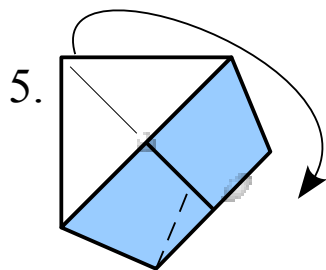
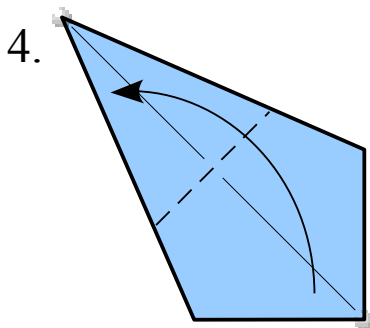
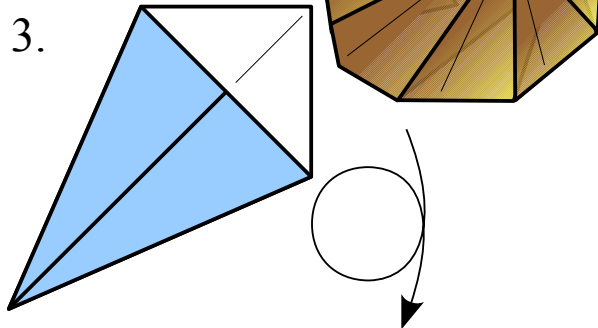
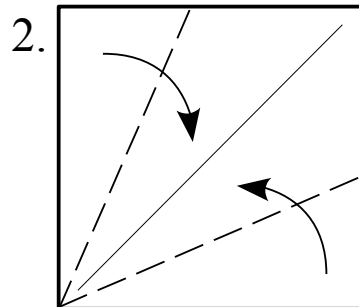
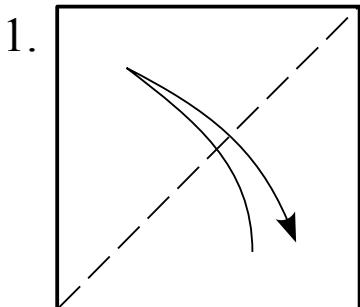


The Sea Goat Capricorn

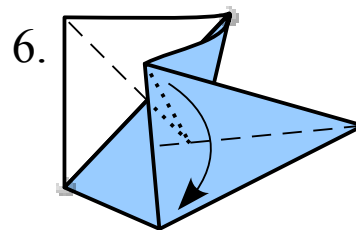
By Wensdy Whitehead

December 22 – January 19

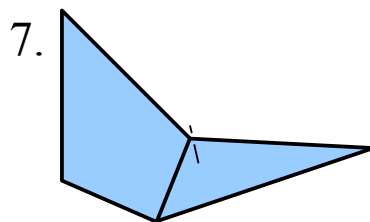
Recommended Paper: 4"-10" (10cm-25cm) square kami.



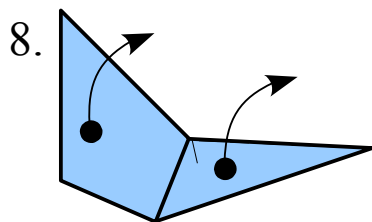
Flip-fold the top layers through the corner such that the folded edge hits the intersection in the middle. Model will not lie flat.



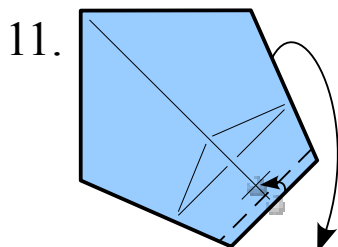
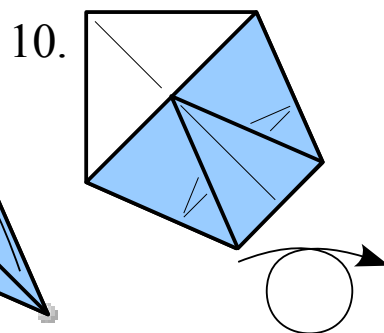
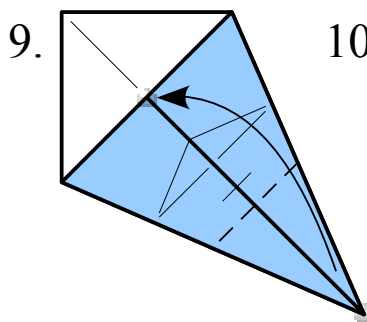
Refold the top triangle in half, then bring the marked corners together and make a new crease. (It is symmetric to the one in step 5.) Model again lies flat.



