

By Wensdy Whitehead
1.


Half (1/2)
2.


Quarters ( $1 / 4,3 / 4$ )
3.



Repeat steps 1-3 horizontally.
6.



Complete the 16ths pleats, leaving the book fold from step 1 open. Note that the mountain folds use existing creases.
7.

8.


Two rabbit ears with the same ear, so it looks more like a barbell. Each ear remains perpendicular to the base of the ear. The ends and sides stand up in this maneuver. Model becomes 3D.


New view (from the small end).


Shovel fold. (Pick up raw and folded edges on the center line and open, passing through a shape that looks like the scoop of a shovel.)
11.

Darker shading indicates a layer in the background some distance from the topmost layer.
13.


Squash. Each squash is like a rabbit-ear with a complex ear.

Shovel fold. Let the loose corner



Bend the ends and insert the longer, pointy end into the short one. Round into a small loop; it helps to push from the inside with a thin tool.


Shovel fold. (Pick up raw and folded edges on the center line and open, passing through a shape that looks like the scoop of a shovel. If you turn the model over while doing this, be sure to turn it back for the next step. These diagrams hold the model in place while the shovel folds flip back and forth.)


27.

28.


Two rabbit ears
with the same ear, so it looks more like a barbell. Ends and sides stand up in this maneuver. Flip fold where possible.



