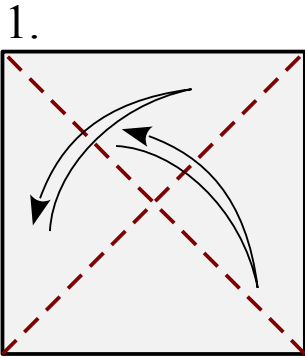
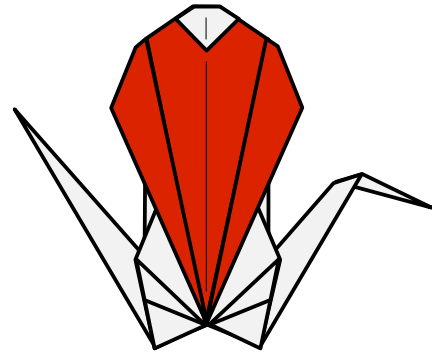


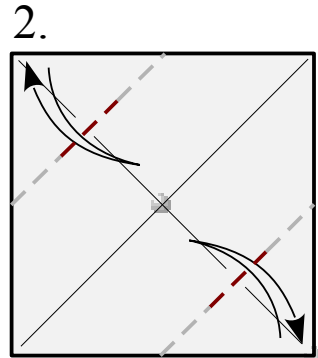
Diamond Heart Crane

By Wensdy Whitehead

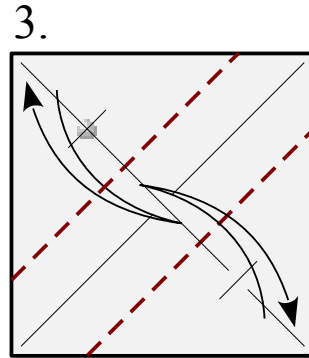
Recommended Paper: 6" (15cm) paper-backed foil square.
 Kami and other papers with a color change also work, but will lay much flatter if pressed in an encyclopedia.



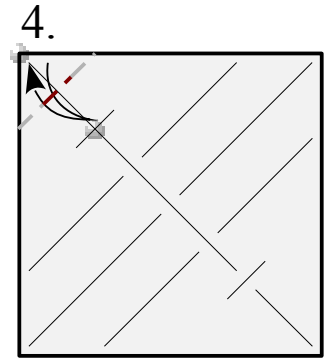
Fold and unfold.



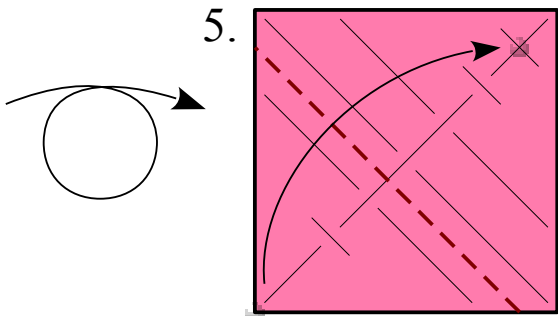
Bring the two (2) corners to the center and pinch across the diagonal.



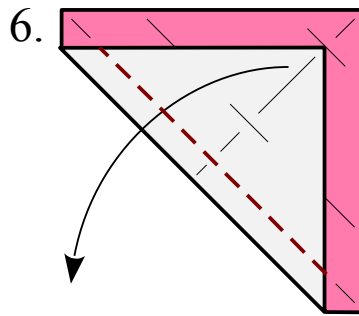
Fold each of the two (2) corners to the further pinch mark and unfold.



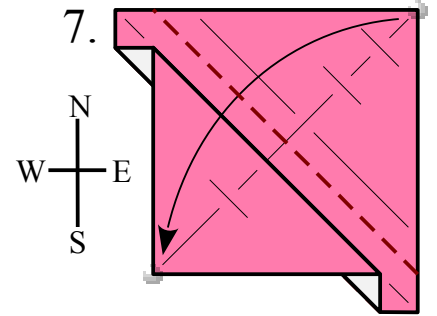
Bring one (1) corner to the nearest pinch for a new pinch across the diagonal.