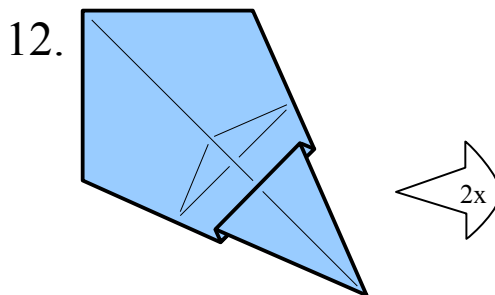
Pinch to mark where the wide end overlaps the narrow end.

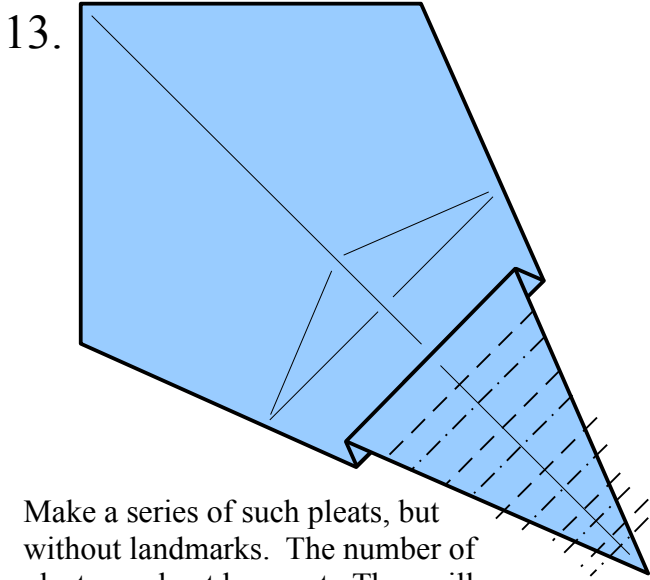


Unfold to step 3.

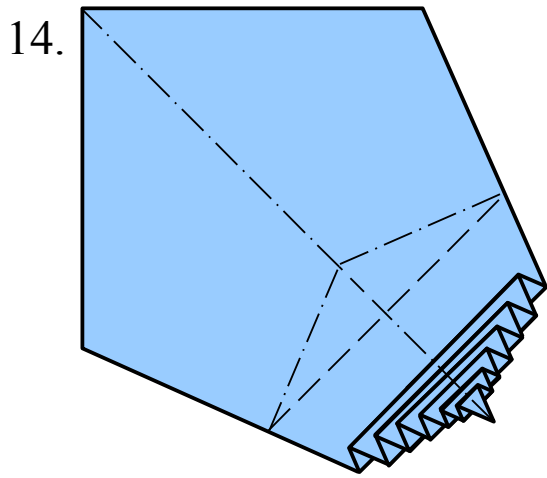


Flip-fold to the pinch mark. To keep the correct angle, it is best to pinch the center of this new crease, then temporarily unfold the point that came from behind to align it further along the central crease line.

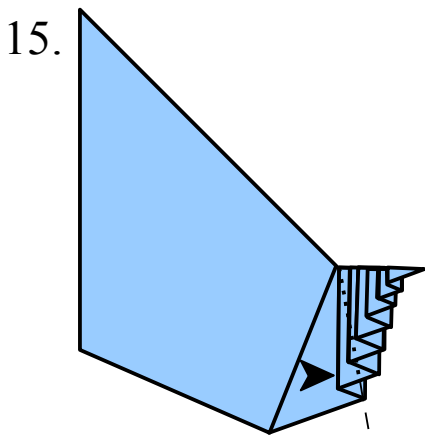




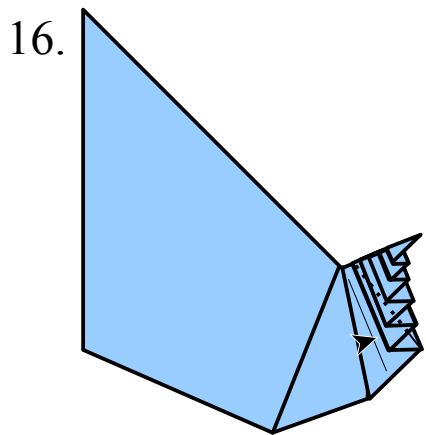
Make a series of such pleats, but without landmarks. The number of pleats need not be exact. They will give the curl to the tail of Capricorn the Sea Goat. To keep the curl smooth, make the pleats narrower nearer the point.



