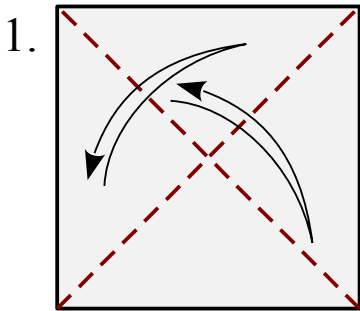
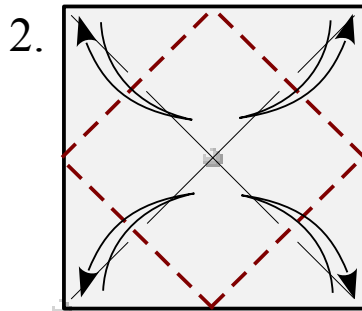


# Crane with Aura

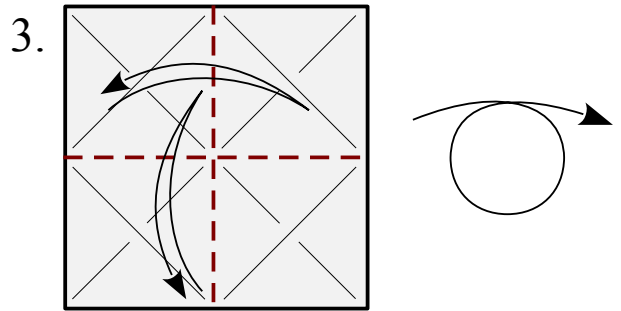
By Wensdy Whitehead



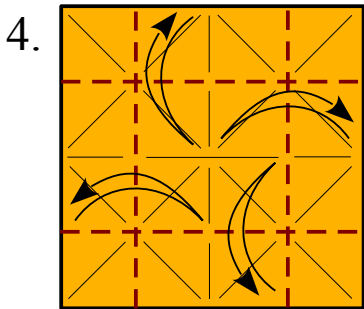
Fold and unfold.



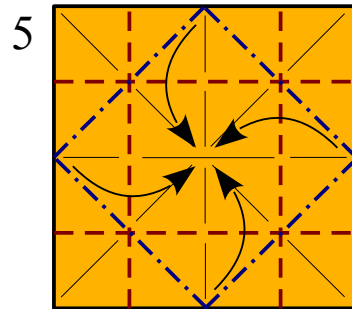
Blintz and unblintz.



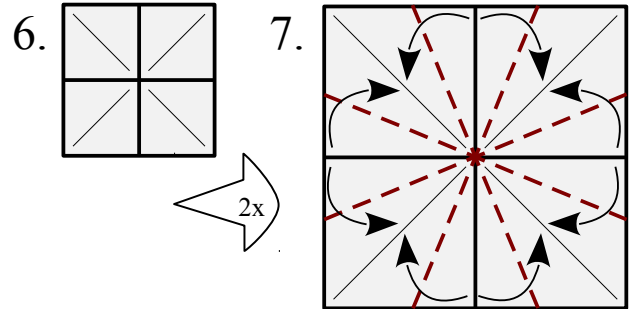
Fold and unfold.



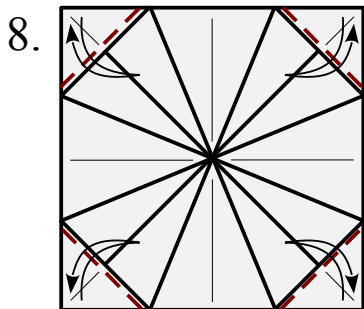
Fold and unfold.



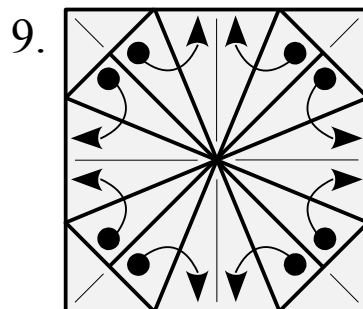
Collapse each corner like a waterbomb base by pulling the center of each side inward to the center of the paper.



