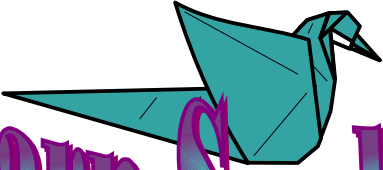
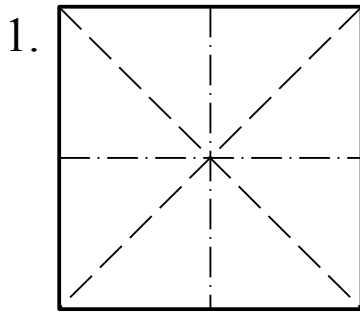


# Barn Swallow

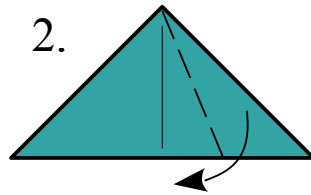


**Recommended Paper:** 6" (15cm) or so square paper-backed foil or wet-fold. Any paper that will take some shaping should work, too. Even kami isn't a complete disaster, but works better with a bit of humidity in the air. For the stand, use an unobtrusive square of kami or copy paper or similar which is about half the width of the square for the bird.

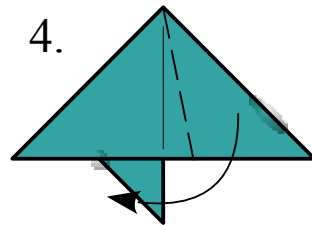
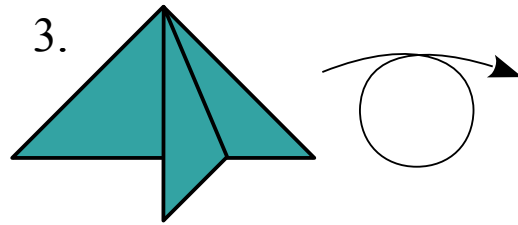
By Wensdy Whitehead



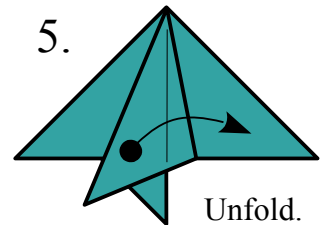
1. Make a colorful waterbomb base.



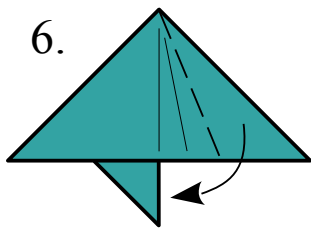
2. Bring one (1) folded edge to the center line.



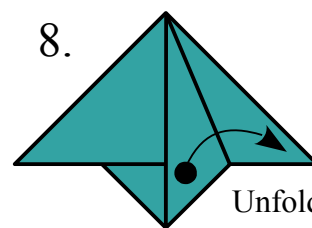
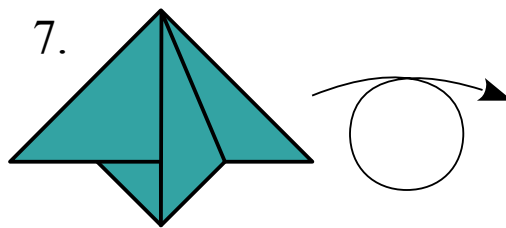
4. Fold to the hidden edge by pivoting from the square corner and aligning to where the flap emerges from behind the front flap. The crease line will also align with the center line.



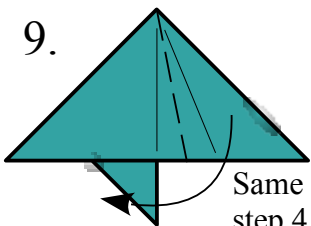
5. Unfold.



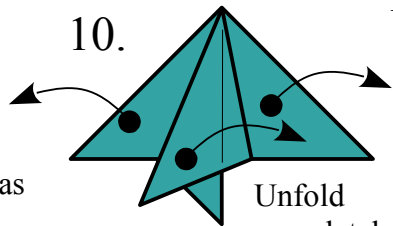
6. Bring one (1) folded edge to the center line.



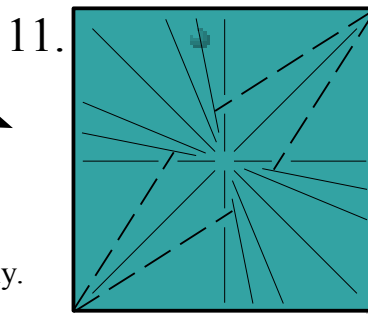
8. Unfold.