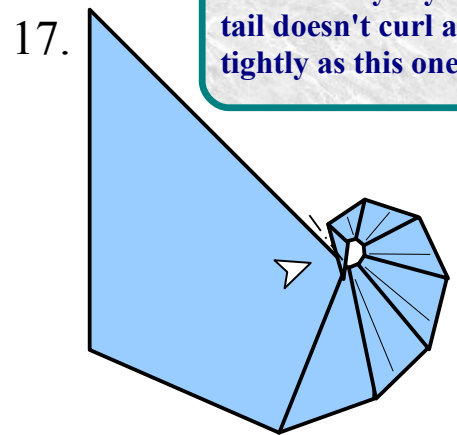
Collapse on the existing creases.



Spread the end of the first pleat and crease flat.

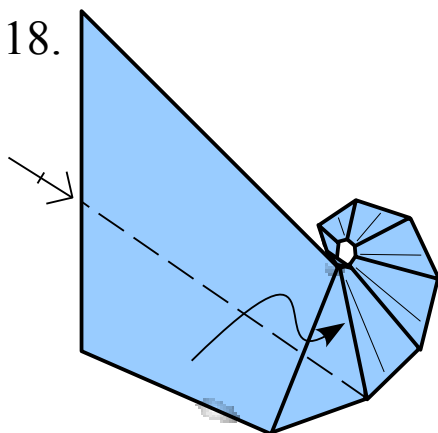


Repeat step 15 with the rest of the pleats.

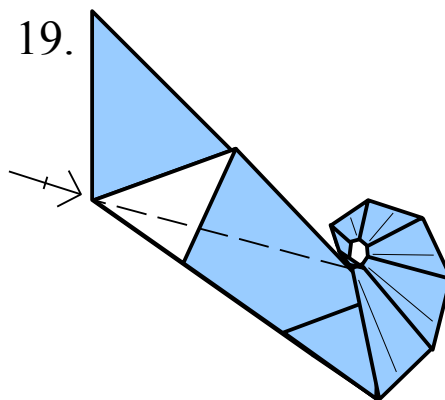


Don't worry if your tail doesn't curl as tightly as this one.

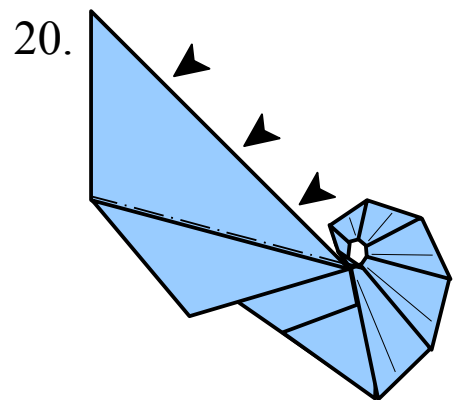
OPTIONAL: A small outside-reverse (hood) fold at the end of the tail can extend the curl very well.



Tuck snugly into the pocket. Repeat behind.

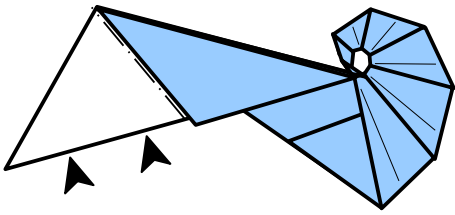


Fold the top layer down. Repeat behind.



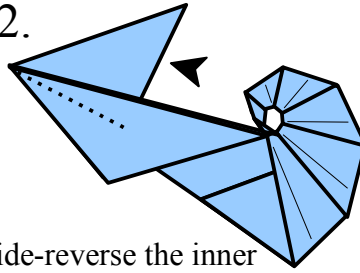
Inside-reverse, preferably without a pre-crease because the paper is thick near the tail and pushes the crease away from the folded edge.

21.



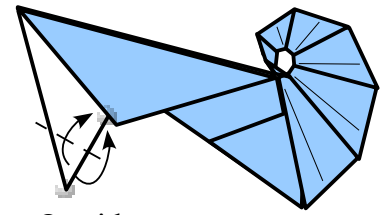
Inside-reverse the white point along the edge from which it peeks out.

22.



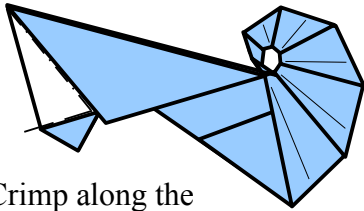
Inside-reverse the inner point perpendicular to the point's folded edge.

23.



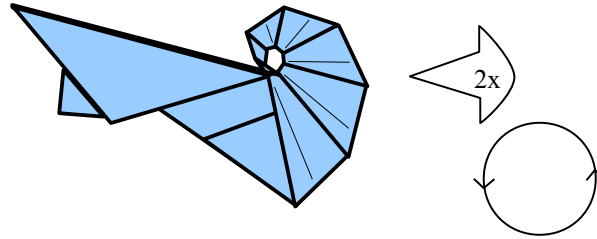
Outside-reverse.

