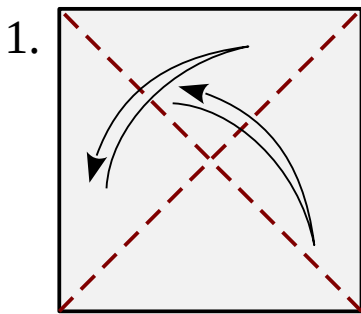


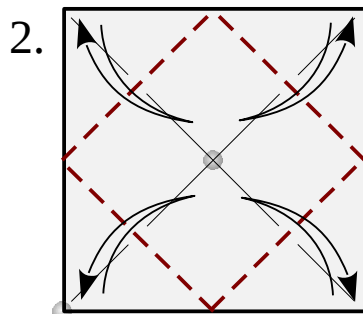
Crane Star Dish

By Wensdy Whitehead

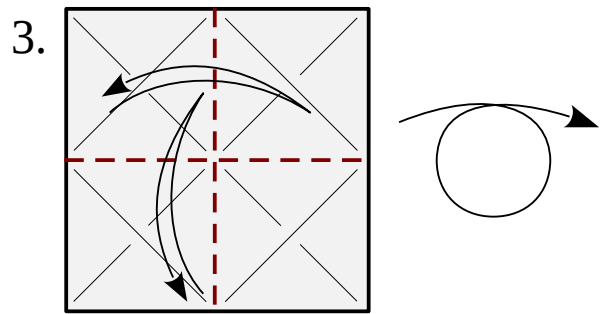
Paper Recommendation:
9-15" (22-38cm) square kami,
gift wrap or paper-backed foil
with color-change.



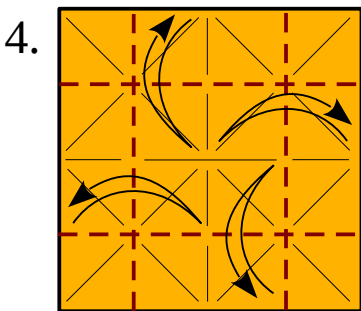
1. Fold and unfold big paper.



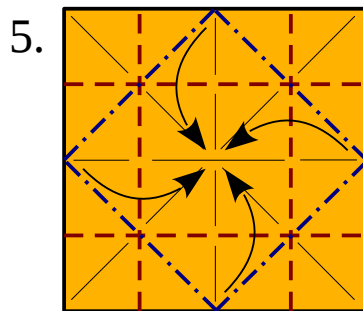
2. Blintz and unblintz.



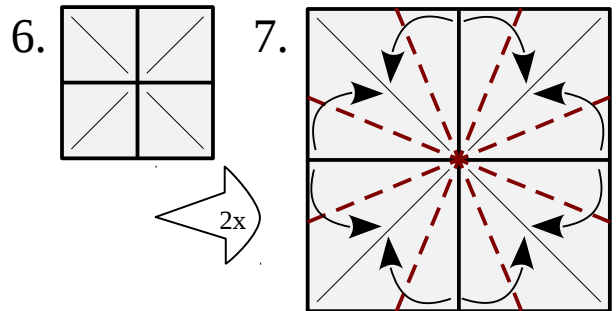
3. Fold and unfold.



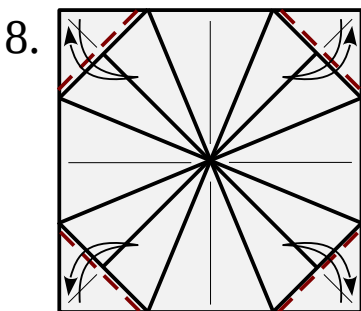
4. Fold and unfold.



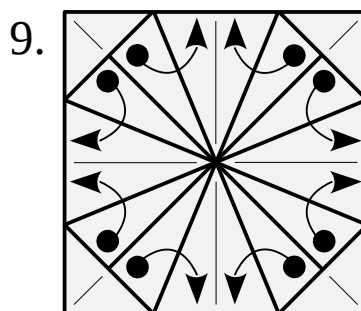
5. Collapse each corner like a preliminary base by pulling the center of each side inward to the center of the paper.