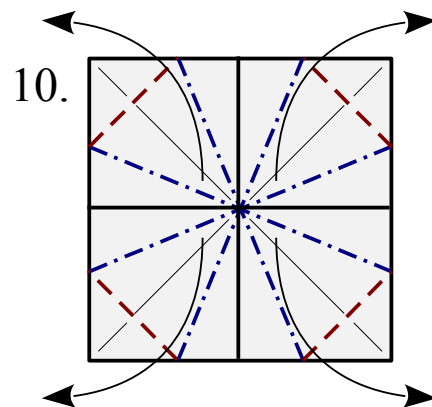
Kite folds.



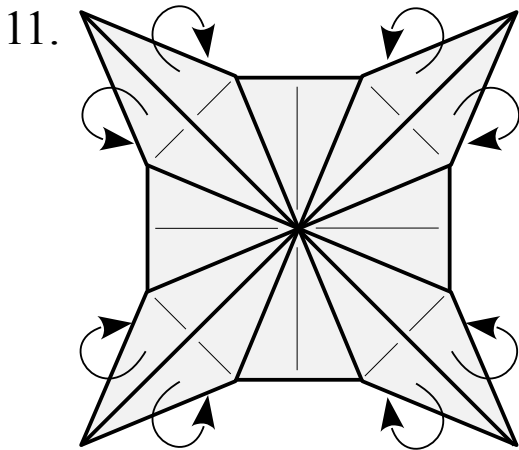
Fold and unfold, wrapping tightly around the folded edges.



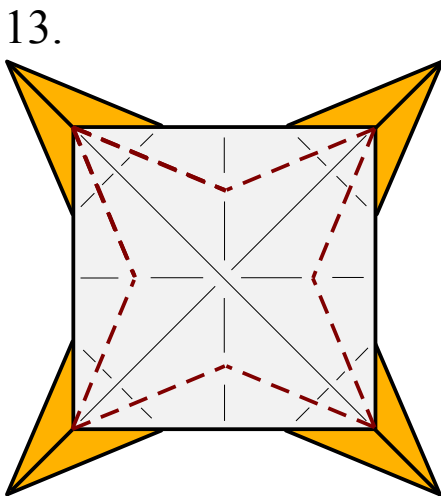
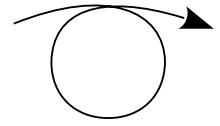
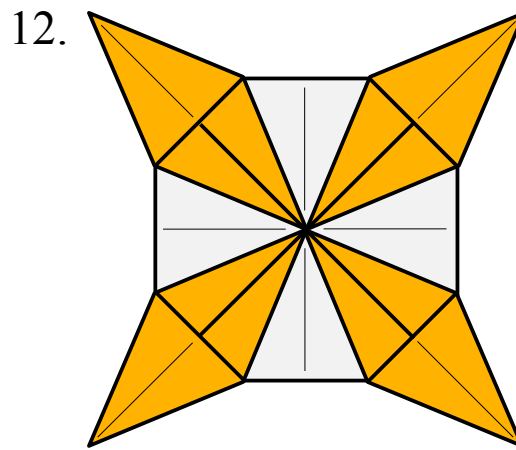
Unfold the kite folds.



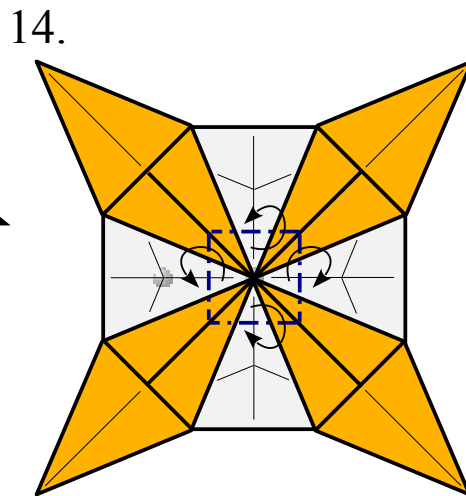
Four (4) petal folds. Once the goal of this step and the next is clearly understood, it is actually easier to combine them, because it reduces the number of creases to reverse.



