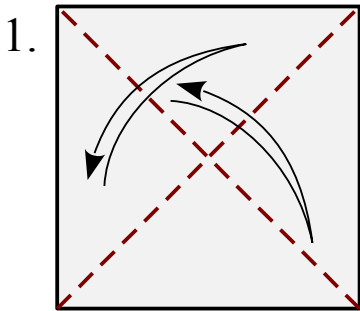


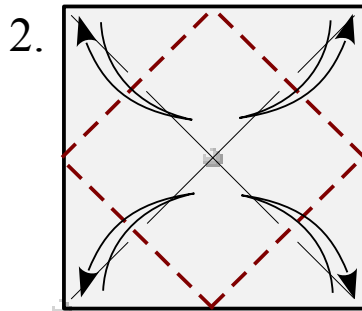
Absoliltly

By Wensdy Whitehead

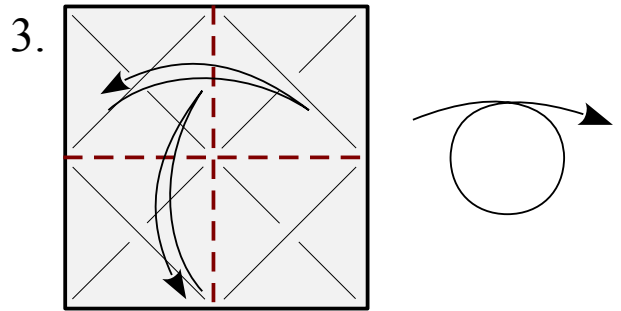
Recommended Paper: 10-12" (25-30cm) square paper-backed foil or thin, wet-foldable duo paper. From base to tip of a stamen, the finished lily will measure about one fourth the width ($w/4$) of the original square. From tip of one petal to the tip of the opposite petal it can measure up to a little over two thirds the width ($2w/3$ or more accurately $11w/16$) of the original square, depending on how the petals are curled..



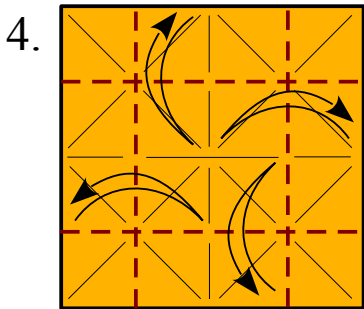
Fold and unfold.



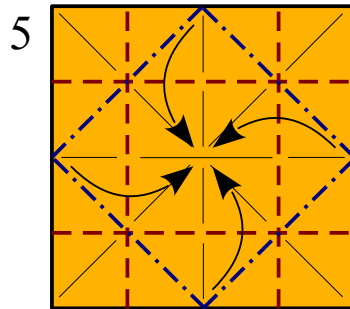
Blintz and unblintz.



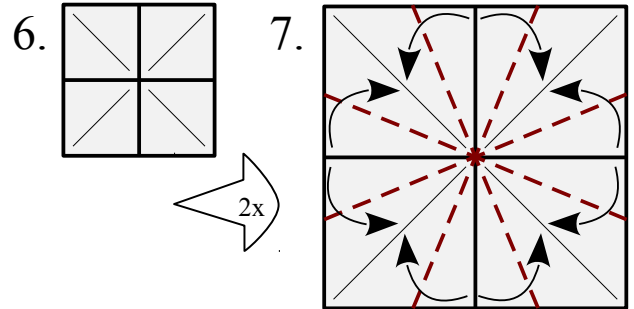
Fold and unfold.



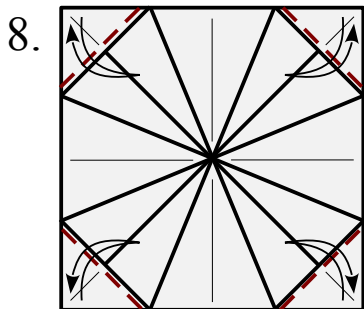
Fold and unfold.



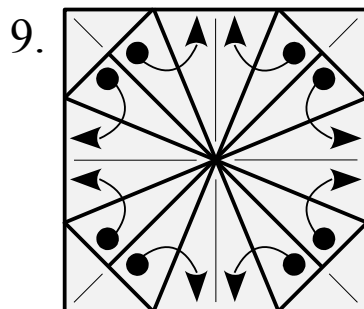
Collapse each corner like a preliminary base by pulling the center of each side inward to the center of the paper.



