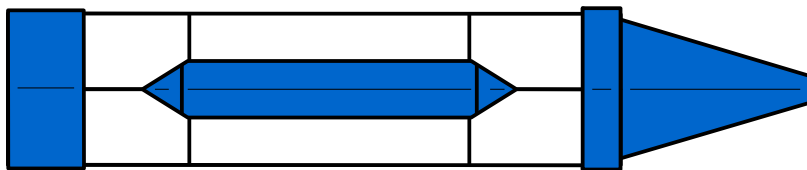


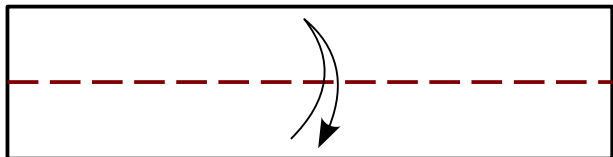
Crayon

By Wensdy Whitehead



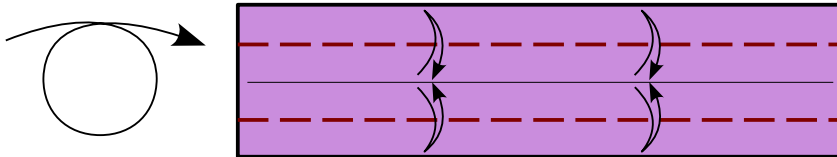
Recommended Paper: 1:4 rectangle of kami, paper backed foil or other thin paper white on one side, colourful on the other. Other long rectangles work; the ratio need not be precise, but quartering 6" or 10" (15cm) squares is handy and 1:4 in a good length..

1.



1:4 or other such long rectangle.

2.

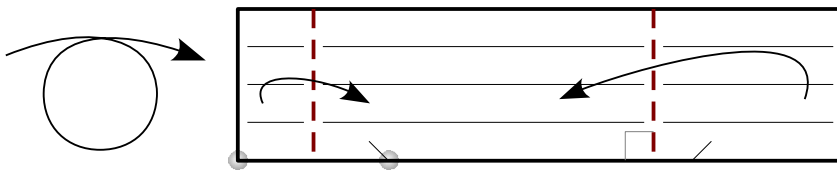


3.



Pinch the end of each diagonal.

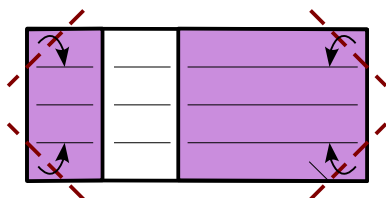
4.



Left: Fold to the near pinch mark.

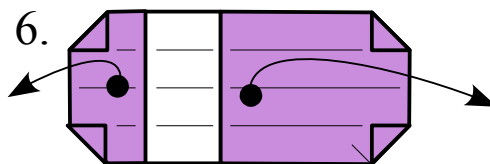
Right: Perpendicular RAT fold about 1/4 of the width from the end.

5.



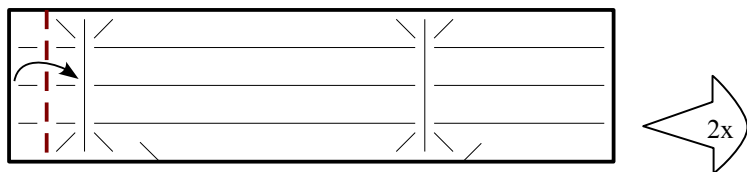
Dog-ear.

6.



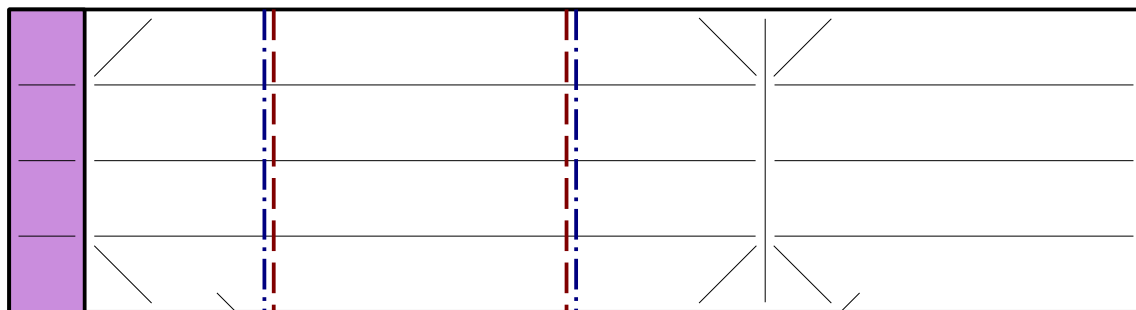
Unfold completely.