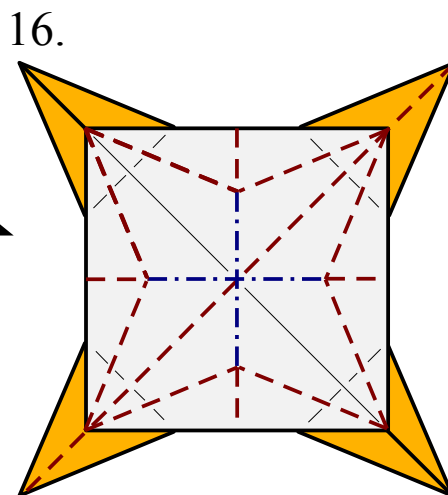
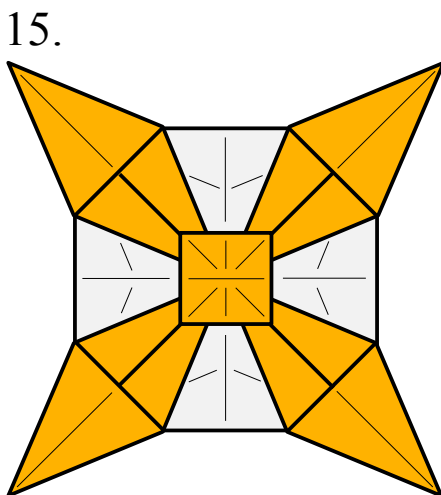
Turn the petal folds inside out.



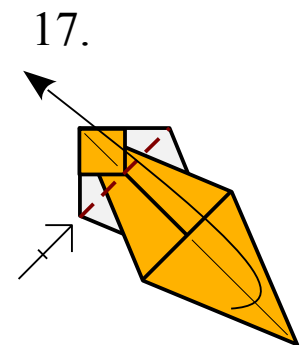
Pre-crease the kite folds, stopping at the book folds. Crease only the white layer.



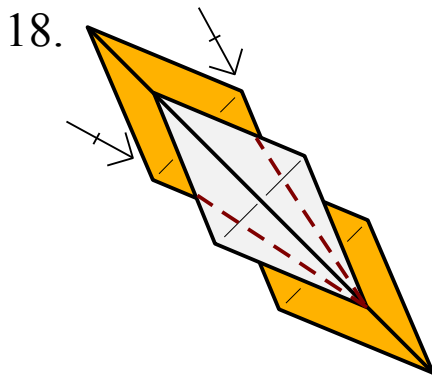
Mountain fold the center points outward to where the kite folds meet the book folds. (Pre-crease them as valley then change them into mountain folds.)



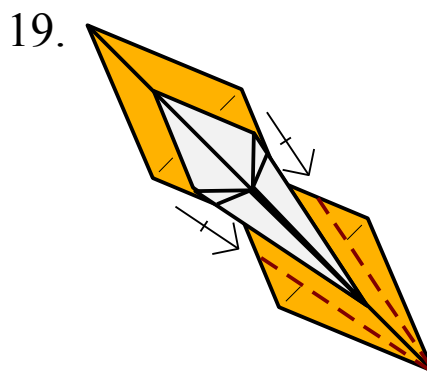
Collapse as a bird base with the wings down.



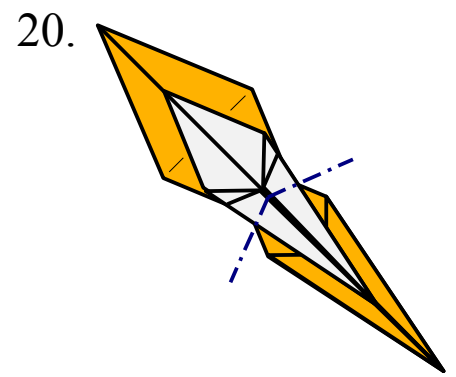
Fold the wing upward. Repeat behind.



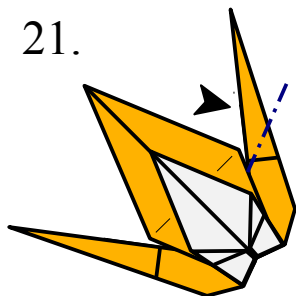
Narrow the neck and tail of the white bird base without creasing the colorful aura. Unlike a normal crane, this does not quite bisect the angle because the aura restrains the center of the paper. Repeat behind.