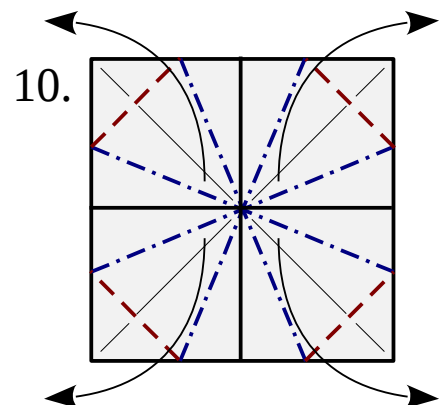
6. Kite fold the loose flaps on top.



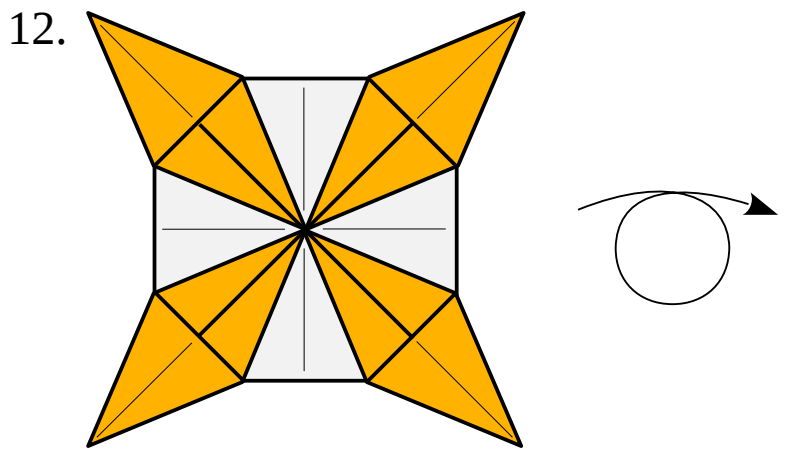
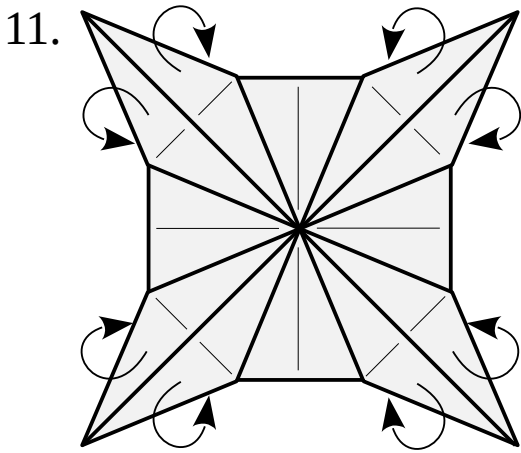
8. Fold and unfold, wrapping tightly around the folded edges.



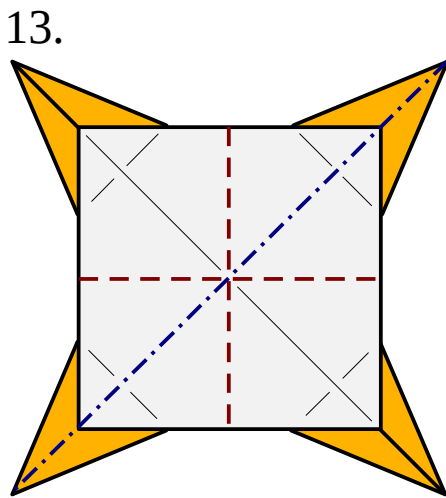
9. Unfold the kite folds.



