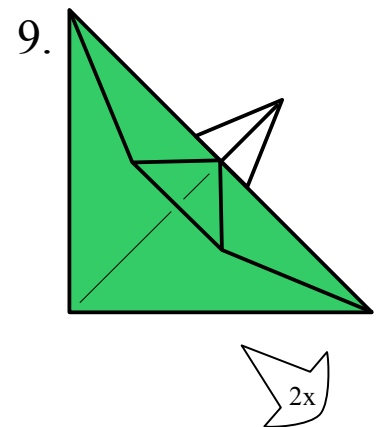
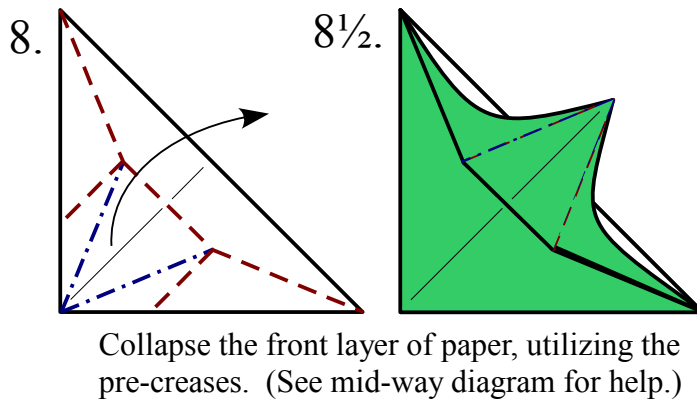
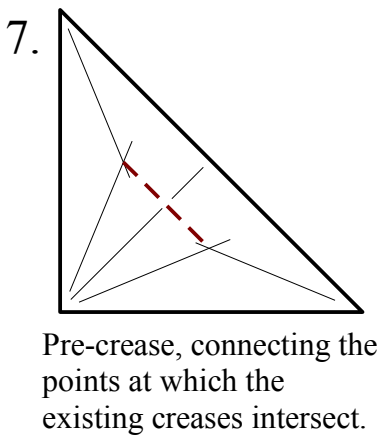
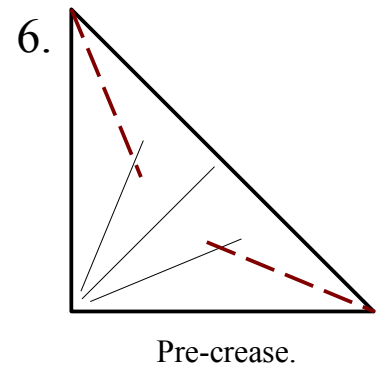
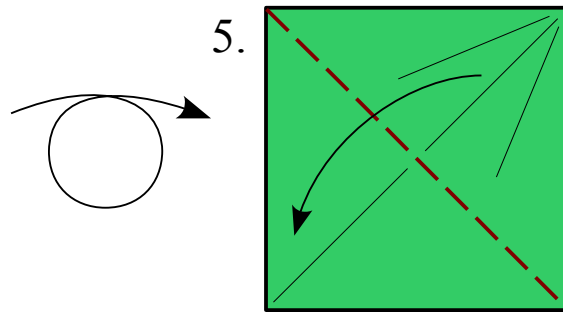
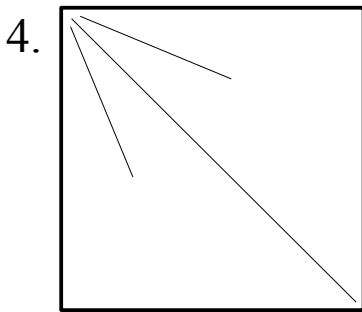
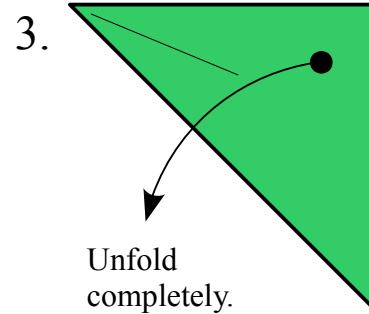
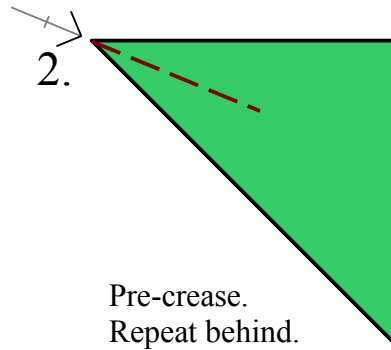
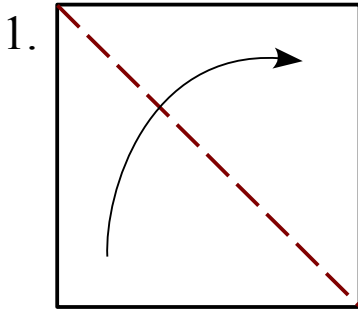