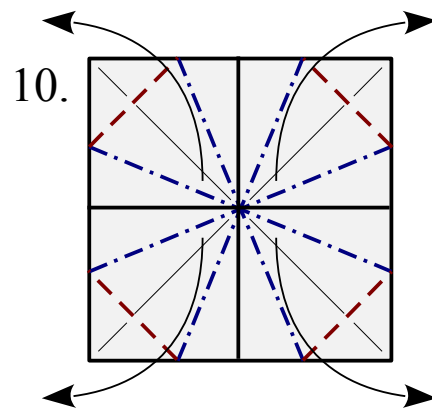
Kite folds.



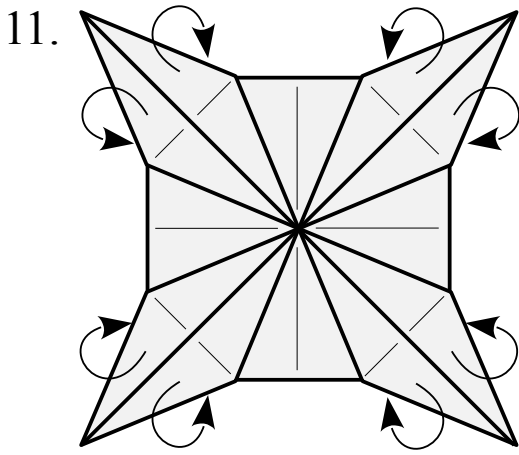
Fold and unfold, wrapping tightly around the folded edges.



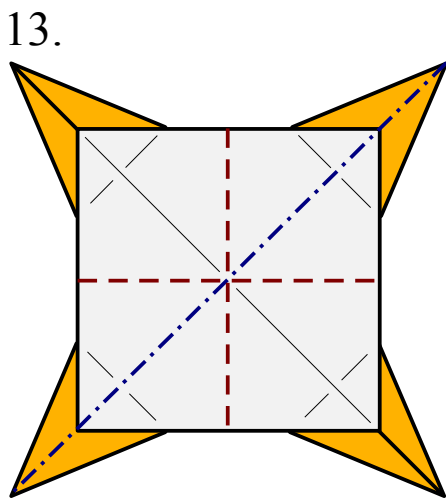
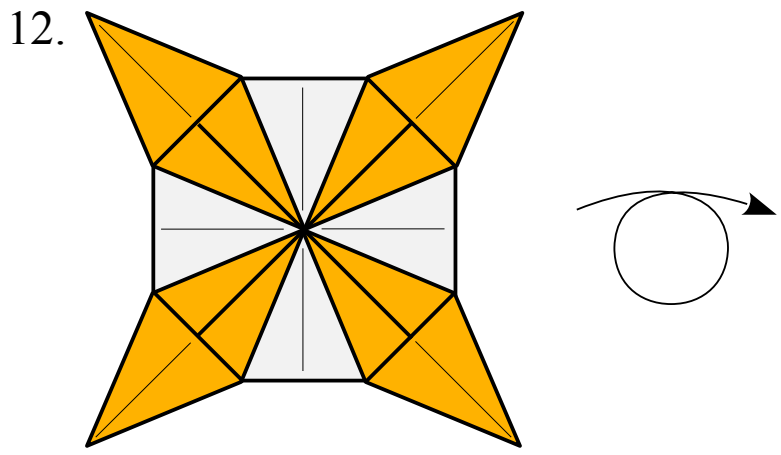
Unfold the kite folds.



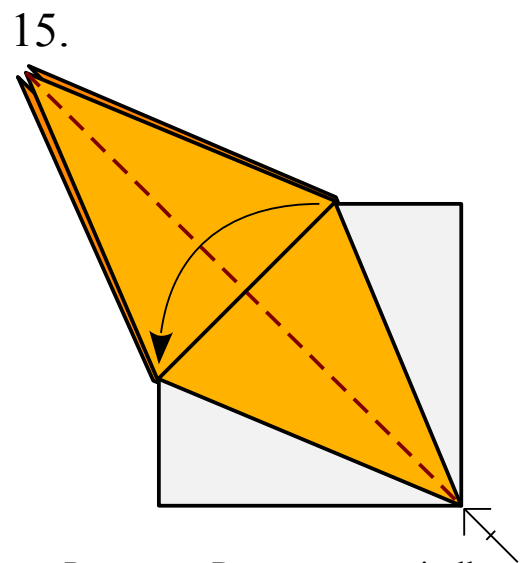
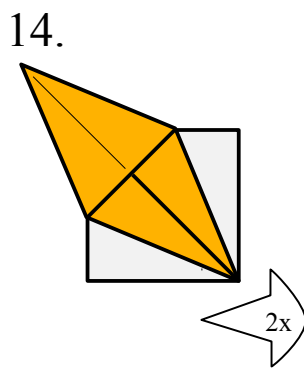
Four (4) petal folds. Once the goal of this step and the next is clearly understood, it is actually easier to combine them, because it reduces the number of creases to reverse.