7.



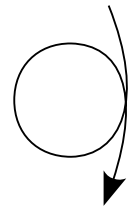
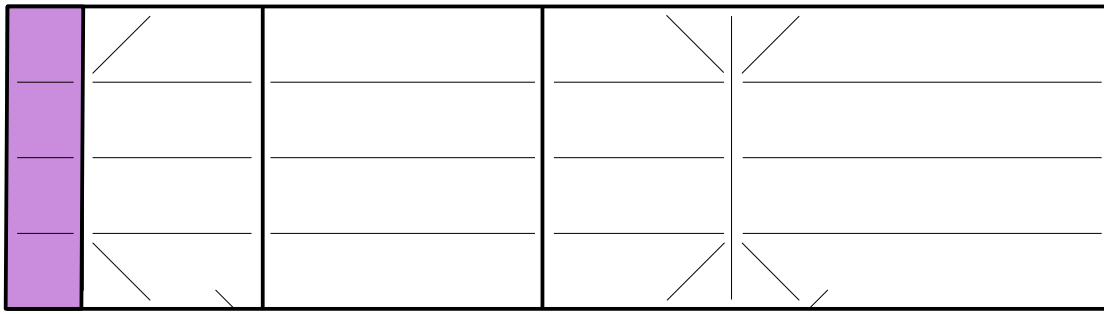
Fold to the nearest crease.

8.

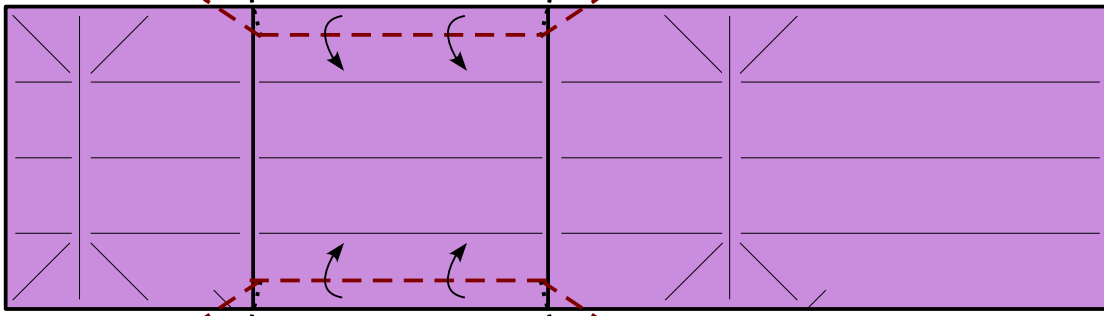


Hairline pleats. The left-hand pleat is located a little right of the pinch mark. The right-hand pleat is centered (on 1:4, but adjust for other long rectangles). Note that the pleats face each other.

9.

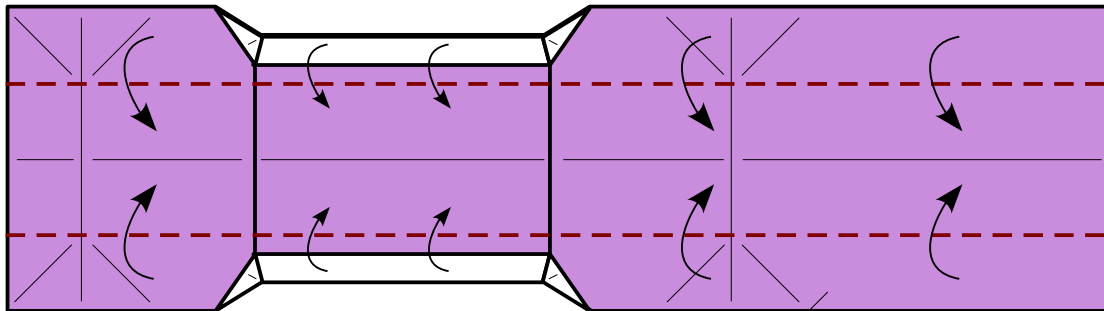


10.