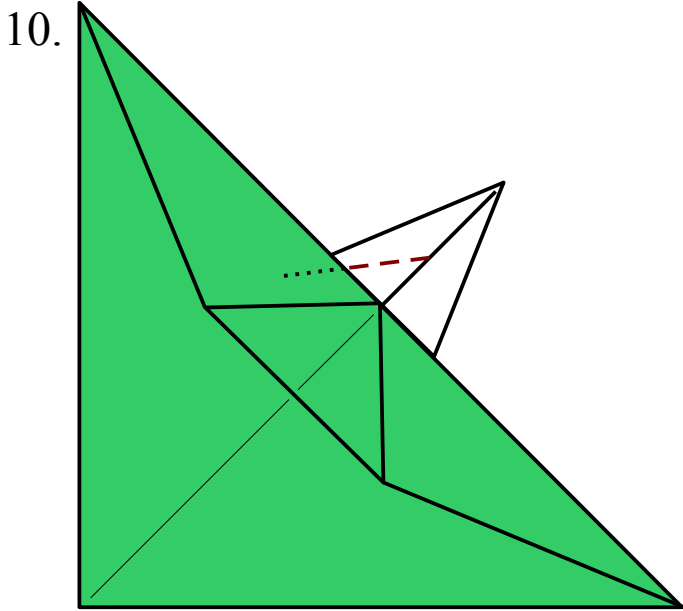
Flapping

Recommended Paper: thin 3-6"
(7.5-15cm) square.