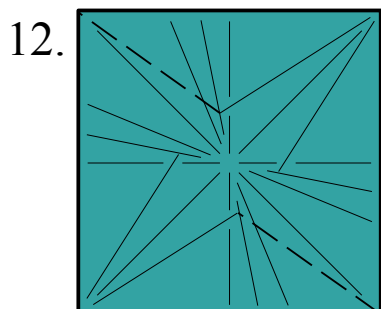
9. Same as step 4.



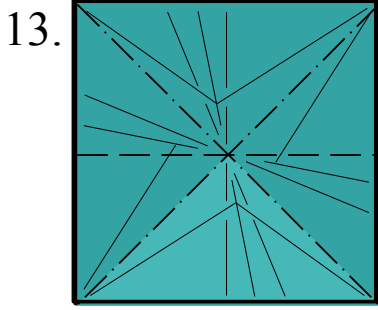
10. Unfold completely.



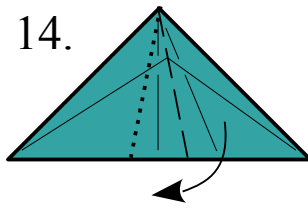
11. Notice the groups of crease lines. In each, the center one is the landmark. The lower corner nearer these creases goes to the middle crease of each of the two (2) further groups of creases, pivoting on each of the adjoining corners in turn. Crease only as far as the middle crease of the nearest group of creases. Repeat with the opposite corner for a total of four (4) new creases.



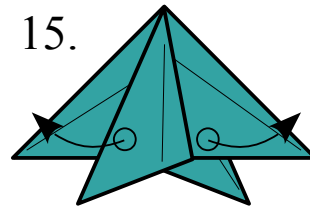
12. The middle creases are again important, but only the two (2) which are valley folds. The new creases connect the intersection of a new crease from step 11 and a middle valley crease with the nearest corner.



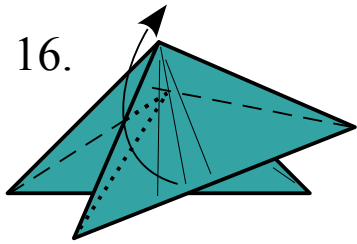
Refold the waterbomb base. The highlighted area ends up facing you.



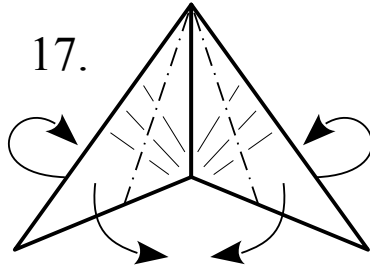
Refold the existing crease. Repeat symmetrically behind.



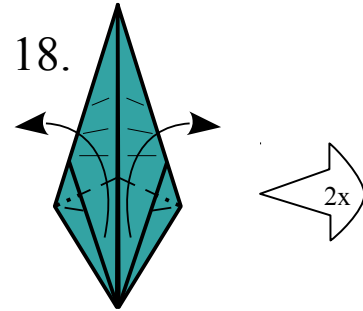
Grab all layers in the spots indicated and pull open.



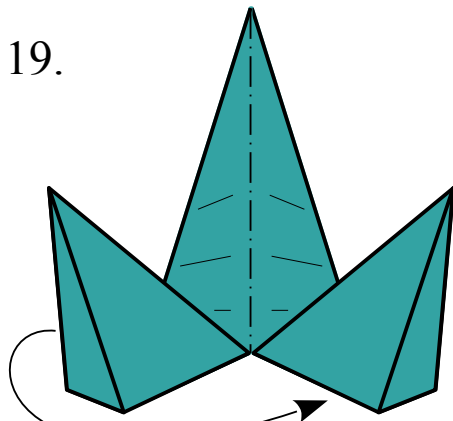
Huge V-squash using the pre-creases. *No new creases.* Repeat behind.



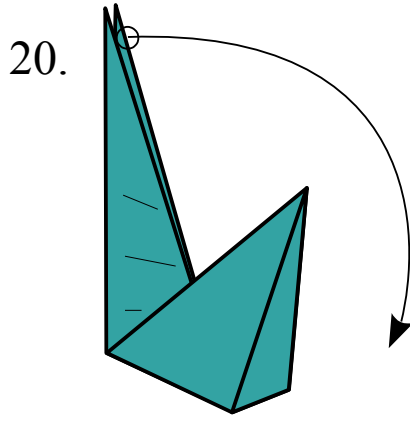
Outside-reverse (hood) folds. Keep the middle layer facing front on both left and right.