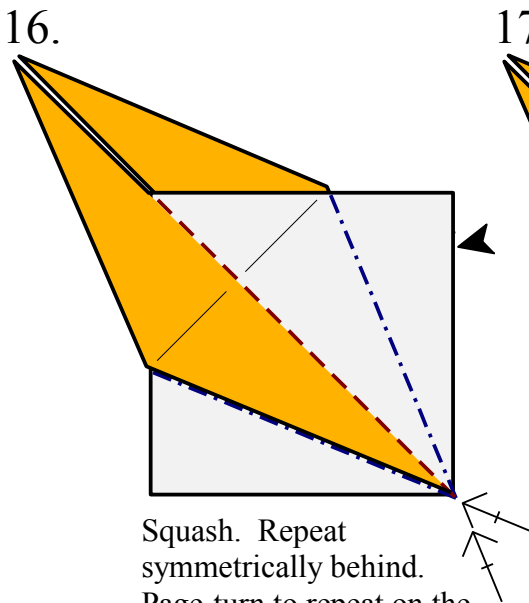
Turn the petal folds inside out.



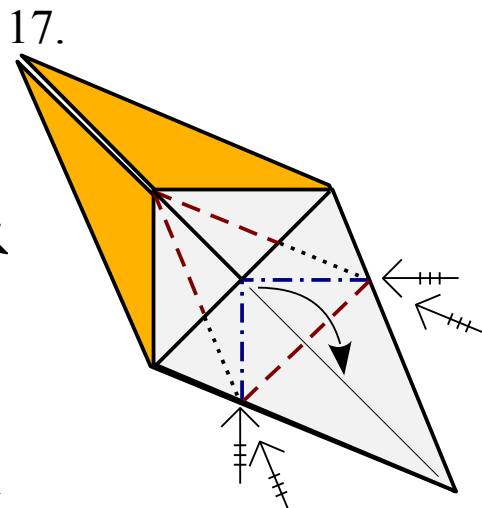
Collapse as a preliminary base with the colorful diamonds on the outside.



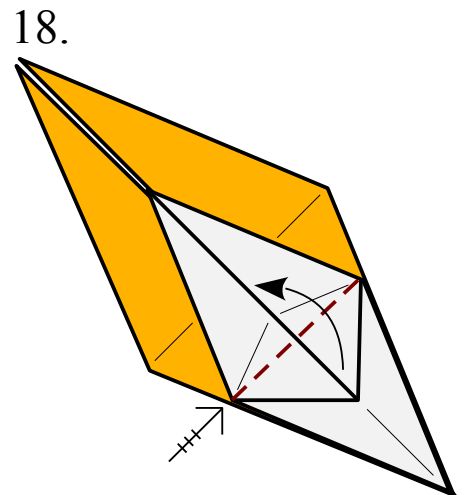
Page-turn. Repeat symmetrically behind so that the flaps remain evenly distributed.



Squash. Repeat symmetrically behind. Page-turn to repeat on the other two white flaps.

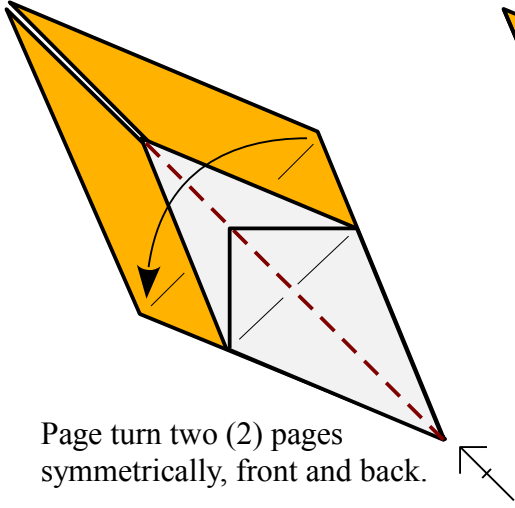


Petal fold. Repeat behind. Page-turn to repeat on the other two pairs of white flaps.