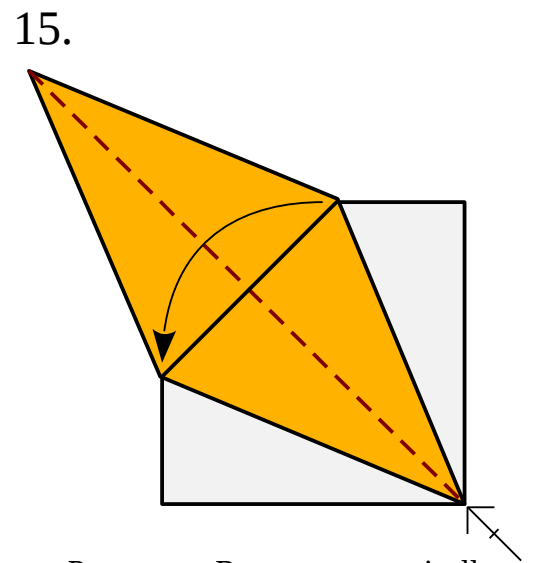
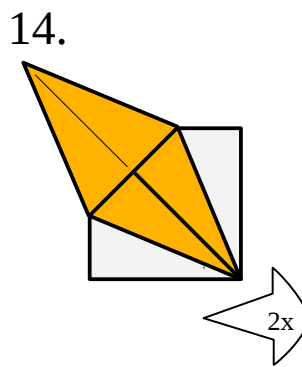
10. Four (4) petal folds. Once the goal of this step and the next is clearly understood, it is actually easier to combine them, because it reduces the number of creases to reverse.



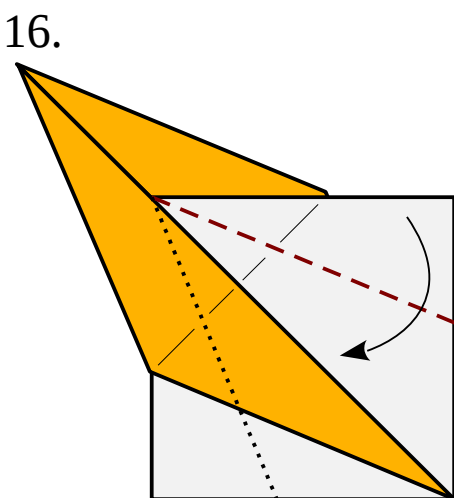
Turn the petal folds inside out, loosening the paper to do so. Sharp creases make this easier.



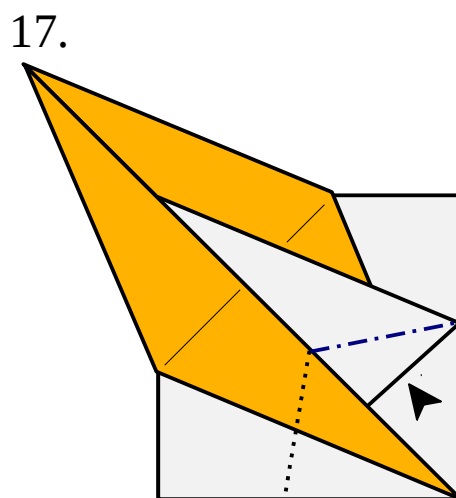
Collapse as a preliminary base with the colorful diamonds on the outside.



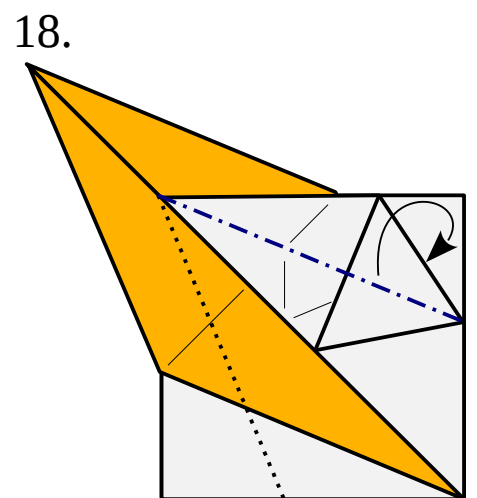
Page-turn. Repeat symmetrically behind so that the flaps remain evenly distributed.