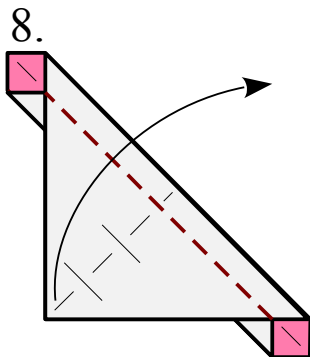
Fold the furthest corner to the newest pinch mark.



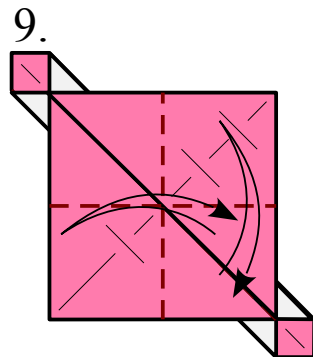
Refold the existing crease.



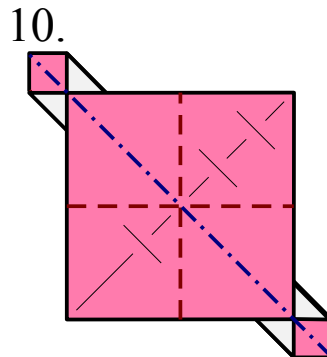
Fold the NE corner to the SW corner. Swapping roles may lose the existing pleat.



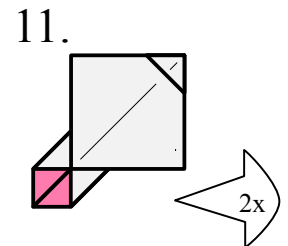
Refold the existing crease.

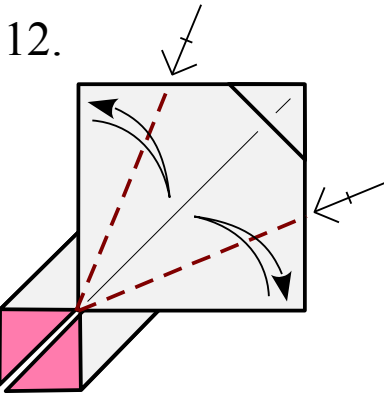


Pre-crease.

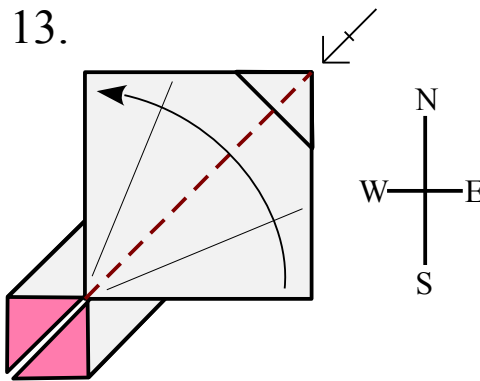


Collapse as a preliminary base. Keep the plain corners flat.

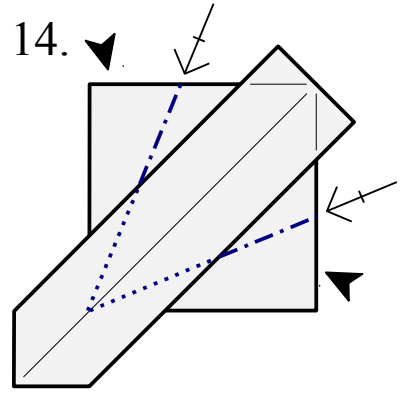




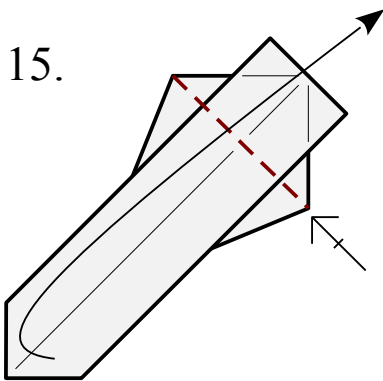
Pre-crease the top flap. Repeat behind.