24.

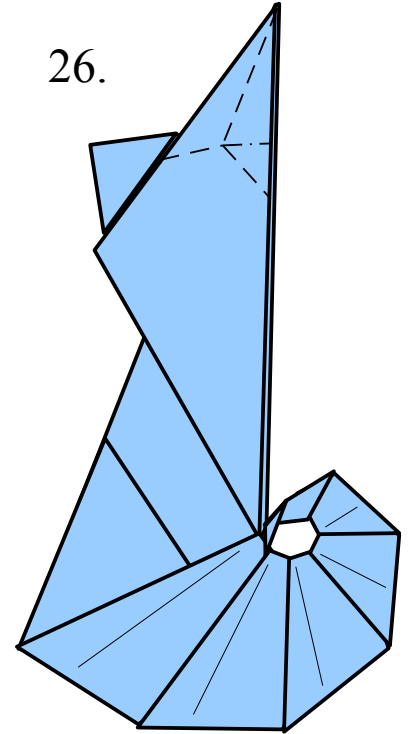


Crimp along the color-change lines..

25.

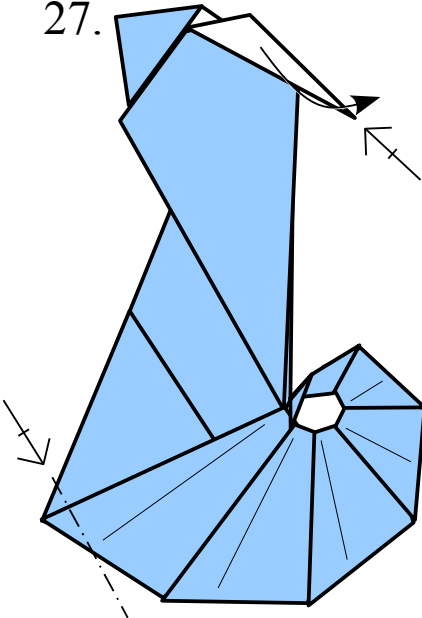


26.



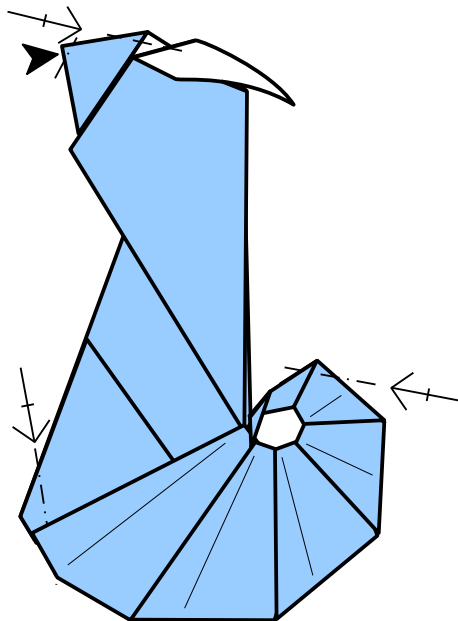
Rabbit-ear. Repeat behind.

27.



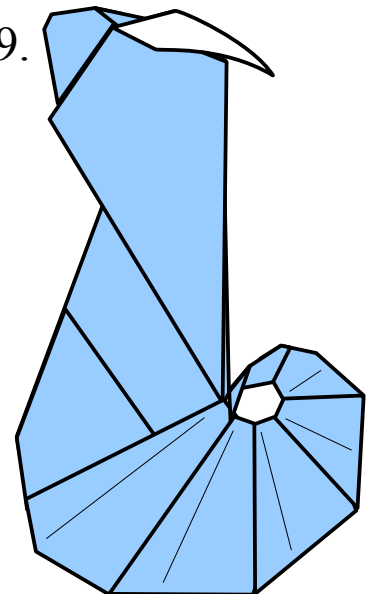
Curl the horn. Start to round the lower left with a mountain fold. Repeat behind.

28.



Some shaping: Hide the non-horn white on the head with a small valley fold. Finish rounding the lower left with a mountain fold. Use small mountain folds to fix any parts of the tail that seem too angular (if any). Repeat behind. A little inside-reverse fold on the nose also helps.

29.



Done! The model should stand freely.

Design Notes: The angle in step 5 and the distance in step 9 can become judgment folds to adjust the length of the neck and proportions of the head. As an alternative, the horns can also be strongly curled forward and up, but it is trickier to make them look like they belong on a goat.