Kite fold. Repeat symmetrically behind.

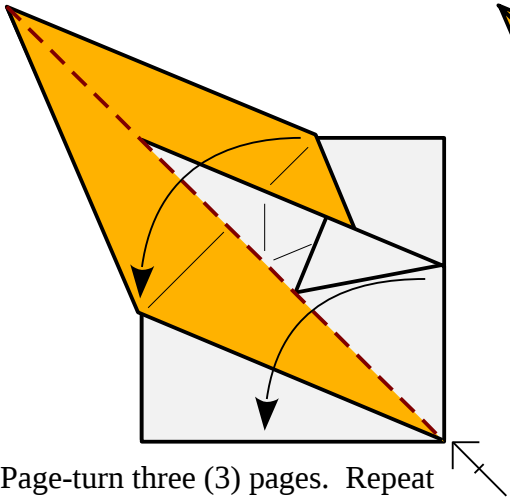


Squash. Repeat symmetrically behind.



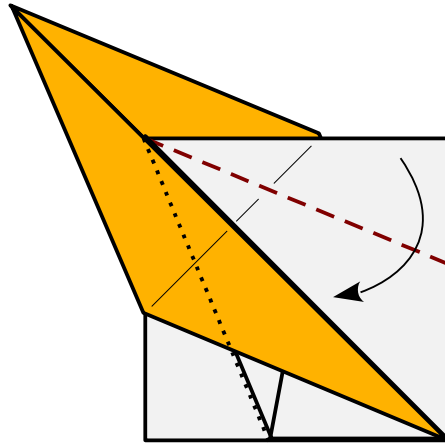
Mountain fold. Repeat symmetrically behind.

19.



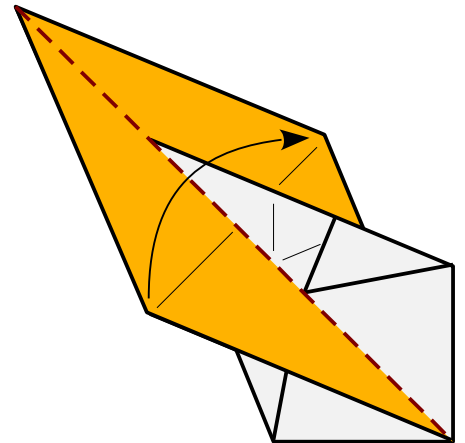
Page-turn three (3) pages. Repeat symmetrically behind so that the flaps remain evenly distributed.

20.



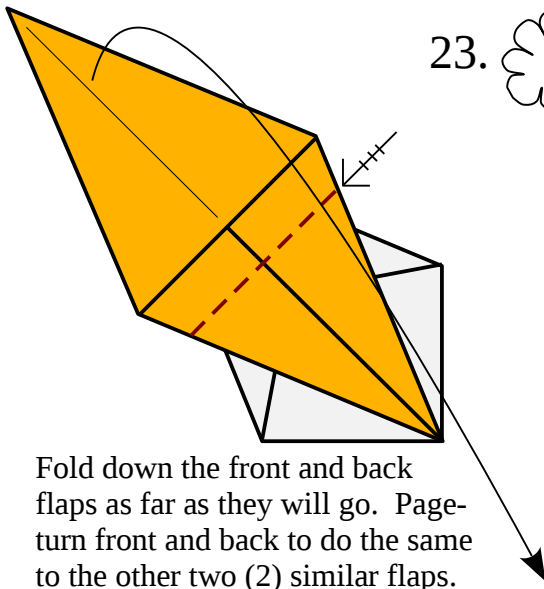
Repeat steps 16-18 on the other two (2) white flaps.

21.



