



Maynard folds

Virtual Origami Exhibition Contest

Here is a little about the jurors:

Lisa B. Corfman: An origami inspired artist, Lisa B. Corfman's art was at her heart since pre-school, and she was encouraged to create by family and friends. Always an artist, the visual arts of all types are her greatest strength. When Lisa tried origami as a child, it was a little hard for her; however, time changed that and now origami thrives in her. In 2001, during her undergraduate work, with an interest in art education and art therapy, Lisa began folding origami – origami lies in her soul. Lisa obtained her Bachelor of Fine Arts degree in 2004. In 2006, Lisa joined OrigamiUSA. She obtained an Advanced Marketing Certificate in 2014. Lisa owns the sole proprietorship Origami Place, www.OrigamiPlace.com, making, selling, teaching, and showcasing origami inspired arts. Lisa values the origami community and is the president and founder of the Origami Museum project located at www.OrigamiMuseum.org, housing this contest. She says "Fold!"

Ruthanne Bessman: Origami artist and instructor Ruthanne Bessman is a former board member of OrigamiUSA and has taught origami since 1987. Bessman was the featured artist at the grand opening of the Overture Center for the Arts in Madison, Wisconsin where she taught and produced a large citizen involved work now on permanent display. She has had numerous solo exhibitions throughout Wisconsin and received grants to teach origami to children at the University of Wisconsin Children's Hospital. Bessman chaired the OrigamiUSA Origami by Children exhibition for eight years. She credits the inspiration for her work to "my association with the first giants of origami in America – Lillian Oppenheimer, Alice Gray and Michael Shall, and from Japan – Toshie Takahama, recognized as an early expert in the art of paper folding."

Susan Dugan: Like generations of children before, Susan Dugan folded fortunetellers and water bombs. As an adult, Susan picked up a 36-piece Kusudama kit at the Japanese Pavilion at Epcot Center. Unfortunately, the instructions were in Japanese. Susan made it to step 13 and could not figure out the next step, she went back to the Japanese Pavilion, and they translated "unfold everything you have done to the step and turn it over and re-fold" WHAT???. That was over 40 years ago, and Susan has been folding ever since. In 1974 Susan joined the "Friends of Origami Center of America" (which became Origami USA), AND they had conventions! Susan has been actively involved ever since. Susan has earned a bachelor's degree in Art and Biology and a Master of Media Arts from the University of SC. She has taught photography and desktop publishing for 33 years at Benedict College. Along with origami, Susan enjoys traveling, and horseback riding.

The goal:

Have Fun. We welcome novices to experts. Thank you!