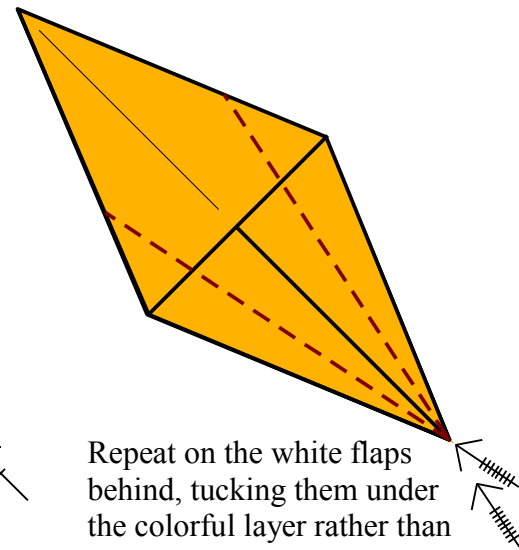
Valley fold. Repeat behind. Page-turn to repeat with the other two small white flaps.

19.



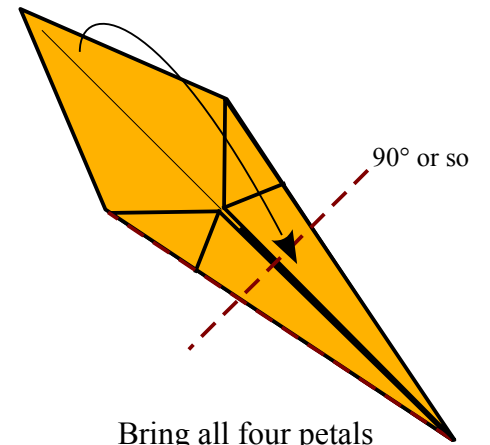
Page turn two (2) pages symmetrically, front and back.

20.



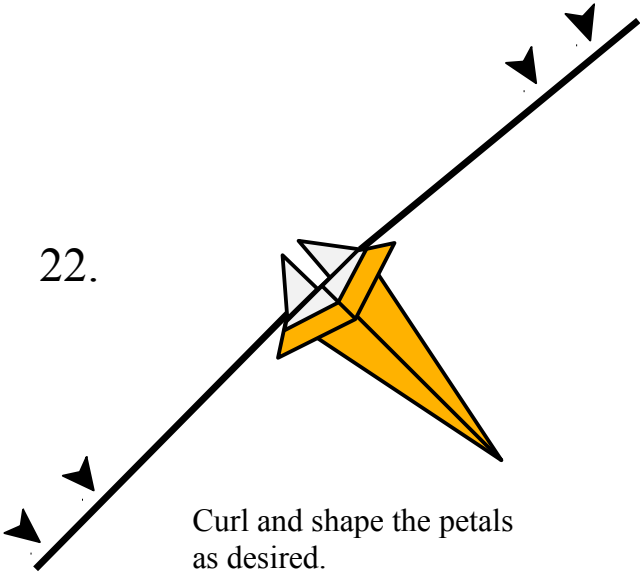
Repeat on the white flaps behind, tucking them under the colorful layer rather than wrapping around. Repeat behind. Page turn front and back to repeat on the other pairs of colorful flaps.

21.



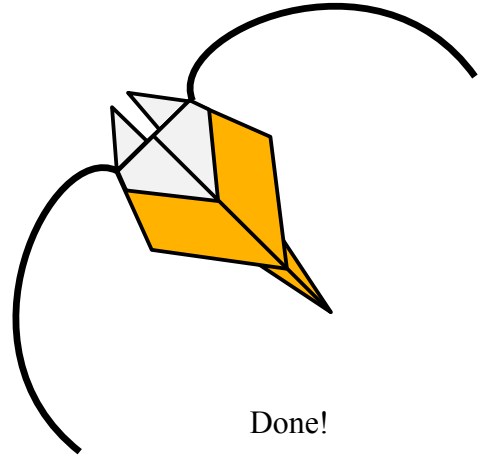
Bring all four petals down at their bases with valley folds and let them stand at 90° or thereabouts.

22.



Curl and shape the petals as desired.

23.



Done!