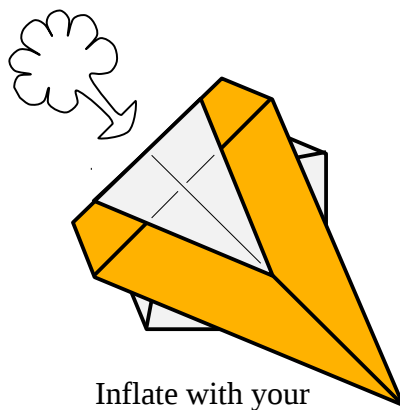
Page-turn. Repeat symmetrically behind so that the flaps remain evenly distributed.

22.



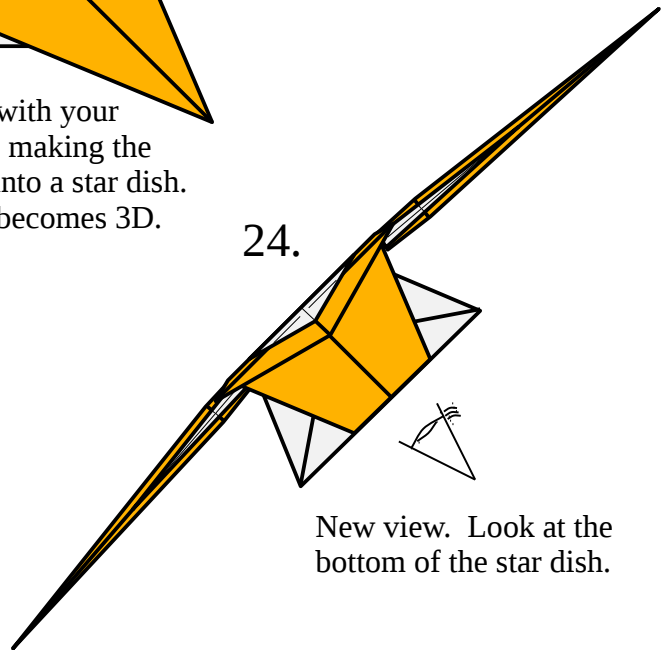
Fold down the front and back flaps as far as they will go. Page-turn front and back to do the same to the other two (2) similar flaps.

23.



Inflate with your fingers, making the model into a star dish. Model becomes 3D.

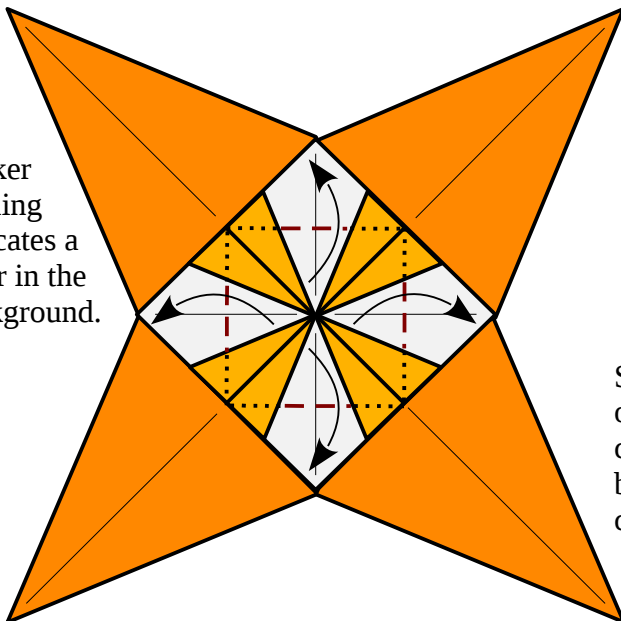
24.



New view. Look at the bottom of the star dish.