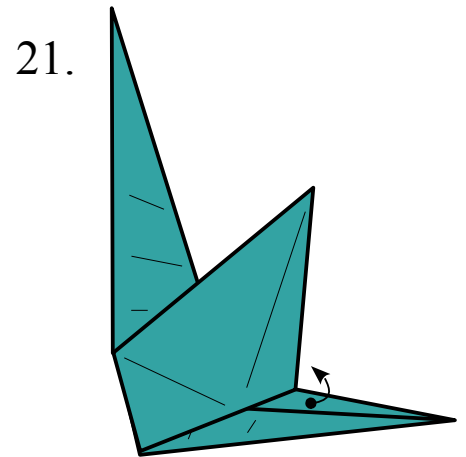
Squash the wings upward as far as they can go.



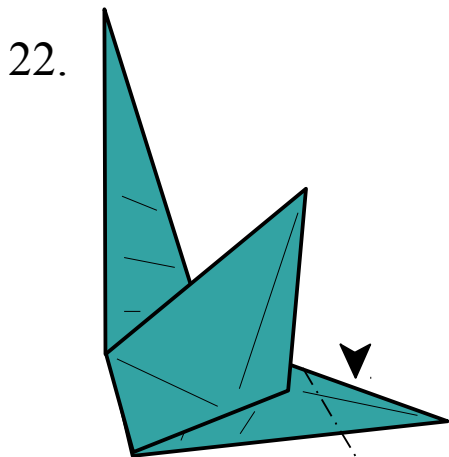
Fold one half behind.



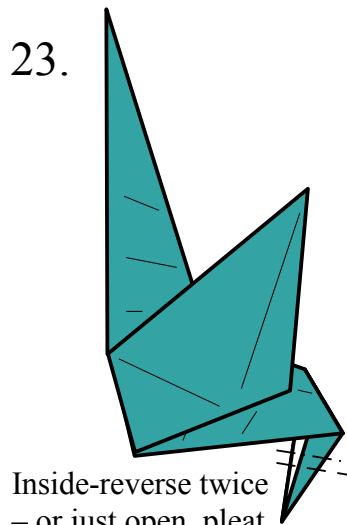
Pull out the inner flap and swivel it about 90° and crease.



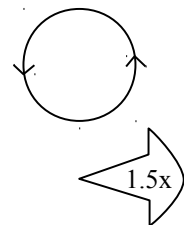
Unfold and flatten the excess hidden inside.



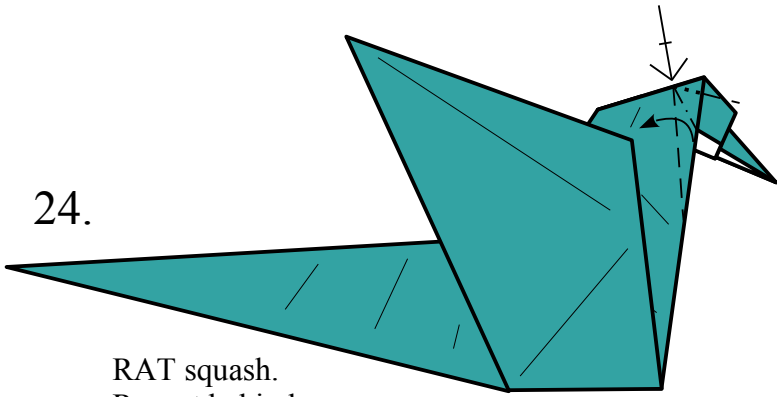
Inside-reverse.



Inside-reverse twice – or just open, pleat and close back up.

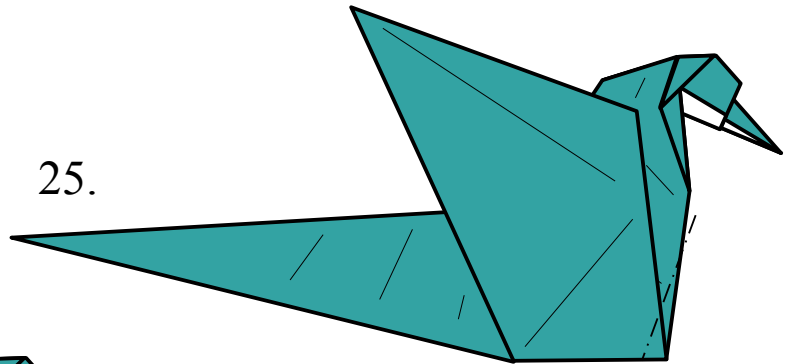


24.