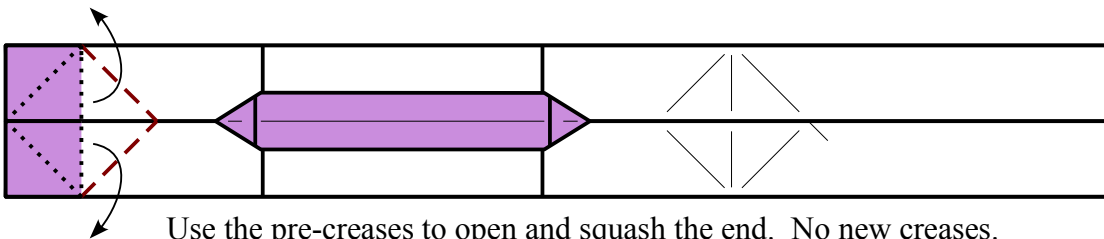
Between the hairline pleats, fold the edges inward parallel to the nearest long crease line but not necessarily all the way to it. Do not go past it. V-squash the ends of these folds symmetrically.

11.



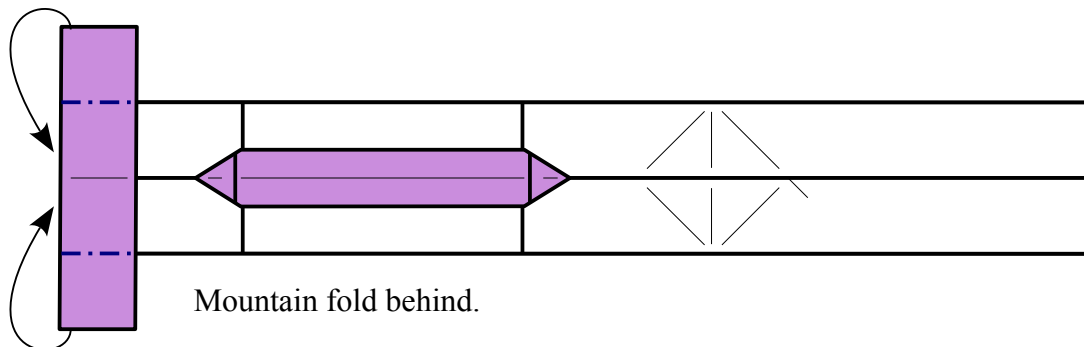
Refold the existing cupboard door creases.

12.

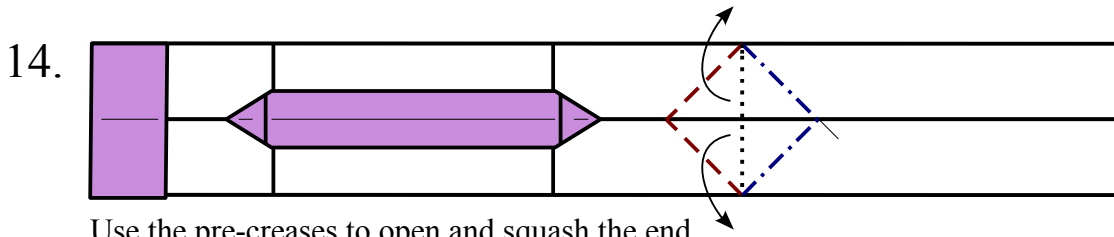


Use the pre-creases to open and squash the end. No new creases.

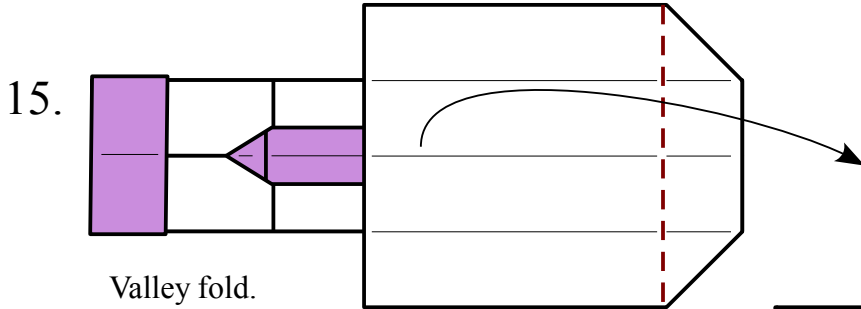
13.