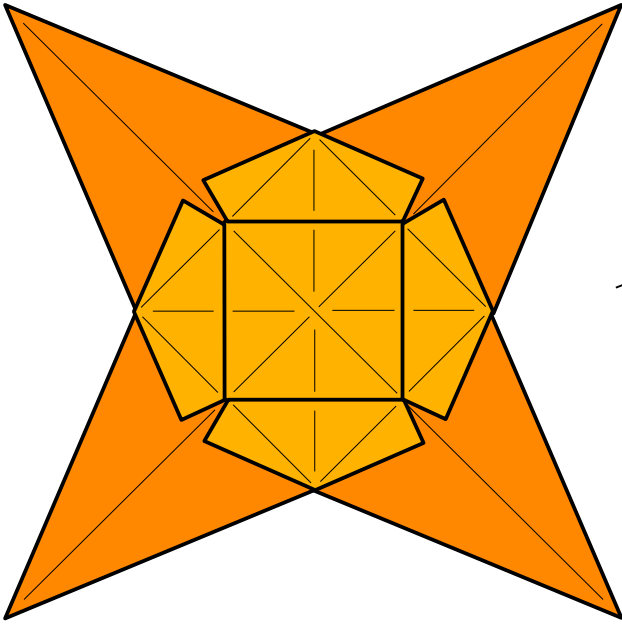
25.

Darker shading indicates a layer in the background.

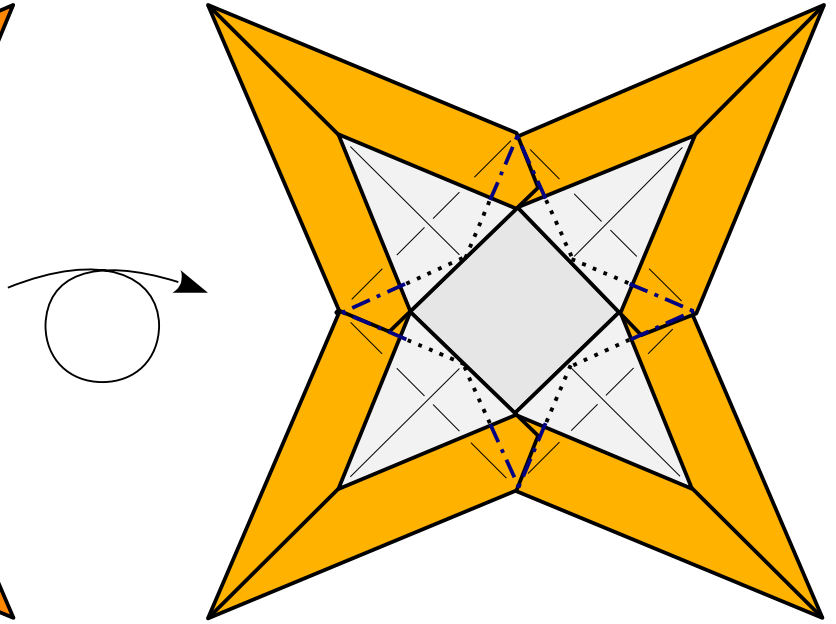


Squash outwards, creasing only where shown. The connection to the sides is better left curved rather than creased.

26.

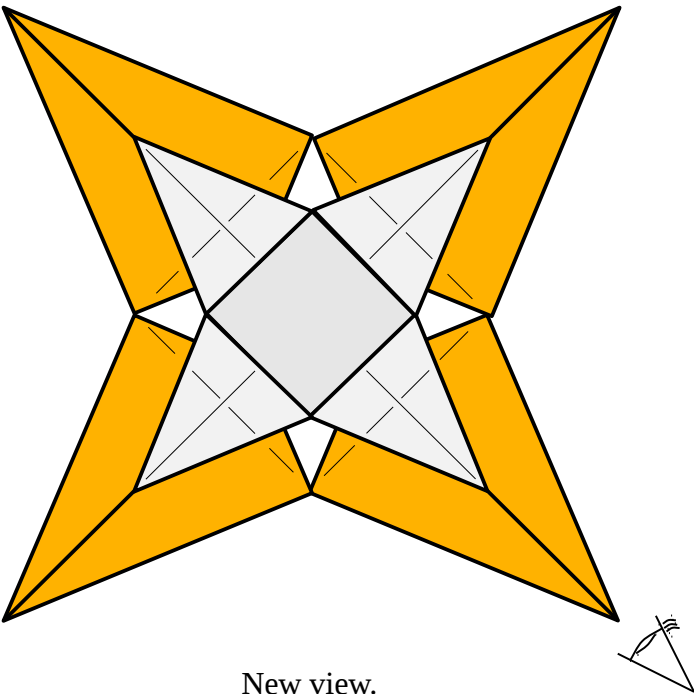


27.