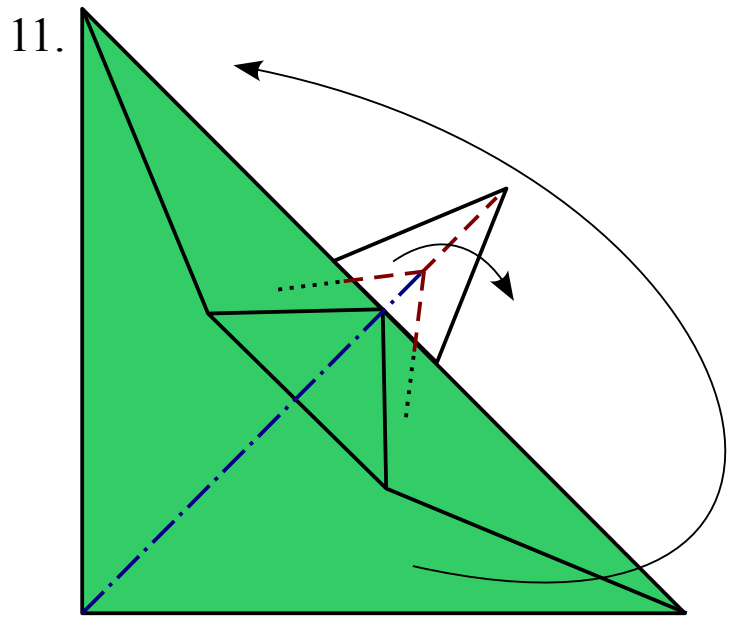
Hummingbird

By Wensdy Whitehead

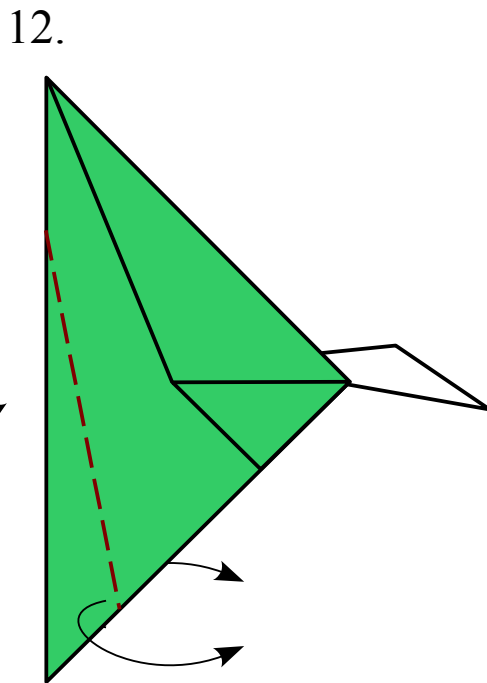
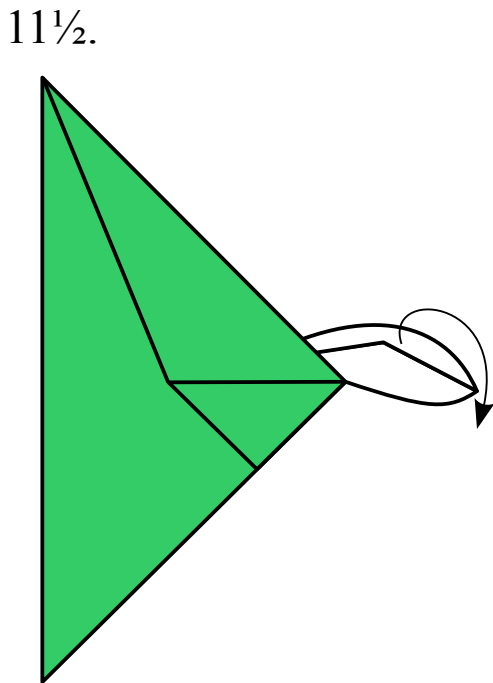




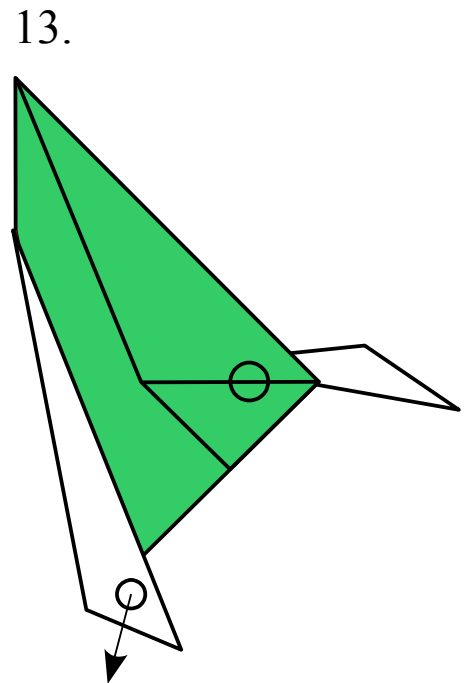
Pre-crease the inner layers. (This will make the hood fold to form the head easier.)



Mountain fold the wing behind, allowing the white point to pop up on the pre-crease from step 10. Once the wing is in position, it is easy to squish and complete the hood (a.k.a. outside-reverse) fold symmetrically to form the head of the hummingbird. See the midway diagram for help.



Pre-crease, then outside-reverse (hood) fold. Long and thin makes the bird look more like a hummingbird but it also makes it more difficult to flap the wings.



Done! Hold the neck and pull the tail to make the wings flap.