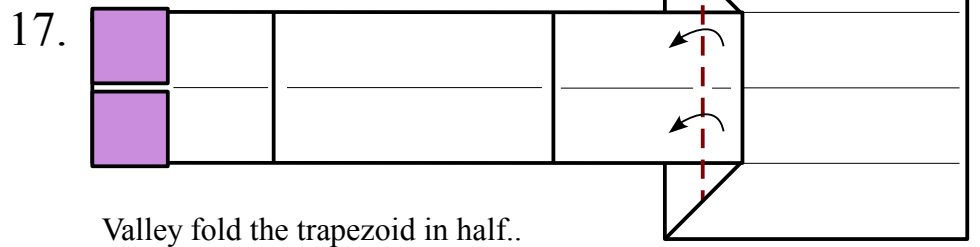
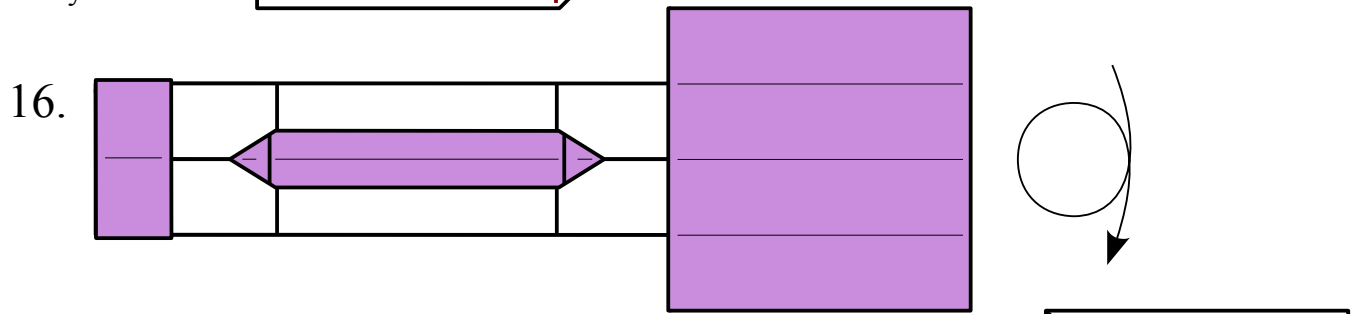
Mountain fold behind.



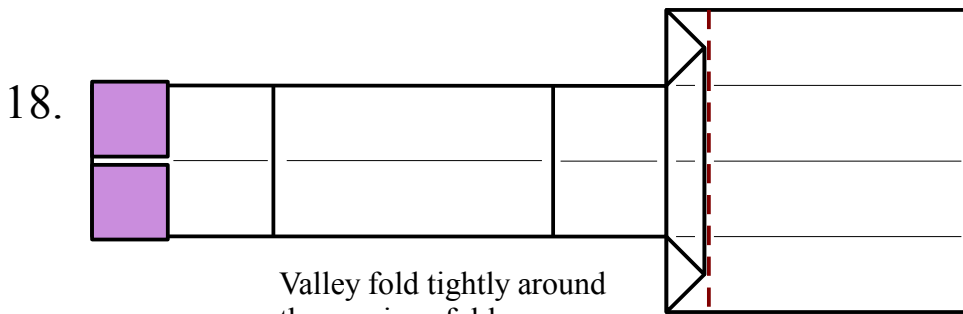
Use the pre-creases to open and squash the end.
No new creases.



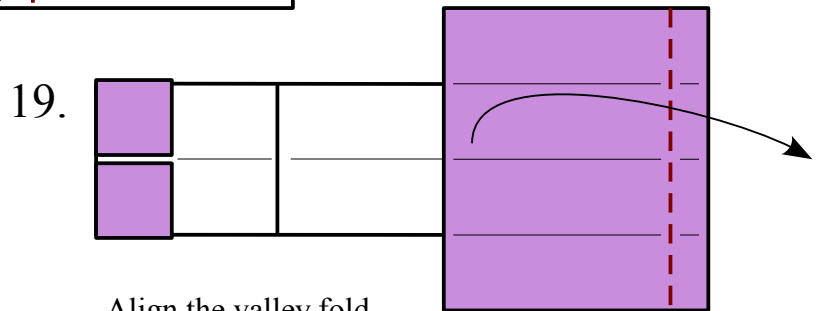
Valley fold.