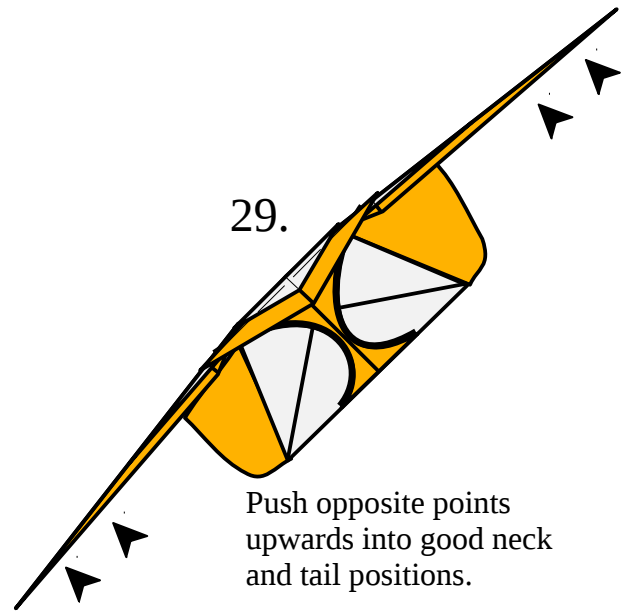
Mountain fold the colorful layer where shown. The new crease runs between the outer corner of the colorful diamond and the center of the inner white edge of the star dish. The connection to the side of the box may be creased or allowed to remain curved, but the colorful layers on the side should stand perpendicular to the sides, allowing a normally proportioned white star box to peek out.

28.



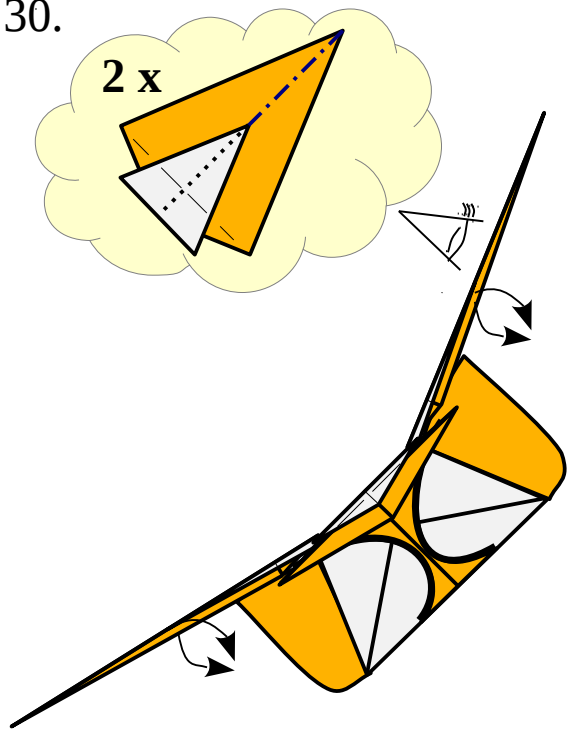
New view.

29.