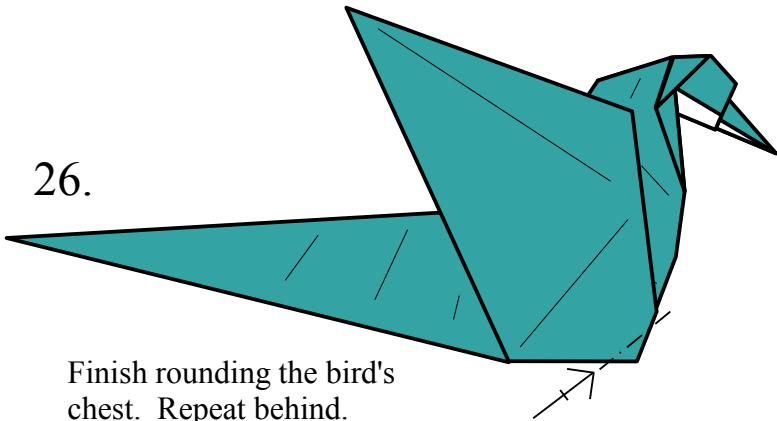
RAT squash.  
Repeat behind.

25.



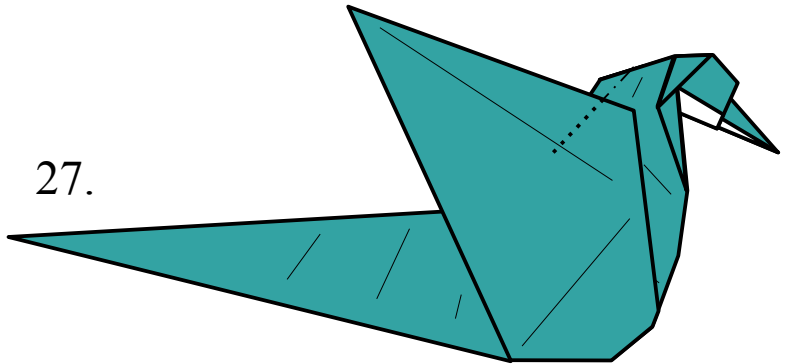
Start to round the bird's  
chest. Repeat behind.

26.



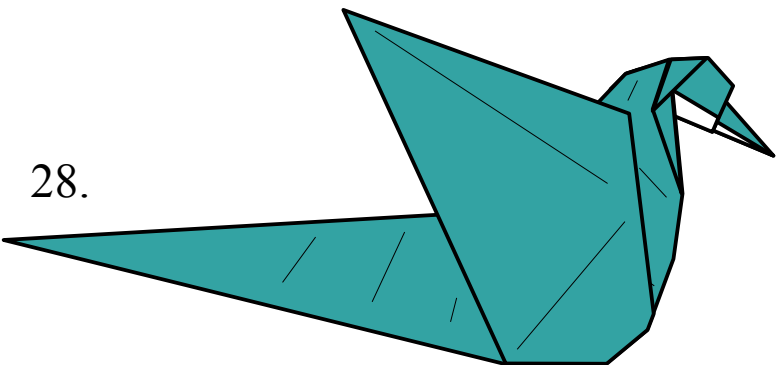
Finish rounding the bird's  
chest. Repeat behind.

27.



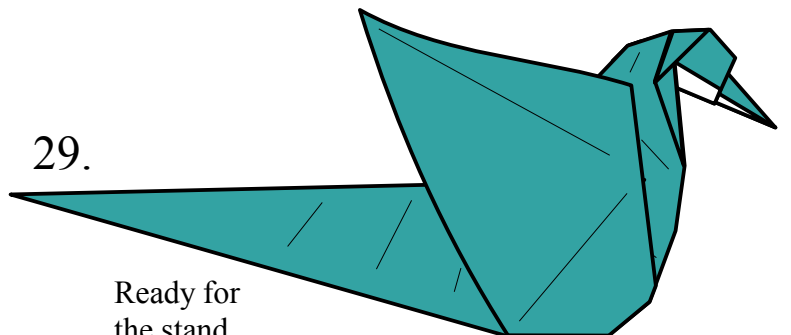
Closed sink. Pre-crease, hold the bird's head  
closed, spread the body by inserting fingers  
from the front then push in the point. Do not  
let the sink run more than halfway down the  
bird's back.

28.



Shaping can bring this flat bird 3D. Depending on  
the paper, folding over the hidden inner point may  
help the bird hold a 3D shape without flopping too  
far open. To give the bird thickness, break the  
folded edge forming the bird's back below the  
closed sink. Shape the wings by gently curling  
them inward. The body of the bird can be curved  
slightly convex also. Except small models, the bird  
probably will not balance on its base, but a stand  
can help.

29.



Ready for  
the stand.

# Stand for the Barn Swallow

**Recommended Paper:** For the stand, use an unobtrusive square of kami or copy paper or similar which is about half the width of the square for the bird.