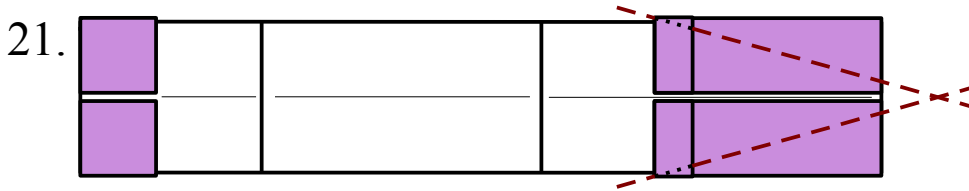
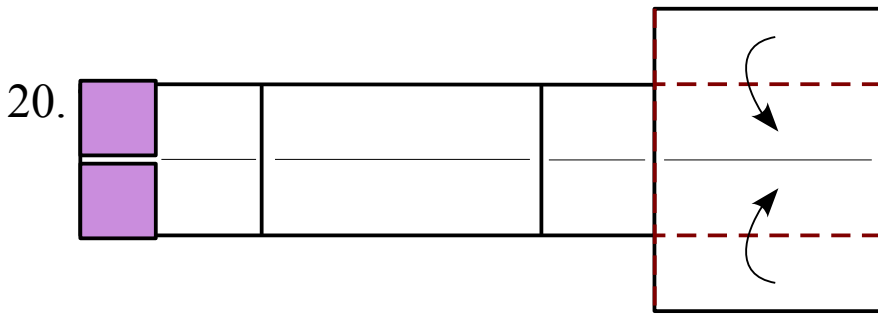
Valley fold the trapezoid in half..



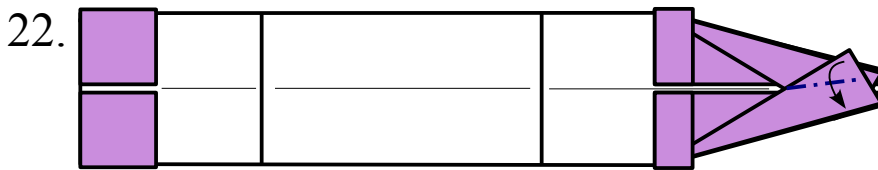
Valley fold tightly around
the previous fold.



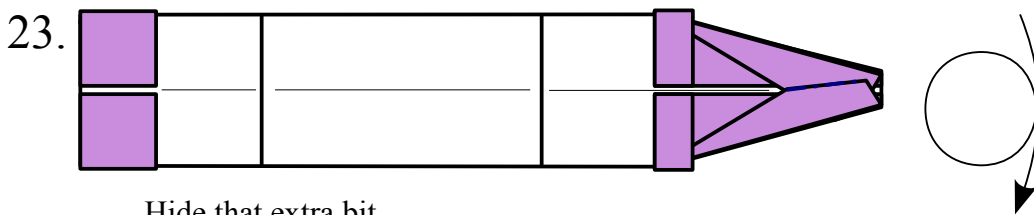
Align the valley fold
along the edge behind it.



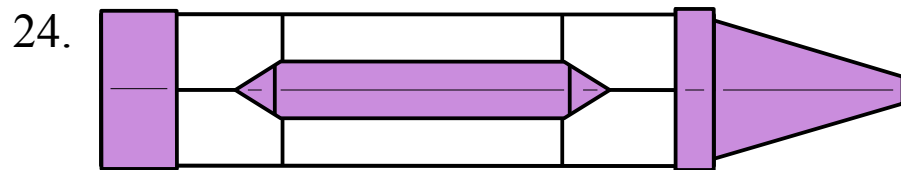
Be sure to fold inside the narrow band of paper and also to leave a flat little point like a brand new crayon fresh out of the box.



Hide that extra bit.



Hide that extra bit.



Done!