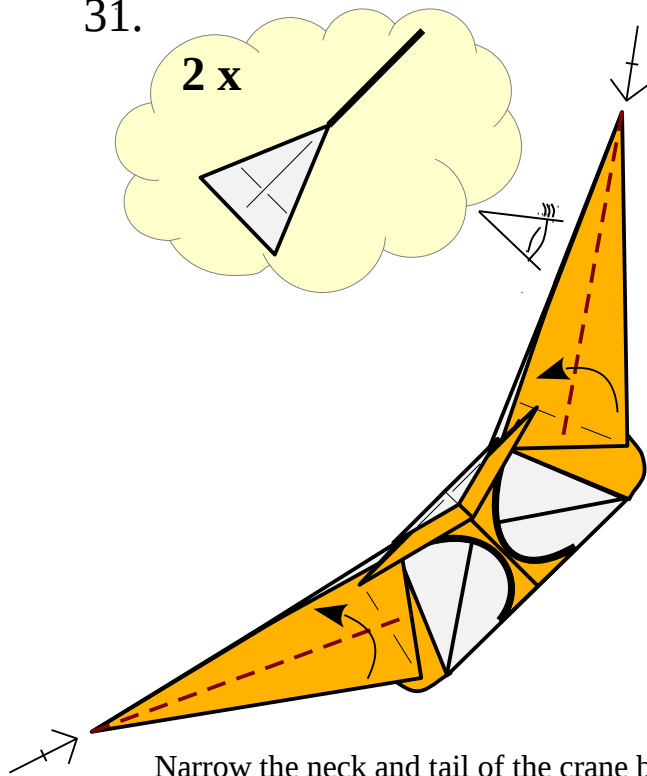
Push opposite points upwards into good neck and tail positions.

30.



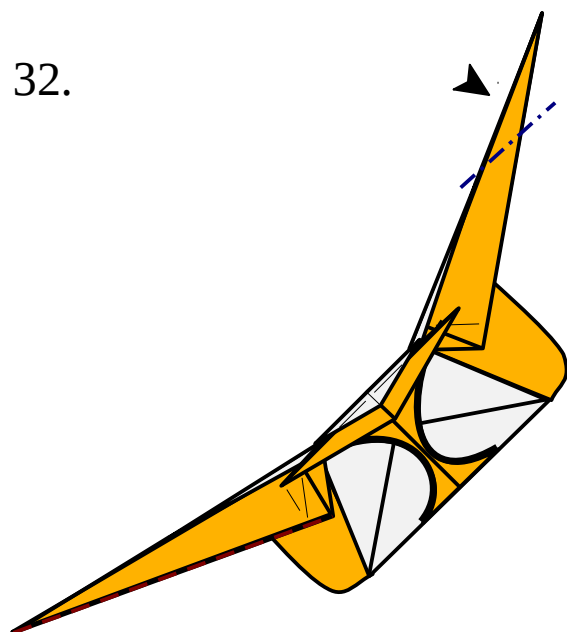
Fold the colorful layer of the neck and tail flaps in half, separating the colorful crane from the white star box.

31.



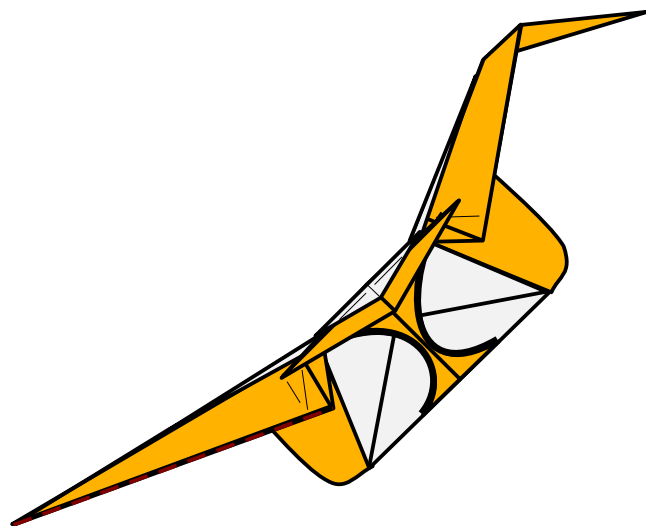
Narrow the neck and tail of the crane by bisecting the acute angles at the tips.

32.



Inside-reverse to form the head.

33.



Done!