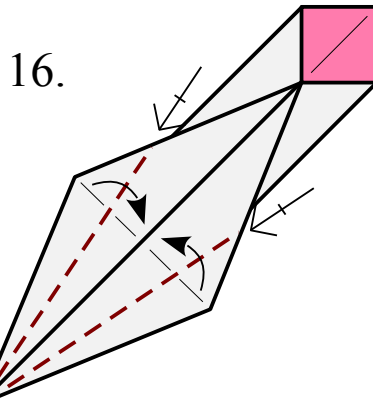
Page-turn front and back, pulling out the bit of pleat that shows in the NE corner.



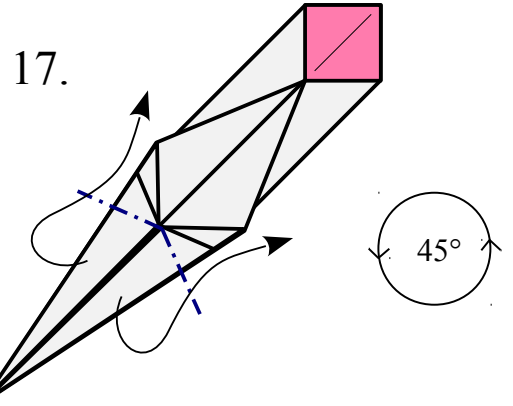
Inside-reverse all four (4) corners using the pre-creases.



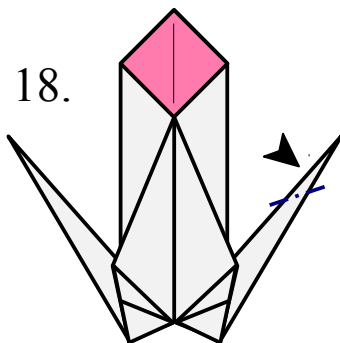
Fold the flap to the NE. Repeat behind. This plus the previous step equals a petal fold, but the paper was too thick to accurately pre-crease this part over the kite folds.



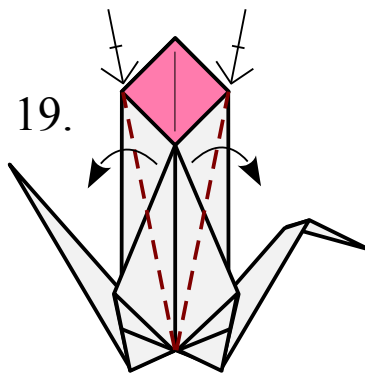
Narrow the neck and tail as with an unmodified traditional crane. Near the obtuse (blunt) corner, the paper is very thick; be careful.



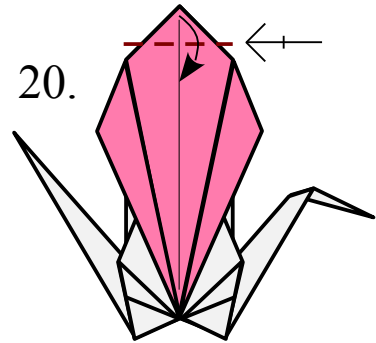
Inside-reverse the neck and tail, again as with an unmodified traditional crane.



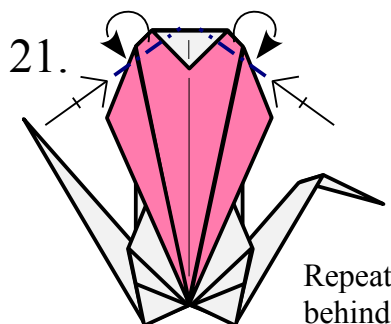
Inside-reverse to form the head.



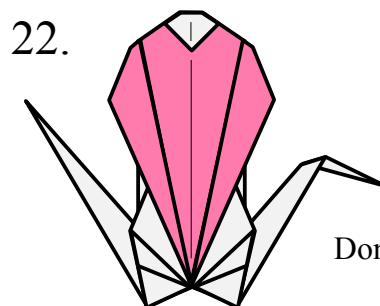
Valley fold outward as far as possible. Repeat behind.



Repeat behind.



Repeat behind.



Done!