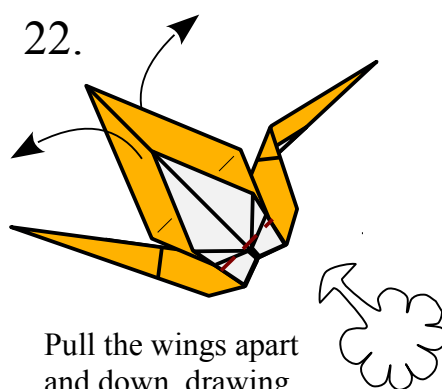
Narrow the colorful aura of the neck and tail by bisecting the angle. Tuck the edge of the aura under the white neck/tail of the crane. Repeat behind.



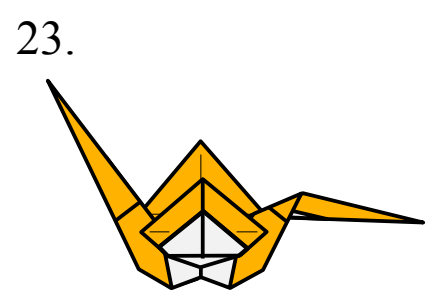
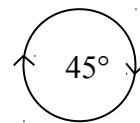
Inside-reverse the neck as tail from the center of the paper where the flaps separate (as with the traditional crane).



Inside-reverse the head. Make sure a little of the white and not just the aura becomes the head.

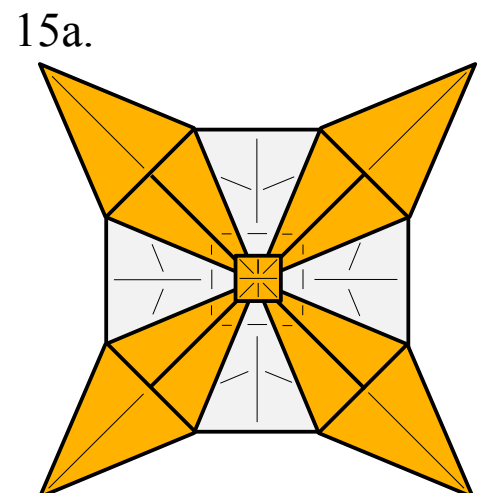
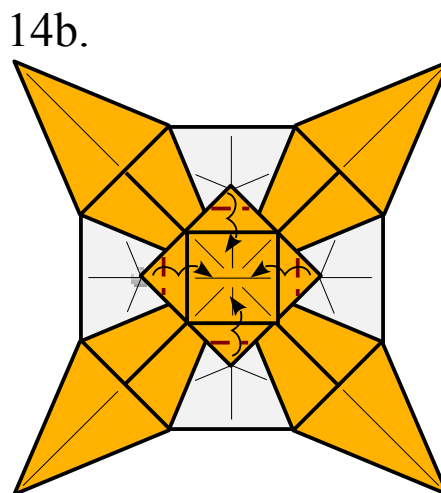
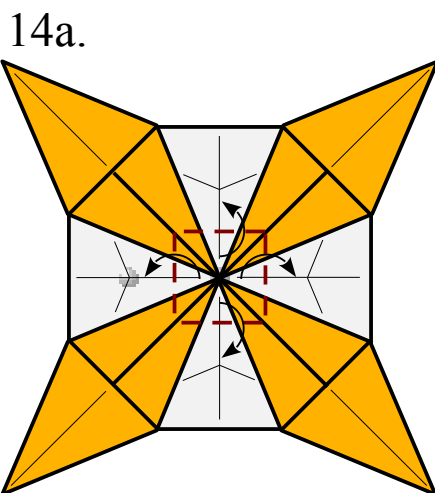


Pull the wings apart and down, drawing air into the body of the crane.



Done! To best see the whole white crane, look from underneath. From above, the colorful aura takes over.

## Variant



Substitute these steps for the original 14-15 to put white corners on the back of the Crane with Aura. (Eliminating step 14 entirely results in four (4) little corners sticking up in the middle of the back of the crane, which isn't generally so appealing or useful.)